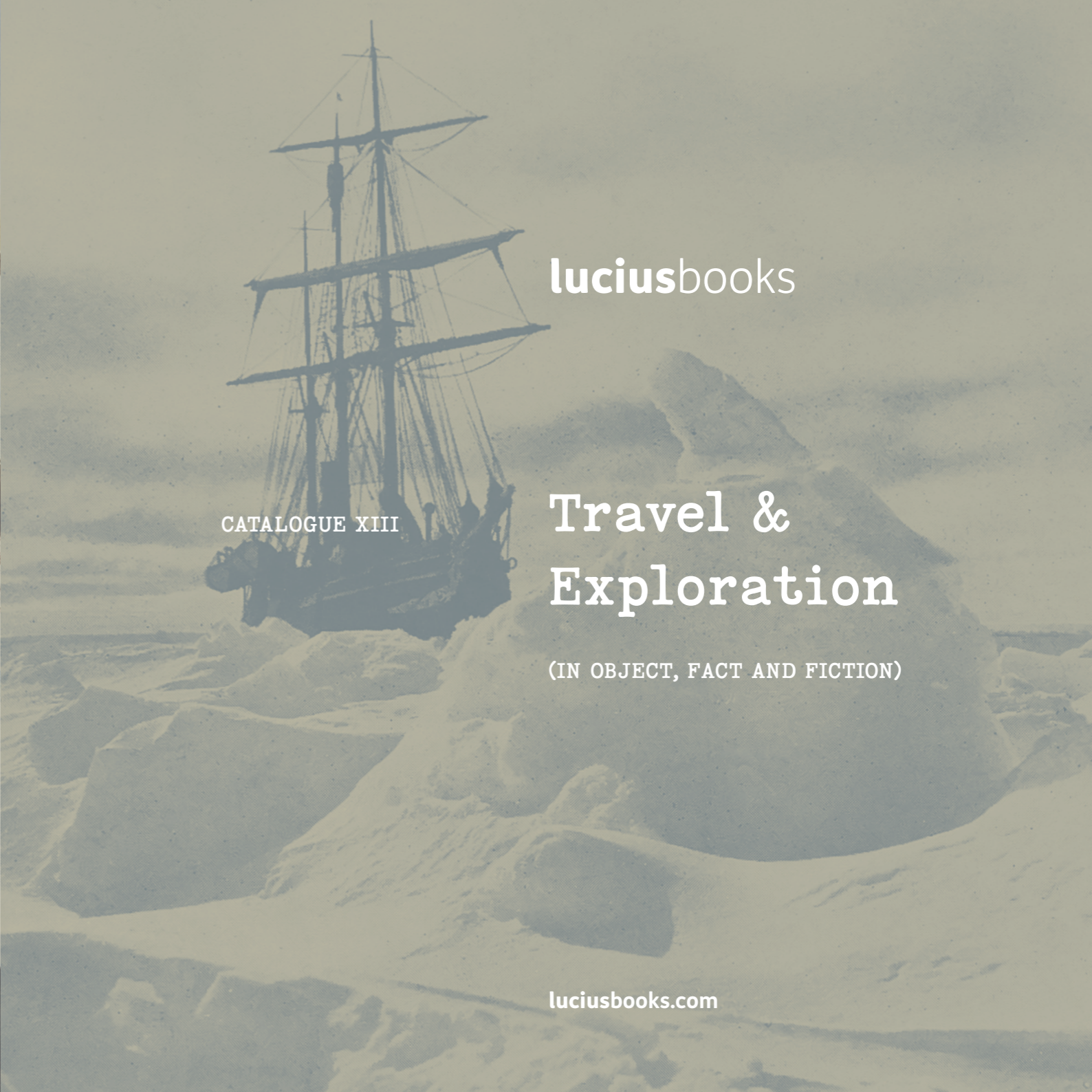


A black and white photograph of a three-masted sailing ship, likely a whaler or a small-scale merchant vessel, navigating through a field of large, jagged ice floes. The ship is positioned on the left side of the frame, moving towards the right. The ice floes are scattered across the foreground and middle ground, with a large, prominent one on the right. The background shows a vast, open sea under a cloudy sky. The overall scene conveys a sense of exploration and the challenges of polar travel.

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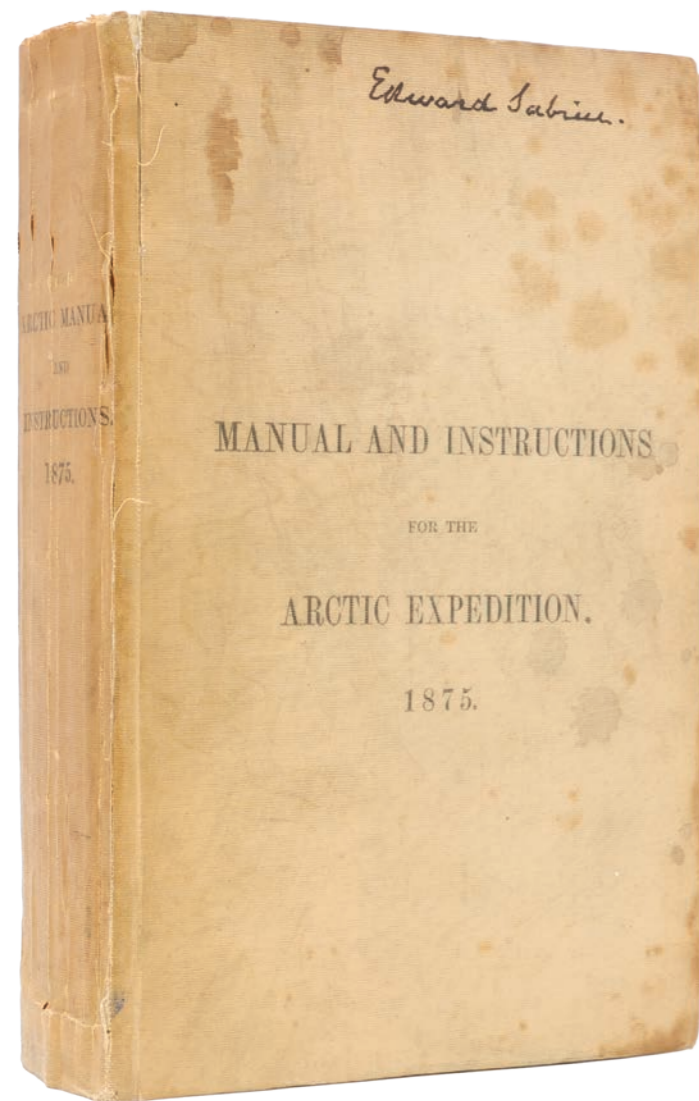


1/ **[ANON.]: PANORAMIC PHOTOGRAPH ALBUM DOCUMENTING A JOURNEY THROUGH EGYPT** [Original photograph album]. [c.1900]

Original photograph album containing 30 silver gelatine prints. Oblong (24 × 11 cm), bound in full contemporary navy textured cloth. Red-stain to the textblock edges. The 30 photographs in an unusual panoramic format (17.5 × 5.7 cm) tipped on to the recto of each page. The album is complete (with three unused pages at the rear) and in very good condition; the binding is firm with the odd minor mark. The contents, slightly bowed, with a little toning, the odd faint spot of foxing and an occasional touch of wear to the edges of a small number of photographs are otherwise in very good order. A very well preserved album, with the photographs remaining clean and sharp. **£675**

A most attractive turn of the century photograph album documenting a journey through Egypt and along the Nile, containing beautifully composed panoramic images capturing famous sites and many scenes of local Egyptian life and native peoples. Included are photographs of markets, groups of Nubian children, nomads with their camels and tents, cattle and herdsmen, an uncommon shot of a travelling amusement park, a train steaming through the desert, a bustling Tell El Kebir railway station, donkey racing, ancient sites (such as the Giza pyramids), Port Said harbour, the Aswan Dam and the flooding of the Philae Temple, amongst others. Due to their breadth in terms of both size and subject matter, the collection forms a wonderfully atmospheric exploration of Egypt at the dawn of the twentieth century. [24069]

1/



2/

- 2/ **ARCTIC COMMITTEE; NARES, George; JONES, T. Rupert (editor); [SABINE, Edward]:** MANUAL OF THE NATURAL HISTORY, GEOLOGY, AND PHYSICS OF GREENLAND AND THE NEIGHBOURING REGIONS; Prepared for the Use of the Arctic Expedition of 1875, under the Direction of the Arctic Committee of the Royal Society; Together with Instructions Suggested by the Arctic Committee of the Royal Society for the Use of the Expedition. London: printed for Her Majesty's Stationery Office. 1875

First edition. Publisher's original moire cloth with titles in black to the upper cover and spine. The copy of Edward Sabine. 8vo. vi, 86; xxii, 783, [1]. Three large folding maps. A good copy, the binding square and firm with fraying and short splits to the spine edges. The cloth is somewhat marked, with the ownership signature of Edward Sabine in black ink to the upper cover and some toning to the spine. The contents, with the later bookplate of Clinton E. Geiser to the inner front cover and a single oval ink stamp of 'Kew Observatory' to the front endpaper, are otherwise clean throughout. All three folding maps are present as called for and in fine condition. **£1,200**

An extensive compilation of information collected from previous Arctic explorers and scientists (including Markham, Collinson, Nordenskiöld, John Rae, and many others) on a wide variety of topics, including: physics, astronomy, magnetism, ice conditions, glaciers, tides, atmospheric electricity, the aurora borealis, zoology, botany, geology and mineralogy. Edited by the geologist Thomas Rupert Jones (1819-1911), the manual was prepared to present a detailed scientific picture of Greenland and its Arctic environment for use by members of the 1875 British Arctic Expedition. Sir George Nares (1831-1915), the expedition's leader, had hoped to reach the North Pole from northern Ellesmere Island. Though this proved impossible, a team of his men set a record for the furthest northern latitude attained at the time.

Of notable association, the present copy was previously owned by the Irish astronomer, geophysicist, ornithologist, explorer and President of the Royal Society, Edward Sabine (1788-1883). [24108]



3/

- 3/ **ARMSTRONG, Alex [Alexander]:** A PERSONAL NARRATIVE OF THE DISCOVERY OF THE NORTH-WEST PASSAGE; With Numerous Incidents of Travel and Adventure During Nearly Five Years' Continuous Service in the Arctic Regions While in Search of the Expedition Under Sir John Franklin. London: Hurst and Blackett. 1857

First edition, first printing. Publisher's original blue pebble-grain cloth with titles in gilt to the spine. Illustrated with a tinted lithograph frontispiece of the H.M.S. Investigator trapped in the ice and a folding coloured map. A very good copy, the binding firm with a little cracking to the front hinge, some minor splitting to the cloth at the rear joint, a small amount of chipping to the spine ends, and bumping to the corners and board edges. The contents with the engraved armorial bookplate of Francis Markham to the front pastedown, spotting to the preliminary pages, the odd minor mark to page margins, and a 2cm tear to one fold of the map, which also has a little creasing, are otherwise in very good order. Housed in a bespoke quarter black morocco solander case. An appealing, unsophisticated copy in the original cloth. **£2,750**

Alexander Armstrong (1818-1899) served as surgeon-naturalist of the H.M.S. Investigator during its 1850-54 expedition under the command of Sir Robert John Le Mesurier McClure, sent to continue the search for the missing John Franklin expedition by way of the Bering Strait. It was on this voyage that the North-West passage was finally discovered, for which McClure was knighted and shared with his crew a reward of £10,000. The expedition also discovered Prince of Wales Strait between Banks and Viscount Melville Sound, prior to the Investigator's entrapment in the ice and its eventual abandonment in 1853. Armstrong's unofficial narrative details the exploration by sledge parties of Banks and Victoria Islands, the 'freezing in' and abandonment of the Investigator at Bay of Mercy in 'Banks' (later renamed M'Clure) Strait, and the starving crew's rescue by the Resolute commanded by Captain Henry Kellett in 1854. Also included are details regarding weather and ice conditions, flora and fauna, the Inuit, and the health of the crew. The lively narrative "furnishes moving descriptions of appalling peril in the wind-driven pack-ice, along with a candid exposure of the condition to which the crew were reduced", thereby contradicting McClure's official account which claimed "that he could have saved the men's lives without external aid". The book was awarded the Gilbert Blane gold medal for the best journal kept by a surgeon of the Royal Navy, and "among the published journals of Arctic exploration, Armstrong's Personal Narrative still holds first place with Franklin's Narrative of a Journey to the Shores of the Polar Sea in terms of interest and value" (Neatby, Dictionary Canadian Biography). Armstrong later went on to serve in the Crimean War, becoming the director-general of the Medical Department of the Royal Navy in 1869, and was ultimately knighted, subsequently serving as honorary physician to Queen Victoria and the Prince of Wales.

(Arctic Bibliography 682; Sabin 2017; Hill 34). [24075]

- 4/ **ASTRUP, Eivind; translated by BULL, H. J.:** WITH PEARY NEAR THE POLE
London: C. Arthur Pearson. 1898

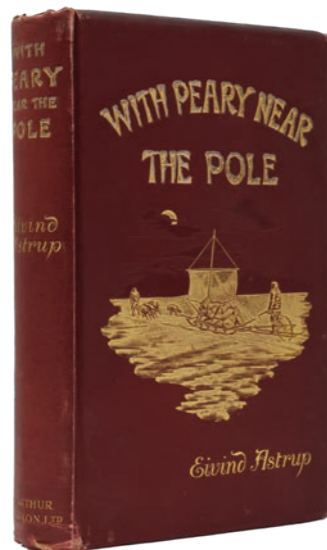
First English edition. Octavo. Publisher's original dark red cloth with a scene of the expedition sledging across the ice to the upper board and with decorative titles to the upper board and spine. Top edge gilt, the others untrimmed. Illustrated with a portrait frontispiece, four photographic plates, numerous in-text illustrations and a folding map of Greenland at the rear. A very good copy, the binding square and secure with some bumping and a little wear to the foot of the spine and the corners.

The contents with a little cracking in places, a contemporary owner's name in pencil (A. M. Sagar-Musgrave), light scattered foxing to the preliminary pages and two diagonal creases to the rear endpaper are otherwise in very good order and clean throughout. The folding map remains in excellent, clean condition without any tears or damage. A bright, attractive copy.

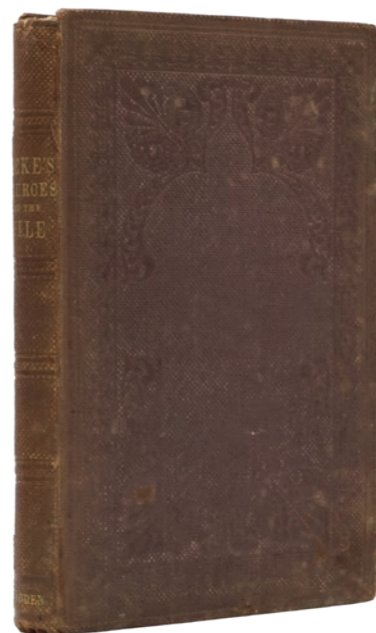
£475

The first English edition of the Norwegian explorer Eivind Astrup's account of his participation in the Peary expeditions of 1891-92 and 1893-94. Sailing out of New York on the SS Kite, Astrup and Peary traversed more than 2,000km together via sleigh from their winter quarters in Inglefield Gulf, over north-western Greenland ice, to Navy Cliff at Independence Fjord - four times as far as Fridtjof Nansen had travelled during his exploration of more southerly parts of Greenland four years earlier. During the expedition, Peary and Astrup became the first to explore and map the north-western areas of Greenland and, most notably, were the first to come to the view that Greenland is an island. Peary was also, unusually, accompanied by his wife, Josephine Diebitsch Peary, the first female to travel on an expedition to the Arctic. In addition to detailing the expedition itself, in the present work Astrup discusses his time living among the Inuit, from whom he learned survival techniques to cope in the extreme polar environment, as well as his pioneering combination of dog sleds and skis, which came to revolutionise future polar expeditions. On his return to Norway following the first expedition he was received as a hero, and, at 21, still remains the youngest person ever to receive the Order of Saint Olav.

(Arctic Bibliography 777). [24143]



4/



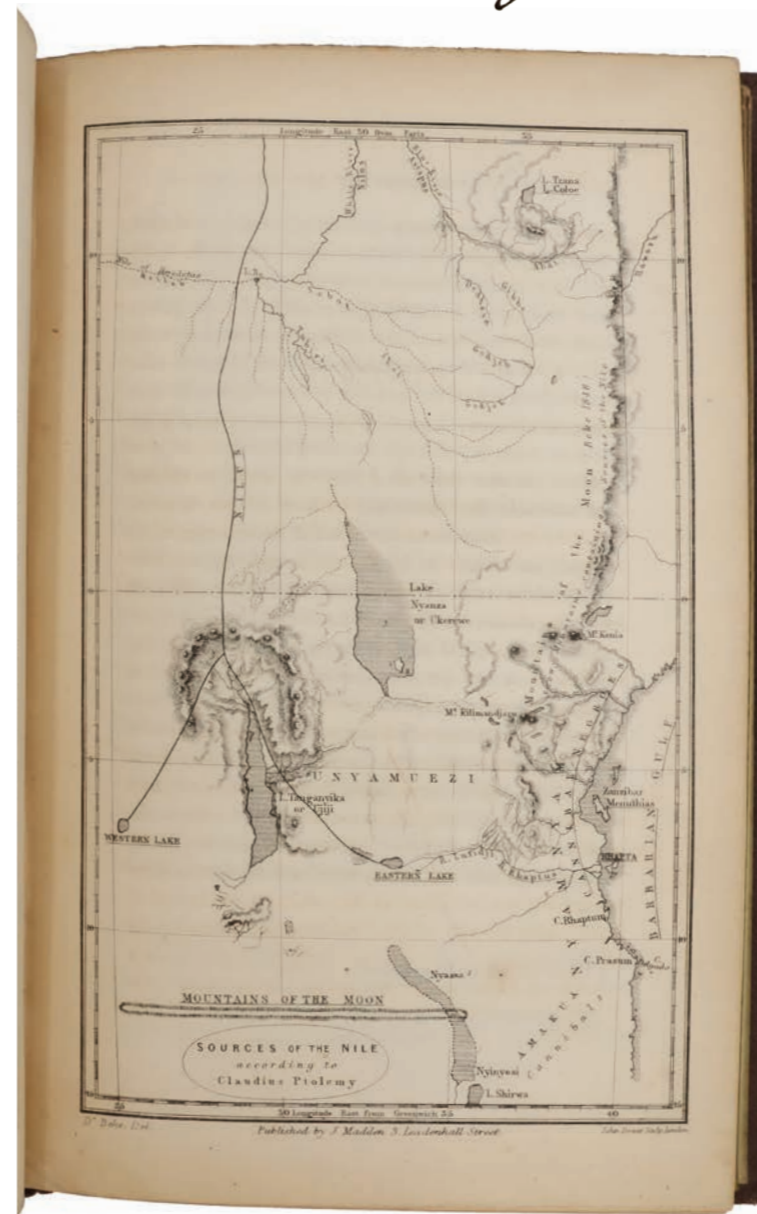
5/

- 5/ **BEKE, Charles T.; [FINDLAY, Alexander George]:** THE SOURCES OF THE NILE: Being A General Survey of the Basin of That River, and of its Head-Streams; with the History of Nilotic Discovery. London: James Madden. 1860

First edition, first printing. Author's presentation copy, inscribed to Alexander George Findlay. Octavo. Publisher's original plum cloth with blind-stamped decoration to the boards and titles in gilt to the spine. Top edge untrimmed. Pale yellow endpapers. Illustrated with seven engraved maps (two folding, including frontispiece of the Nile Basin and one in-text). A very good copy, the binding square and firm with some minor marks to the cloth, wear to the corners, a little fraying and chipping to the joints and spine ends, a neat repair to the lower joint. The contents, with a little toning and very occasional spotting to page edges, occasional offsetting from the maps to facing text pages and a small, neat clear tape repair to the blank margin of the lightly creased folding frontispiece map, are otherwise in very good order and clean throughout.

£1,250

*A. G. Findlay Esq.
From the author*



5/

Inscribed in black ink at the head of the title page "A. G. Findlay Esq. / From the author". An excellent association copy of this notable work on the exploration of the Nile, presented by one key figure in the charting of the region to another. Charles Tilstone Beke (1800-1874) was an English traveller and geographer, best-known for his explorations and studies of the Nile and its tributaries. A fellow of the Royal Geographical Society - who had received its gold medal for his contributions to the knowledge of Ethiopia - Beke was the first to determine, with any approach to scientific accuracy, the course of the Abay River, otherwise known as the Blue Nile. The present work, although drawing upon on his earlier texts, includes his pioneering essay 'On the Nile and its Tributaries' and contains much new material concerning the latest discoveries in the region. Having had his theories on the population and geography of the interior of Africa confirmed by the explorations of Sir Richard Burton, Beke also used the present work to call for the opening up of the continent by merchants, missionaries and philanthropists. The recipient, Alexander George Findlay (1812-1875), was a geographer and one of the leading hydrographers of the period, who produced charts and maps for a wide variety of famous ventures. Indeed, at the time of Sir John Franklin's loss he sifted all the possible routes; and as a member of the Arctic committee of the Royal Geographical Society worked on the arguments which induced the government to send out the Alert and Discovery expedition of 1875. Much of his time was also devoted to the labours of his friend David Livingstone, as well as African exploration more broadly. Notably, Findlay contributed to the investigation of the sources of the Nile, constructing maps for the Burton and Speke explorations of 1858-59, which in part built upon - and vindicated - Beke's previous work. Pleasingly, this copy of Beke's most complete study of the Nile valley was thus given to Findlay shortly after this latest expedition had returned home. [20539]



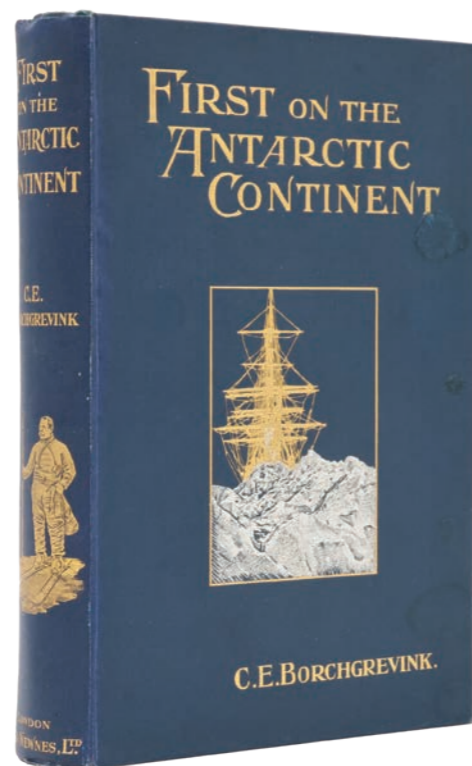
6/

6/ **BELL, Gertrude; ROSS, Sir Edward Denison:** PERSIAN PICTURES
London: Ernest Benn Limited. 1928

First edition thus. Publisher's original green cloth boards with gilt titles to the spine, in dustwrapper. Gilt top edge. A near fine copy, the binding tight and square with some light rubbing to the spine ends and tips. The contents, with toning to the endpapers, are otherwise clean and free from inscriptions or stamps. Complete with the lightly rubbed and dustmarked dustwrapper, that has a small chip at the head of the slightly toned spine and a short closed tear to the upper left of the rear panel. Scarce in dustwrapper.

£195

An account of the authors travels in Persia. Originally published anonymously in 1894, under the title 'Safar Nameh, Persian Pictures'. This first obtainable edition, published after Bell's death includes a preface by the Sir Edward Denison Ross. [24025]



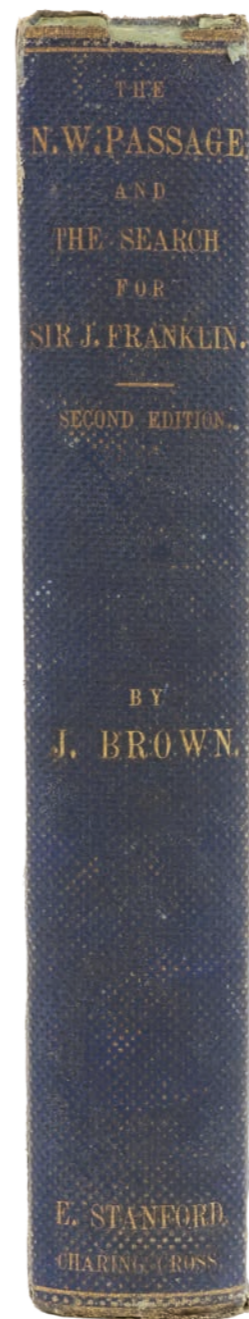
7/

7/ **BORCHGREVINK, Carsten E.:** FIRST ON THE ANTARCTIC CONTINENT, Being an Account of the British Antarctic Expedition, 1898-1900
London: George Newnes Limited. 1901

First edition. Publisher's original dark blue cloth illustrated in gilt and silver to the upper board, titles in gilt to the upper board and spine. Photogravure portrait frontispiece (with tissue guard), 18 full page photographic plates, 183 mostly photographic text illustrations and four maps (three folding). Publisher's catalogue at the rear. A better than very good copy, the binding firm with a little bumping at the spine tips, the cloth and gilt bright and fresh with few light circular marks to the edge of the upper board. The contents, with some spotting to the tissue guard are otherwise clean throughout and without inscriptions or stamps. An attractive example, uncommon thus.

£950

Sir George Newnes not only published Borchgrevink's account of the voyage of Southern Cross (in which his team reached the furthest point south ever attained to that time), he financed the expedition. The party spent almost a year within the Antarctic Circle during which the expedition Commander claimed to have achieved "a number of 'firsts': the first time dogs were used on the Antarctic continent, a furthest south record, the first sledge journey on the Ross Ice Shelf" (Taurus 24; Rosvoe 45.A1). [24119]

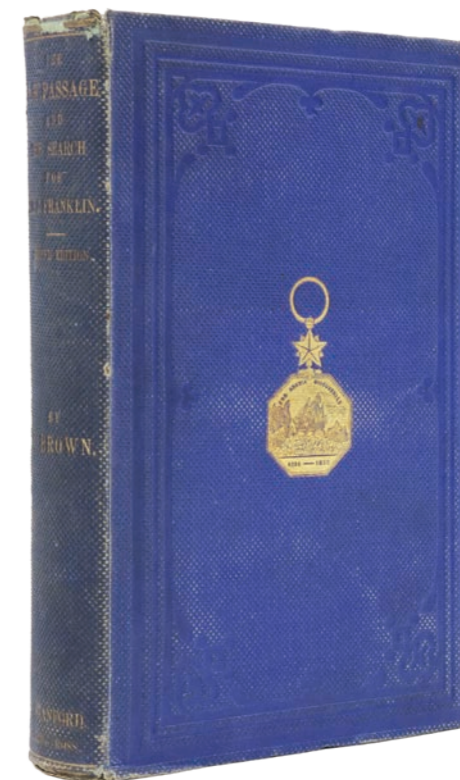


8/

8/ **BROWN, John; [FRANKLIN, Sir John]:** THE NORTH-WEST PASSAGE, AND THE PLANS FOR THE SEARCH FOR SIR JOHN FRANKLIN. A Review, with Maps, &c. Second edition, with a sequel, including the Voyage of the "Fox". London: E. Stanford. 1860

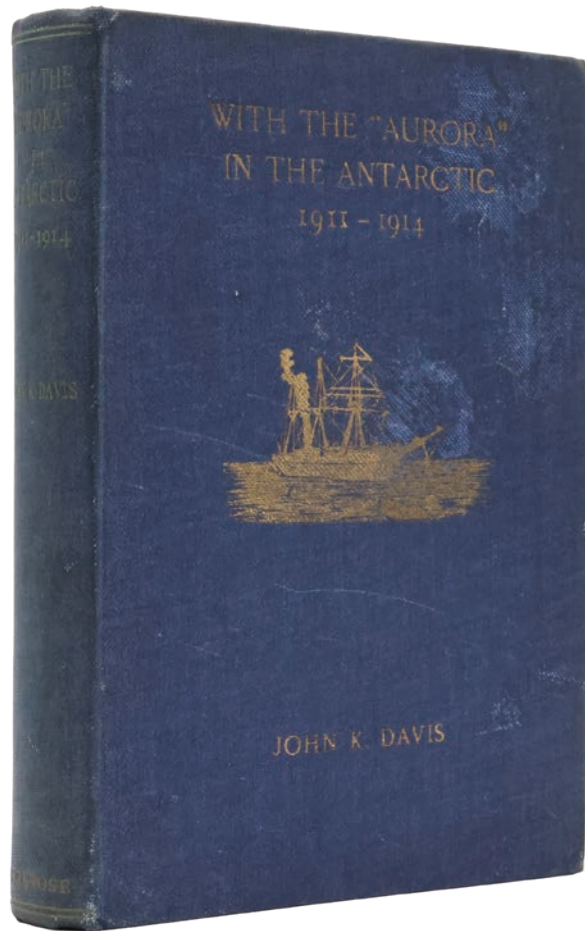
Expanded second edition. 8vo. Publisher's original blue pebble-grain cloth with gilt medal to the upper board and titles in gilt to the spine. Page edges untrimmed. Yellow endpapers. Four page "Opinions of the press" bound in at the rear. Illustrated with a lithographic frontispiece, three maps with partial hand-colouring (two folding) and a folding facsimile manuscript. A very good copy indeed, the binding square and firm with a little chipping to the head of the spine and minor rubbing to the extremities. The contents, with the engraved armorial bookplate of Clifton College Library (dated 1885) to the front pastedown, some light scattered foxing to the preliminary pages and very occasionally to page margins, are otherwise in very good order and clean throughout. The maps with the odd spot of light foxing are otherwise in excellent condition and remain free from any tears or damage.

£1,975



An extensive history of arctic exploration and the various attempts to discover the Northwest Passage, including an account of Sir John Franklin's lost expedition and the multiple attempts to find it, as well as plans for future search expeditions, by the writer, geographer, and Franklin search advocate, John Brown (1797-1861). First published in 1858, this expanded second edition is the first to include the important account of McClintock's explorations in the 'Fox' (1857-9), during which the first artefacts from the Franklin expedition were recovered. Notably, the work contains the first published facsimile of the famous "Victory Point Note", left by the remaining crew of the 'Erebus' and 'Terror', discovered by McClintock, which revealed the men's ultimate, grim fate. An attractive copy in the original publisher's cloth of this scarce Franklin search title.

(Arctic Bibliography 2303; Hill 195; Sabin 8517). [24056]



9/

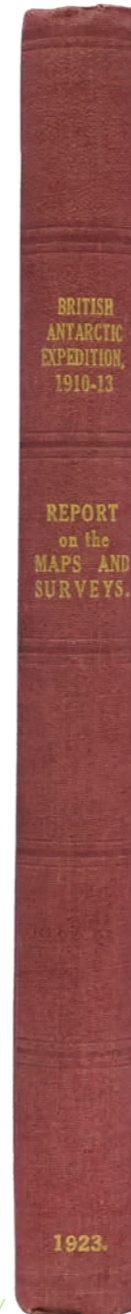
9/ **DAVIS, John King:** WITH THE "AURORA" IN THE ANTARCTIC 1911-1914 London: Andrew Melrose, Ltd. [1919]

First edition, first printing. Signed and inscribed by the author. Publisher's original navy blue cloth with gilt vignette depicting the 'Aurora' to the upper board and with titles in gilt to the upper board and spine. Illustrated profusely throughout with black and white photographic plates, in-text sketch maps and drawings and several diagrams and maps (one folding). A very good copy, the binding square and firm with a little marking to the boards and dulling to the spine. The contents, with tanning to the endpapers and title page and some minor foxing to page edges, are otherwise in very good order and clean throughout. **£2,500**

*Lieut Commander R. T. Gould R. N.
with compliments and best
wishes from John K. Davis.*

Melbourne. April 1931

Inscribed by the author in black ink to the front free endpaper: "Lieut Commander. R. T. Gould R. N. / with compliments and best / wishes from John K. Davis. / Melbourne. April 1931". John King Davis (1884-1967) had an illustrious career in the Antarctic, serving on seven voyages from 1907 to 1930, most notably as Chief Officer of the "Nimrod" on Ernest Shackleton's British Antarctic Expedition of 1907-1909, Master of the "Aurora" on Douglas Mawson's Australasian Antarctic Expedition of 1911-1914, and Commander on the Ross Sea Relief Expedition, 1916. "As captain of the Aurora during Mawson's 1911-14 expedition, Davis was able to produce one of the few first-hand accounts available in print. His publishers, however, clearly had wartime difficulties with the book, most often seen today with its gilt lettering and decoration badly faded" (Taurus). The 1911-1914 expedition encountered many challenges: dangerous weather, uncharted coastline, and problems with the ship, including failing pumps in the engine room. As the Sydney Morning Herald reported, Davis's role in the expedition was crucial: "so much of its safety and success hinged upon masterly seamanship, firm decision of mind, and courageous daring in handling the expedition ship Aurora" (30th May 1929). As Master of the Aurora, Davis made several crucial voyages, establishing and relieving the wintering bases at Macquarie Island and on the Antarctic mainland, at Commonwealth Bay and the Shackleton Ice Shelf. It was he who had to make the difficult decision, whether to wait for blizzards and harsh seas to abate to collect Mawson's party, or to relieve the second base party led by Frank Wild, ultimately choosing the latter. The recipient of the present copy, Rupert Thomas Gould (1890-1948), was a noted horologist, who restored the marine chronometers of John Harrison between 1920 and 1933. His work, 'The Marine Chronometer, its history and development' (1923), was the authoritative text on the subject for over half a century. A nice association copy of the key work by Davis, often referred to as one of the greatest captains in Antarctic history. [19609]



10/

10/ **DEBENHAM, Frank:** REPORT ON THE MAPS AND SURVEYS. BRITISH [TERRA NOVA] ANTARCTIC EXPEDITION 1910-1913. London: Harrison and Sons. 1923

First edition. Publisher's original maroon course grained cloth, with titles in gilt to the spine. Two plates, one photographic, the other a facsimile journal entry. 21 sketch diagrams, maps, plans and charts throughout the text (five of which are full page). 15 large folding maps in a pocket to rear (map V, Ross Island - West Coast with a short closed tear to one edge). An excellent near fine copy, the binding firm with a little bumping at the tips of the slightly faded spine. Small initials stamped in gilt to the lower left of the upper board. The contents, with the bookplate of Clinton E. Geiser to the front pastedown, are otherwise clean throughout and without inscriptions or stamps. **£1,750**

A geologist on Scott's second journey, Frank Debenham was a member of both western geological parties. His map-making skills are best displayed in this publication, with all maps bar one drawn from the expedition, offered together with his description and criticism of the instruments he used to take measurements. Notably, map XI is the first detailed map of Erebus Bay by Ross Island.

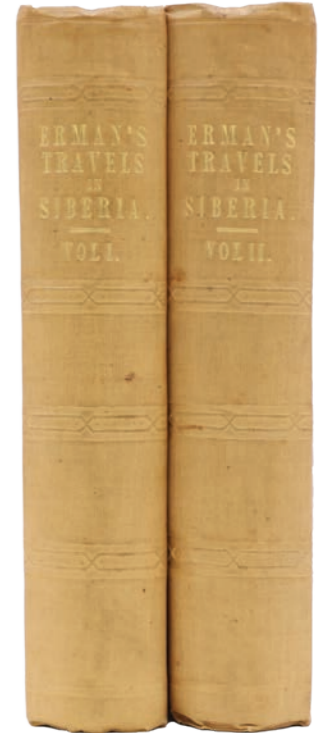
(Taurus 92; Rosove 293-10.A1). [24113]

11/ **ERMAN, Adoph:** TRAVELS IN SIBERIA: Including Excursions Northwards, Down The Obi, To The Polar Circle, And Southwards, To The Chinese Frontier. London: Longman, Brown, Green, and Longmans. 1848

First edition in English. Two volumes. 8vo. Publisher's original brown cloth, blind-stamped decoration to the covers, titles in gilt to the spines. Half title in volume I. Folding map frontispiece in volume II. An excellent near fine copy, the bindings square and tight with just a little bumping at the tips of the uniformly faded spines. The contents, with some spotting to the map and early and late pages, are otherwise clean throughout and without previous owner's marks. The pages largely uncut to the rear of both volumes. Scarce in original cloth, exceptionally so in this condition. **£650**

Adolph Erman was a physicist and traveller who embarked on a circumnavigation attempt in 1828, travelling from Berlin with the expedition of Christopher Hansteen as far as the Mongolian Border, before proceeding from Kyakhta alone after Hansteen turned back. He made it across the Sea of Okhotsk to Russia's south-eastern peninsula where at Petropavlovsk he joined Fedor Petrovich Litke and sailed to Tahiti, returning to Europe via South America. He wrote up his travels across five volumes published in Berlin from 1833 until 1842. After his award of a Royal Geographical Society Medal in 1844 - the speech conferring him that medal held him in the same esteem as Humboldt - William Cooley set about translating the Siberian portion of Erman's travels, which include finding the existence of a Siberian magnetic pole, and exploring the "life of the roaming Samoyede under the polar circle... in a climate which, at first view, seems hardly compatible with human existence" (preface). It is these parts of his journey that are covered in the present work.

(Howgego III, E17). [24146]



11/

- 12/ **FRANKLIN, John; RICHARDSON, John:** NARRATIVE OF A SECOND EXPEDITION TO THE SHORES OF THE POLAR SEA, IN THE YEARS 1825, 1826, AND 1827, by John Franklin, Captain R.N., F.R.S., &c and Commander of the Expedition. Including an Account of the Progress of a Detachment to the Eastward, by John Richardson, M.D., F.R.S., F.L.S., &c, Surgeon and Naturalist to the Expedition. London: John Murray. 1828

First edition. 4to. Publisher's original red cloth with printed paper title label to the spine. Expertly re-backed, with the original spine laid down to matching cloth. Page edges untrimmed. Publisher's prospectus for 'North American Views [...] during the land Arctic Expeditions in 1819-1826 under the command of Captain Franklin' bound in at the front. Illustrated with 31 plates engraved by Edward Finden after drawings by George Back & E. N. Kendall, with tissue-guards, and six folding engraved maps, one partially hand-coloured. A near fine copy, the binding square and firm with fading to the spine and to the edges of the boards and with a touch of wear to the corners. The contents, with some light scattered foxing to the preliminary pages and occasionally to the page edges, are otherwise wonderfully clean and bright throughout. The engraved plates are clean and crisp and the folding maps are in excellent condition with just a little toning, remaining free from tears or damage. **£2,750**

The first edition of Franklin's account of his second Canadian overland expedition, which formed his third expedition to the Arctic. The aim of the expedition was to reach the mouth of the Mackenzie River, from which Franklin would follow the coast westward and attempt to meet Frederick William Beechey, who would sail northeast from the Bering Strait. Franklin's companion, John Richardson, meanwhile, would follow the coast east from the Mackenzie to the mouth of the Coppermine River. After reaching Great Slave Lake using the existing known route, Franklin took a reconnaissance trip 1,000 miles down the Mackenzie, becoming, on 16th August 1825, the second European to reach its mouth. Here, he erected a flagpole and buried letters for Parry beneath. Following this success, he returned to winter at Fort Franklin on Great Bear Lake, heading back downriver the following summer, where he found the ocean frozen. He then worked his way west for several hundred miles, giving up on 16th August 1826 at

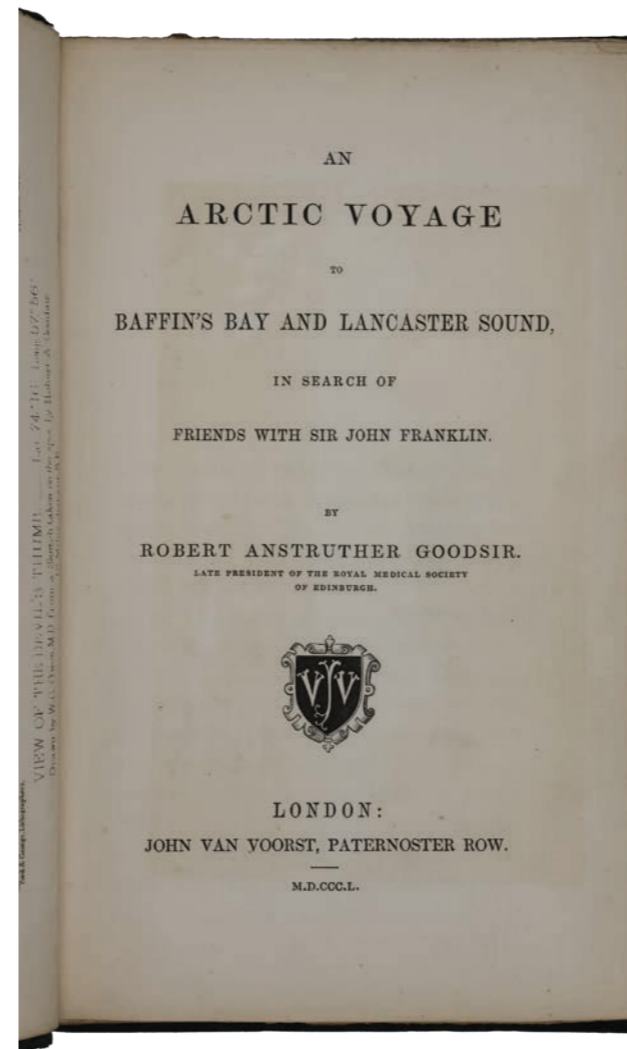


21/38/12/

Return Reef, when he was about 150 miles east of Beechey's Point Barrow and headed back to Fort Franklin, reaching safety on 21st September.

The present work contains both Franklin's and Richardson's narratives of the expedition and includes descriptions of the lands traversed, the weather endured and the numerous encounters with the Esquimaux and Dogrib Indians. The six large, handsome folding maps provide extensive cartographical detail of the expedition and the finely engraved plates wonderfully illustrate the experiences of its members. "The beauty of the typography is rivalled by that of the engravings, each of which is a splendid specimen of art. Nine of these illustrations represent some incident in the intercourse of the explorers with the Esquimaux" (Field). A splendid copy, scarce in the publisher's original cloth.

(Hill 636; Arctic Bibliography 5198; Sabin 25628; Field 561). [24059]



13/

- 13/ **GOODSIR, Robert Anstruther; [FRANKLIN, Sir John]:** AN ARCTIC VOYAGE TO BAFFIN'S BAY AND LANCASTER SOUND, in Search of Friends with Sir John Franklin. London: John van Voorst. 1850

First edition, first issue. 8vo. Publisher's original slate-blue cloth with titles in gilt to the spine. Page edges untrimmed. Yellow endpapers. Eight pages of publisher's advertisements dated March 1850 in a smaller format bound in at the rear. Illustrated with a tinted lithographic frontispiece and a folding map, hand-coloured in outline. A very good copy, the binding firm with some chipping and minor restoration to the spine ends and a little wear to the joints and corners. The contents, with a touch of cracking in places, a couple of old ink numerals to the front pastedown, a little offsetting from the frontispiece to the title page and the occasional spot of light foxing, are otherwise in very good order throughout. **£1,750**

The first edition of the Scottish physician, writer and explorer Robert Goodsir's account of his voyage in search of his brother, Henry Goodsir, who had been appointed surgeon and naturalist on the doomed 1845 Sir John Franklin Expedition seeking the Northwest Passage. After the disappearance of Franklin and his men, Goodsir resolved to play an active role in locating his brother and the rest of the expedition, writing to Lady Jane Franklin to offer his services. Through her he was introduced to Captain William Penny, who hired him as surgeon on the whaler Advice for the 1849 Arctic season. Together with the whaler Truelove, the Advice formed part of a dual British Whaling and Franklin Search Expedition, which, although profitable for the Advice, was not successful in its search for Franklin, after having been forced to turn back by impacted ice in Lancaster Sound. In the present work, based upon his journal, Goodsir describes the expedition in great detail, providing vivid depictions of the region, the whaling process, the various dangers encountered, such as ice floes, icebergs, storms and shipwrecks, as well as the wildlife observed and interactions with the Inuit. One of the scarcer titles relating to the Franklin rescue efforts.

(Sabin 27931; Arctic Bibliography 5919) [24058]



14/13/

- 14/ **GOODSIR, Robert Anstruther; [FRANKLIN, Sir John]: AN ARCTIC VOYAGE TO BAFFIN'S BAY AND LANCASTER SOUND, in Search of Friends with Sir John Franklin.** London: John van Voorst / Gurney and Jackson. 1850

First edition, later issue. 8vo. Publisher's variant dark blue cloth with titles in gilt to the spine. Black endpapers. Trimmed bottom edge. Without publisher's adverts. Illustrated with a tinted lithographic frontispiece and a folding map, hand-coloured in outline. A fine copy, the binding square and tight, the cloth and gilt bright and fresh. The contents, with toning to the half title and last leaf as often, are otherwise clean and bright throughout.

£1,500

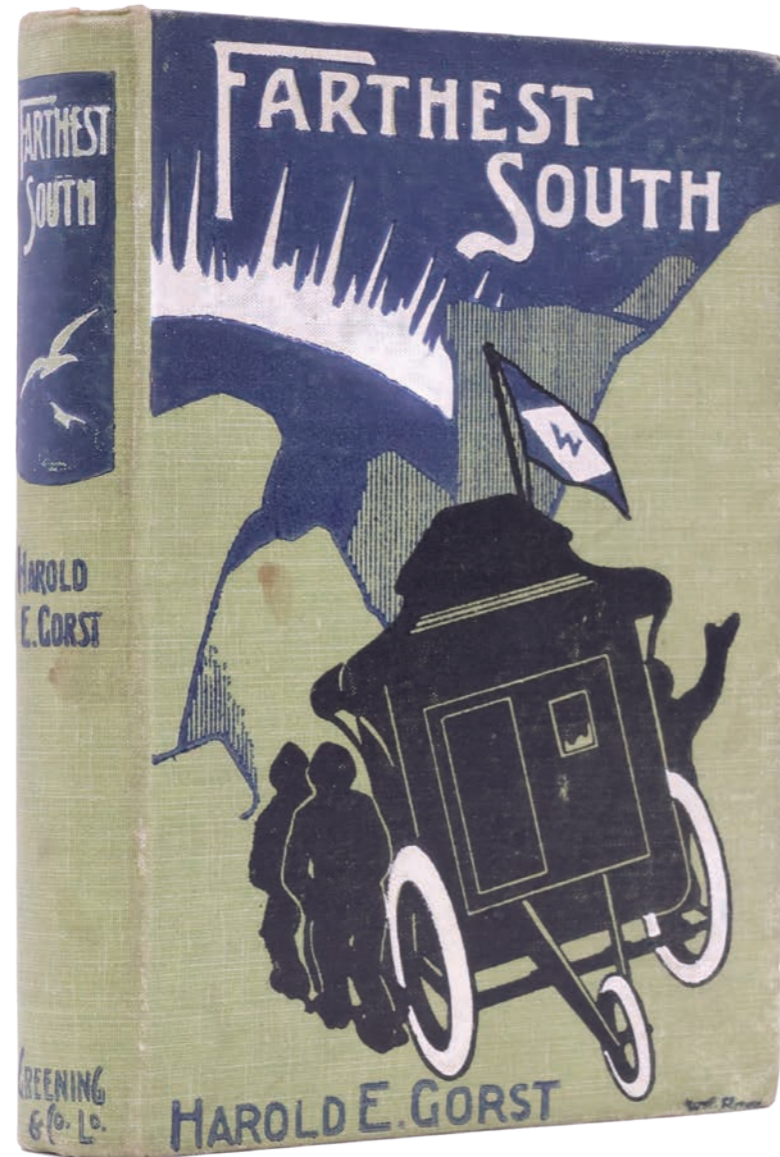
A scarce variant comprising the trimmed sheets of the 1850 first edition, bound after John van Voorst's retirement in 1886, presumably by his assistants who continued the business under the name Gurney and Jackson.

(Sabin 27931; Arctic Bibliography 5919) [24117]

- 15/ **GORST, Harold E.: FARTHEST SOUTH: An account of the startling discovery made by the Wise Antarctic Expedition.** London: Greening & Co., Ltd. 1900

First edition, first printing. Inscribed by the author. Publisher's original green cloth blocked in white, black and blue. Fore-edge and bottom edge untrimmed. A very good copy, the binding square and secure with a little rubbing and marking to the boards and minor bumping to the corners. The contents, with a little cracking in places, tanning to the endpapers and the odd minor mark, are otherwise clean throughout and free from any previous owners' inscriptions or stamps.

£725



15/

Nell Morrin

with best wishes

from Harold E. Gorst.

15/

16/



Inscribed by the author in black ink to the front free endpaper: "Nell Morrin / with best wishes / from Harold E. Gorst. / 10. Nov. 1900". An unusual polar fantasy novel by Harold E. Gorst (1868–1950) recounting the exploits of the fictional 'Wise Antarctic Expedition'. Tracing this amateur endeavour from its formulation over a glass of evening port through to its daring and hair-raising adventures on the ice, the plot pivots around the apparent discovery of a mysterious, unknown people - the 'Antarcticlanders'. Clearly drawing upon previous polar voyage narratives, it was published just a year before Robert Falcon Scott set out on his Discovery Expedition, the first official British exploration of the Antarctic regions since the voyage of James Clark Ross sixty years earlier, the latter of which is referred to in the novel's opening as "the most important expedition to the South Pole" to date. A scarce title, especially so signed. Only three copies listed on Copac (BL, Cambridge, Oxford), Worldcat reveals two more copies in Australian institutions; apparently no copies in North American libraries.

(Antarctic Bibliography, 23–50.67; Reginald, 06145) [24072]

- 16/ **GRENFELL, Wilfred; [ARCTIC]: NINETEENTH CENTURY INUIT ATLATL SPEAR THROWER** c.1890

Wood and bone construction, ridged back triangulate shaped body with scalloping on either edge for the thumb and finger. Carved central groove along the length for the spear shaft to rest. Bone inserts at either end inserted to allow pegs to be placed that anchor the dart or harpoon prior to release. Bone dowels. Leather knotted fastener. In very good condition, minor evidence of woodworm and wear consistent with use. An Atlatl was used as a tool to increase the speed, distance or force that a spear or harpoon could be thrown at. Held in the palm of the hand, with fingers pinching the spear shaft and free hand outstretched as a guide, it is then thrown forward with an overhand action, which releases the spear or harpoon. The present example dates from the last quarter of the nineteenth century.

£375

Provenance: From the collection of British medical missionary to Newfoundland and author, Sir Wilfred Grenfell (1865–1940).

Sir Wilfred Grenfell studied at the London Medical School from 1883 and after attending the sermons of American Evangelist Dwight L. Moody converted to Christianity. In 1887 he joined the Royal National Mission to Deep Sea Fisherman, when in 1892 he was posted to the Newfoundland and Labrador coast where he treated over 900 patients. During this time treating the stationers, permanent settlers and Inuit of the area he saw first hand the living conditions, poverty and lack of medical resources in the area. In 1893, as part of the Labrador Medical Mission, he set up the first hospital in Battle Harbor providing previously unavailable healthcare. The mission developed, providing schools and education, alternative income through crafts, community farms and orphanages in Labrador and later Newfoundland. In 1914 after losing funding and support from the Mission to Deep Sea Fisherman he set up the International Grenfell Association, with his lecture tours and books raising funds to continue their work, until 1935 when he retired. [22136]

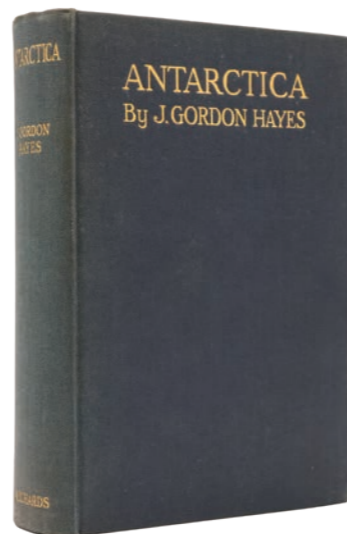


17/

17/ **HAUGHLAND, Knut (1917-2009): KON-TIKI IN A BOTTLE** c.1947

A remarkable artifact of the 1947 Kon-Tiki Expedition, hand built by crew member Knut Haugland using wax, wood and twine, housed within a Johnnie Walker 'Black Label' whisky bottle. The wonderfully constructed Kon-Tiki model, complete with whale shark and Polynesian Island (presumably Raroia) was presented to Adam Helms, the head and founder of the Forum publishing house who in 1949 published the first Swedish edition of expedition leader Thor Heyerdahl's bestselling travelogue 'Expedition Kon-Tiki' (published in English by George Allen and Unwin the following year). **£1,500**

Resistance fighter, decorated military officer and adventurer Knut Haugland first met Heyerdahl in 1944 at a paramilitary training camp in England and learned of his plan to sail across the Pacific on a balsa-wood raft. The adventure, in the finest tradition of Norwegian exploration, gripped the imagination of the world. The six sailors, charting a course from Peru to the Tuamotu islands, intended to prove Heyerdahl's theory that early man could have crossed the ocean from South America to Polynesia. Haugland was in charge of radio communications. During the 101 day, 4,300 mile voyage Haugland made a perfect replica model of the Kon-Tiki raft in 1:50 scale, which now resides in the Kon-Tiki Museet, Oslo. The present model whilst almost certainly made shortly after the voyage, conceivably incorporates a bottle retained from the expedition. "High wagers were made as to how many days the raft would last, and a flippant naval attaché bet all the whisky the members of the expedition could drink for the rest of their lives if they reached the South Sea islands alive" (Thor Heyerdahl - The Kon-Tiki Expedition). [24160]



18/

18/ **HAYES, J. Gordon: ANTARCTICA.** A Treatise on the Southern Continent. London: The Richards Press Limited. 1928

First and only edition. Publisher's original navy blue cloth with gilt titles to the upper board and spine. Illustrated with 16 black and white plates, 14 charts and diagrams (eight full page and six folding, including four large loose maps in a pocket to the rear, as issued). An excellent near fine copy, the binding square and firm, the cloth and gilt bright and fresh. The contents, with an ownership signature on the blank front endpaper and a very few light foxing spots to the prelims, are otherwise clean throughout. **£320**

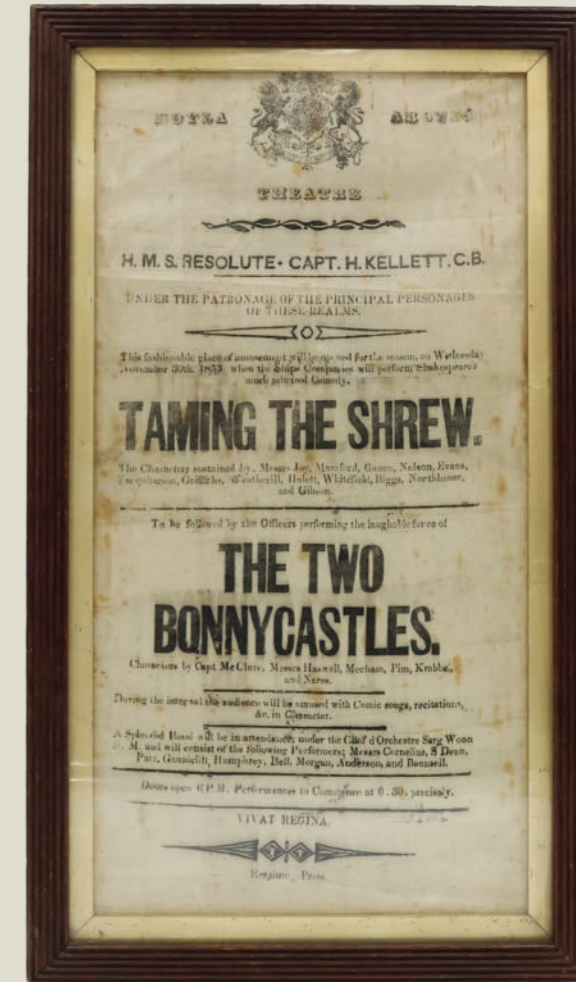
A very attractive example of Gordon J. Hayes' seminal work on Antarctica. [24054]

19/ **HMS RESOLUTE; [SHAKESPEARE, William]; [MORTON, John]:** PLAYBILL FOR THE ROYAL ARCTIC THEATRE *The Arctic: Resolute* Press. 30th November 1853

Original playbill printed on silk, advertising performances of Shakespeare's 'Taming the Shrew' and John Morton's 'The Two Bonnycastles'. 47 × 25cm. Framed and glazed. Condition is very good with just a little scattered foxing and a few old folds. An excellent example. **£9,750**

A rare playbill printed in the Arctic aboard HMS Resolute during its voyage in search of Sir John Franklin's missing expedition. The Resolute, under the command of Captain Henry Kellett, formed part of the squadron of five vessels, under the overall command of Sir Edward Belcher, which represented the last government-backed attempt to establish the fate of Franklin and his men. After commissioning the Resolute in February 1852, Kellett and his crew travelled up Baffin's Bay and through Lancaster Sound, with the expedition spending its first winter at Melville Island. In August 1853, the ship became trapped in pack ice, forcing the crew to spend their next winter stranded on the frozen sea. By April 1854, their situation had not improved, and so the order was given to abandon the Resolute. In May, Kellett left the ship locked in the slowly moving ice floe and led his men on a hard march across the ice to reach the ships of the expedition at Beechey Island, having ultimately found no trace of Franklin or his men. The Resolute would later be recovered and returned with great ceremony to Queen Victoria in 1856 by American whalers. As a gesture of thanks, timbers from the ship were used to make the Resolute desk, given to US President Rutherford B Hayes in 1880 and which still stands in the White House's Oval Office today.

During the expedition, in order to alleviate their boredom through the long Arctic winters, the crew of the Resolute diverted themselves by staging theatrical entertainments at their own 'Royal Arctic Theatre', continuing a tradition begun by Parry on his first Arctic voyage. Upcoming shows were publicised with playbills printed on paper or silk using small ship-board steam-presses. The present example, brought out "under the patronage of the principal personages of these realms", advertises two performances: a staging of Shakespeare's comedy *The Taming of the Shrew* by 13 named members of the Resolute's crew, "to be followed by the Officers performing the laughable farce of *The Two Bonnycastles*". The latter was to be led by Captain McClure of the Investigator, whom the Resolute had rescued earlier in April that year.



19/

All Resolute playbills are rare, seldom appearing in commerce. Institutionally, similar examples can be found in the collections of the National Maritime Museum, Greenwich (TXT0088) and the National Library of Scotland, Edinburgh (GB/C.130).

An evocative polar artefact, printed on the ice to keep spirits high during one of the key searches for Franklin's fabled lost expedition. [24071]

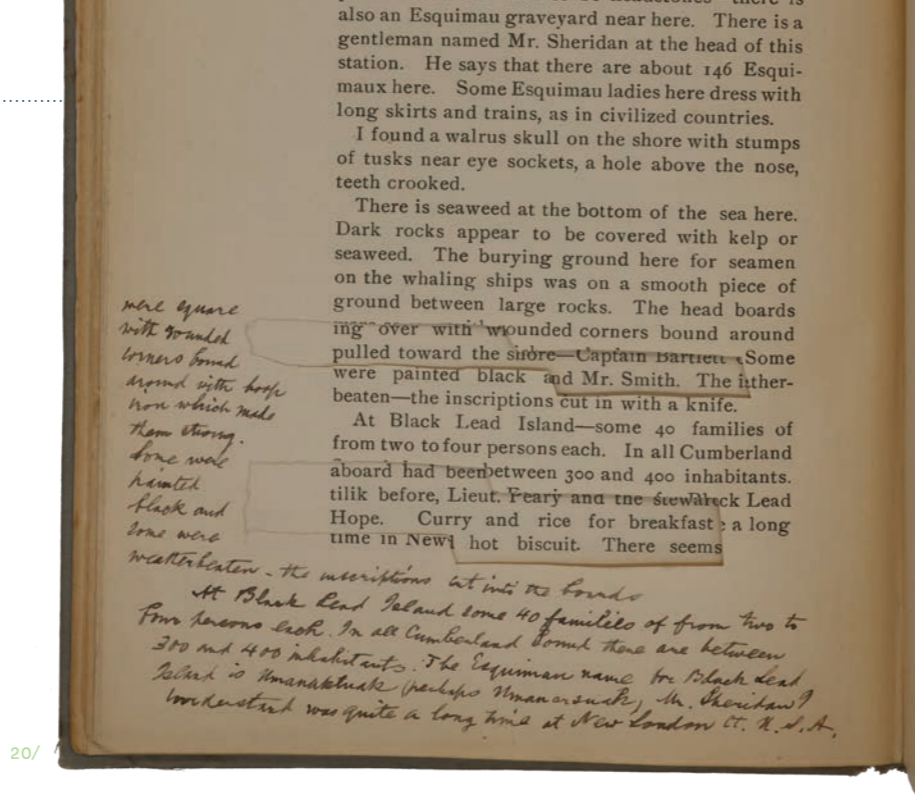
- 20/ **HOPPIN, Benjamin:** A DIARY KEPT WHILE WITH THE PEARY ARCTIC EXPEDITION OF 1896 [New Haven, Ct.: Privately printed for the author]. [1897]

First edition, first printing. 8vo. Extensive manuscript corrections and excisions by the author throughout. Original grey cloth with titles in gilt to the upper board. Top edge gilt, the others untrimmed. Illustrated with a frontispiece map and one photographic plate. A very good copy, the binding square and firm with a little chipping to the head of the spine, wear to the corners and marking to the boards. The lightly-toned contents with a little cracking to the front hinge are otherwise in very good order. **£1,950**

Privately printed and distributed by the author, this first issue of 80 pages is heavily revised in manuscript by Hoppin. The first edition was notably error-filled, prompting a second issue of 83 pages, as well as a further second edition. A similar copy with Hoppin's own manuscript corrections is held by the Widener Library, Harvard, suggesting that Hoppin hand-corrected examples of the first issue prior to distribution.

Hoppin served as Peary's mineralogist during the Arctic Expedition of 1896, the purpose of which was to search for minerals, fossils, a previously spotted meteorite, and to visit Greenland. The expedition set out in the 'Hope', sailing from St. John's under Commander Peary and Captain John Bartlett of Brigus, with several experts from different fields and a crew largely comprised of Newfoundlanders. Hoppin kept a day-to-day account of the voyage, including thorough scientific observations, as presented here, his engaging narrative - documenting the expedition's journey, activities and daily life, as well as the geography of the area and including much on the local Inuit population - forming one of the lesser known accounts of this important polar expedition.

(Arctic Bib. 7401). [24066]



20/

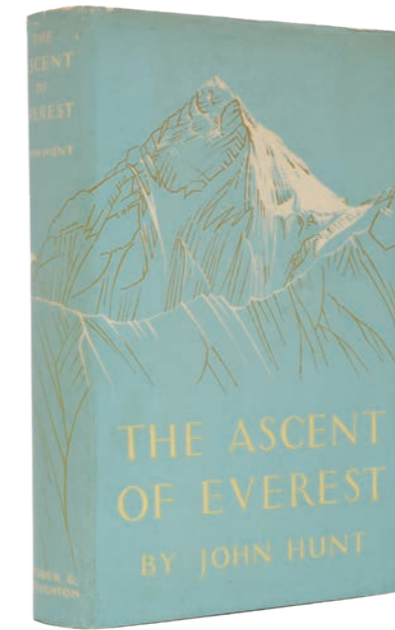


21/ (see also p12)

- 21/ **HUGHES, Rev. Thomas Smart:** TRAVELS IN SICILY, GREECE AND ALBANIA. London: Printed for J. Mawman. 1820

First edition. Two volumes. 4to. Publisher's original quarter green cloth over paper-covered boards with printed paper title labels to the spines. Page edges untrimmed. Illustrated with two engraved maps (one folding) and 13 engraved plates, of which two are aquatinted by F. C. Lewis. Contemporary engraved armorial bookplate for William Holmes Brookfield to the front pastedown of each volume. A very good copy, the bindings square and tight with a little wear to the extremities. The contents, with a later bookplate to the front pastedown of volume one, the ownership signature of the author William St Clair to the front pastedown of each volume, some light scattered foxing and a little dampmarking to the plates in volume two (which is not particularly obtrusive), are otherwise in very good order throughout. A most attractive, unsophisticated example. **£1,475**

"Hughes travelled in the Mediterranean and Greece in 1813-14 as tutor to Richard Townley Parker. They visited Spain, Italy, Sicily, Greece and Albania. Hughes and Parker arrived in Preveza late in 1813; they were joined on their Albanian tour by C.R. Cockerell, who spent about two months with them. Most of the book is in fact devoted to a description of this part of their travels, and 10 of the 12 engravings are after drawings by Cockerell illustrating sites in Epirus. This work is one of the major sources of information about Ali Pasha. Hughes was a confirmed philhellene. He was one of the early members of the Philmuse Society, probably subscribing when he was in Athens in 1814, and later he became a member of the London Greek Committee. The massacre of the Greeks of Chios Island in 1822 provoked his Address to the People of England in the Cause of the Greeks, 1822 which was violently anti-Turkish and aroused considerable controversy." (Blackmer). (Blackmer, 842; Abbey, 203; Weber 86; Pine-Coffin, 813i). [24063]



E. P. Hillary

Yours sincerely
Michael Westmacott

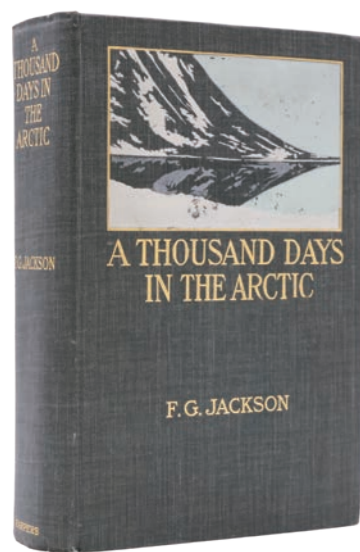
Charles Evans

22/

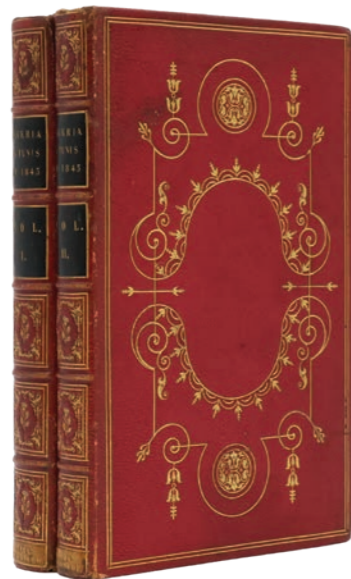
- 22/ **HUNT, John; HILLARY, Sir Edmund; foreword by H. R. H. THE DUKE OF EDINBURGH:** THE ASCENT OF EVEREST London: Hodder and Stoughton. 1953

First edition, first printing. Signed by Sir Edmund Hillary. Publisher's original blue cloth with gilt titles to the spine, in the W. Heaton Cooper illustrated dustwrapper. Illustrated with a colour frontispiece, seven colour plates, 48 black & white plates and numerous text vignettes. A better than very good copy, the binding square and firm, the cloth bright and fresh. The contents, with a Christmas 1953 gift inscription to the half title and a previous owner's name to the front endpaper, are otherwise clean and bright throughout. Complete with the lightly rubbed and nicked dustwrapper that has a couple of tiny chips at the head of the spine. Not price-clipped (25/- net to the lower front flap). **£850**

Signed by Edmund Hillary in blue ink on the front endpaper, underneath which the previous owner has inscribed "Autographed 1954 / 3-9-54". An account of the ninth British expedition to Everest, on which Hillary and Sherpa mountaineer Tenzing Norgay became the first climbers confirmed to have reached the summit of Mount Everest. The bulk of the book is written by the expedition leader Brigadier Sir John Hunt; Edmund Hillary contributes chapter 16 'The Summit'. Loosely laid in are cut autographs of expedition party members Charles Evans (deputy leader) and Michael Westmacott. [24118]



23/



24/

To Sir Thomas Reade C.B.
with the grateful
remembrances and kindest
regards of
The Author & his Companion
June 15th 1846 -

23/ **JACKSON, Frederick George:** A THOUSAND DAYS IN THE ARCTIC. New York and London: Harper and Brothers. 1899

First US edition. Publisher's original dark grey cloth with pictorial upper board, titles in gilt to the upper board and spine. Top edge gilt. Two portrait frontispieces, 11 additional plates and 188 illustrations (many full page) throughout the text from photographs by the author and drawings by R. W. Macbeth, Clifford Carleton, Harry C. Edwards and F. W. Frohawk. Five folding maps. Publisher's catalogue to the rear. A fine copy, the binding square and firm, the cloth and gilt bright and fresh. The contents are clean throughout and without inscriptions or stamps, the hinges are perfect. **£400**

A comprehensive account of the Jackson-Harmsworth Expedition, led by Frederick Jackson and funded by the newspaper magnate Alfred Harmsworth. The party left England in 1894 and spent 1000 days based on Northbrook Island surveying much of Franz-Joseph Land and recording in excess of 600 zoological species. The Norwegian explorers Fridtjof Nansen and Hjalmar Johansen encountered Jackson's camp purely by chance in June 1896 and enjoyed several weeks of generous hospitality (they had been living on the ice, surviving on walrus and bear meat since leaving the beset expedition ship 'Fram' on 14 March 1895). Jackson's account of "well ordered survival, so impressed Roald Amundsen that he filled two exercise books with notes from it" (Howgego). [24111]

24/ **KENNEDY, Captain J. Clark:** ALGERIA AND TUNIS IN 1845: An Account of a Journey Made Through the Two Regencies by Viscount Feilding and Capt. Kennedy. London: Henry Colburn. 1846

First edition. Presentation copy, inscribed by the author to Sir Thomas Reade. Two volumes. Octavo. Handsomely bound in contemporary full burgundy morocco, the boards ruled and elaborately decorated in gilt; the spines with five raised bands, gilt-ruled compartments containing scrolling foliate borders and floral devices in gilt and with contrasting black and orange morocco title labels lettered in gilt. Gilt dentelles. All edges gilt. Cream endpapers. Original fore-edge painting to each volume, the first depicting Table Mountain in South Africa, the second illustrating Southampton Harbour. Contemporary bookseller's label to the front pastedown: "J. J. Guillaume / Foreign and English Bookseller, Printer, Bookbinder, &c / 36 Elizabeth Square St. Eaton Sq". Illustrated with an engraved frontispiece to each volume after original drawings by Kennedy. A very good set, the bindings square and firm with cracking to the front hinge of the first volume, very minor chipping to the head of the second volume and a little rubbing to the corners. The contents, with a little toning and light spotting to the preliminary pages and a water mark to the foot of the frontispiece of the second volume, are otherwise in very good order and clean throughout. A most attractive set. **£1,475**

Inscribed by Captain J. Clark Kennedy in black ink on the front endpaper of the first volume "To Sir Thomas Reade C.B. / with the grateful / remembrances and kindest / regards of / The Author & his Companion / June 15th 1846." Captain John Clark Kennedy (1817-1867), the son of the noted Waterloo veteran Sir Alexander Clark Kennedy, began his military career in the 7th Dragoon Guards, later exchanging to the 18th Royal Irish Foot, with which he served during the China expedition of 1842, the second Sikh war and the Crimean War, where he commanded troops at the siege of Sebastopol. The present work provides an account of his travels through Northern Africa undertaken during a period of leave. Choosing to avoid "political discussions", he instead focuses on everyday life and the character of the Maghrebi Arabs: "Some of the details may possibly be deemed trivial; but it is often in the petty occurrences of everyday life that the character of a people may be studied to greater advantage than in the more serious events where the fiercer passions play their part" (p.vi). The recipient of the present copy, Sir Thomas Reade (1782-1849), was a fellow army officer who participated in campaigns in Holland, Egypt and America, as well as a scholar and antiquarian, who collected a range of artefacts, many of which are now held in the British Museum. In May 1836 Reade became consul general in Tunis, remaining in the post until his death in 1849. A splendid association copy in a sumptuous contemporary binding, additionally enhanced by two early fore-edge paintings. [20892]

25/ **MATHEWS, Charles Edward; [RUSKIN, John]:** THE ANNALS OF MONT BLANC: A Monograph. London: T. Fisher Unwin. 1898

First edition, first printing. Inscribed presentation copy to John Ruskin. Publisher's original black cloth with a view of Mont Blanc in gilt to the upper board and titles in gilt to the spine. Top edge gilt, others untrimmed. Illustrated with 37 black and white plates and a folding colour map at the rear. A very good copy, the binding square and firm with cracking to the paper covering the inner hinges and a little rubbing to the extremities. The contents, with a previous owner's bookplate to the front pastedown, tanning to the endpapers and occasional minor spotting to the text-block edge, are otherwise in good order and clean throughout. The folding map remains free from tears or damage. **£750**

To my dear and honoured
Teacher John Ruskin
Yours
C. E. Mathews.

25/

Inscribed by the author in black ink to the front endpaper: "To my dear and honoured teacher John Ruskin, from C. E. Mathews".

Charles Edward Mathews (1834-1905), a leading pioneer of Alpine exploration, was the largest contributor to 'Peaks, Passes, and Glaciers' (1859 & 1862) and one of the original members of the Alpine Club, serving as its president between 1869 and 1871. 'The Annals of Mont Blanc' was his most important contribution to Alpine literature, providing a critical analysis of the original narratives of the early ascents of the mountain (which he himself had climbed at least 12 times), as well as a history and description of all the later routes by which its summit had been reached. John Ruskin (1819- 1900), the leading art critic of the Victorian era, prominent social thinker and influential author in a range of fields, had developed a great love of the Alps following family travels there during his youth. Returning multiple times later in life, he most notably visited to gather material for the third and fourth volumes of 'Modern Painters'. Here, he presented the geology of the Alps in terms of landscape painting, as well as their moral and spiritual influence on those living nearby. For Ruskin, this effect was obvious, as he declared: "My most intense happinesses have of course been among mountains" (Cook, ed., Complete Works of John Ruskin, vol.35, p.157). During his visits, Ruskin came to know the Alps well, observing their development as the Mecca of mountaineering, writing on geology and Alpine flora, and producing several paintings. He became a member of the Alpine Club in 1869, fulfilling the criterion of promoting a "better knowledge of the mountains through literature, science and art", and it was here that he came to know Mathews, who was serving as its president at the time of his admission. A scarce and evocative association copy. [21492]



25/



26/

- 26/ **MEERZA, H.R.H. Najaf Koolee; translated by KAYAT, Assad Y.:** JOURNAL OF A RESIDENCE IN ENGLAND, And of a Journey from and to Syria of Their Royal Highnesses Reeza Koolee Meerza, Najaf Koolee Meerza, and Taymoor Meerza, of Persia. To Which are Prefixed Particulars Respecting Modern Persia, and the Death of the Late Shah. London: Privately printed by William Tyler. 1839

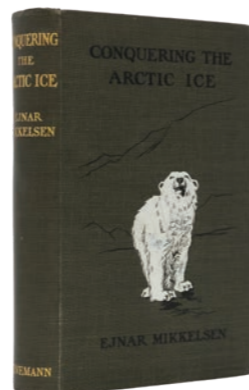
First edition, first printing. Two volumes. 8vo, xxiii, 306; [vi], 291 pp. Publisher's original blue cloth stamped in blind, gilt centrepiece to the covers, titles in gilt to the spines. Folding facsimile of a letter written in Arabic script by Najaf Koolee Meerza in volume one. A better than very good, unsophisticated set. The bindings are square and firm with a little bumping and minor fraying to the spine tips and corners. The cloth is clean albeit a touch faded to the spines. The contents, with the ownership signature of Isaac M. Williams to the yellow coated endpapers of each volume are otherwise clean and bright throughout. **£1,750**

The work details the escape of three princes from Shiraz following their father's failed attempt to take power in the wake of Fath-Ali Shah Qajar's death in 1834. After spending the summer of 1836 in England, they returned to the Middle East via Europe and eventually settled in Baghdad. Assad Kayat, who worked for the British government and East-India company as a translator, was employed by the brothers as an interpreter for their visit to England and accompanied them for the entirety of their journey. Kayat was an early champion of womens' equality and later trained as a physician at St George's from 1843-46, after which he was admitted to the Royal College of Surgeons. Later, he returned to his birth-place of Beirut. [23292]

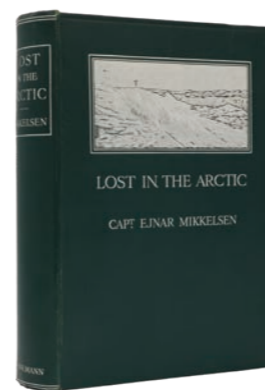
- 27/ **MIKKELSEN, Ejnar:** CONQUERING THE ARCTIC ICE
London: William Heinemann. 1909

First edition, first printing. Signed and inscribed by the author to Erik Semmy Henius. 8vo. Publisher's original grey cloth with an image of a polar bear in white and titles in black to the upper board and titles in gilt to the spine. Top edge gilt, the others untrimmed. Illustrated profusely throughout with numerous black and white photographs, two maps (one folding) and a chart. Attractive etched bookplate for Adolf Fischer designed by Hubert Wilm, who was associated with the Munich Secession, to the front pastedown. A near fine copy, the binding firm and bright with the rear hinge neatly strengthened and some minor bumping to the extremities. The contents, with the name of a later member of the Fischer family to the rear endpaper, are otherwise clean and fresh throughout. An attractive example, scarce signed. **£1,475**

A superb association copy of the Danish explorer's first published work, inscribed "in friendship" to Erik Semmy Henius. In 1906-07, Mikkelsen and Ernest Leffingwell led the ambitious Anglo-American Polar Expedition to north Alaska and northwestern Canada, determined to discover and map a supposed land mass - known as 'Keenan Land' - that was thought to exist at the top of the world. Not long into the expedition their ship, the Dutchess of Bedford, became locked in trap ice and was then destroyed, with the crew members salvaging the wood to build a cabin. The expedition overwintered at Flaxman Island, Alaska, and then proceeded on foot, using dog sleds, over the ice of the Beaufort Sea in search of the new land. Ultimately, they found that the water increased in depth the farther north they travelled, the pattern of their findings conclusively proving that there was no land mass in the north polar region and establishing the presence of a continental shelf. Mikkelsen was, however, still



27/



28/

very satisfied with the results of the expedition, declaring that although they "had not found the land we had so implicitly believed in, it was a consolation for us to know that to prove the absence of land was of as much scientific value as to find it!". Erik Semmy Henius was a Danish Consul in Russia, after whom Erik S. Henius Land on Greenland was named following his sponsorship of Ludvig Mylius-Erichsen's Danish Greenland expedition of 1906-08. The present copy, warmly presented to him by Mikklesen was likely given following Mikklesen's leadership of a later rescue mission (1909-10) that sought to recover one of the teams which had become lost as part of the earlier Mylius-Erichsen expedition Henius had supported. (Arctic Bibliography 11421). [24077]

- 28/ **MIKKELSEN, Ejnar:** LOST IN THE ARCTIC: Being the Story of the 'Alabama' Expedition, 1909-1912. London: William Heinemann. 1913

First edition, first printing. Signed and inscribed by the author to Erik Semmy Henius. 8vo. Publisher's original green cloth with an image of a figure standing amid Arctic ice-hills blocked in silver to the upper board and with titles in silver to the upper board and spine. Illustrated profusely throughout with numerous black and white photographs and with a large folding map at the rear. Attractive etched bookplate for Adolf Fischer designed by Hubert Wilm, who was associated with the Munich Secession, to the front pastedown. A near fine copy, the binding square, firm and bright. The contents, with a minor mark to the textblock edge, a little toning to the endpapers, a short marginal repair to the map and the name of a later member of the Fischer family to the rear endpaper, are otherwise clean and fresh throughout. A most appealing copy, scarce signed. **£1,650**

*Th. Henrik Henius,
med Tak for hvad de har gjort for mig.
Ejnar Mikkelsen!*

A wonderful association copy of the Danish explorer's account of one his most notable expeditions, inscribed to Erik Semmy Henius "with thanks for everything you have done for me". In 1906, the Danish government and other Danish interests sponsored a scientific expedition to the little-explored North-East coast of Greenland. To facilitate research, the expedition split into three teams, one of which, comprising Ludvig Mylius-Erichsen, N.P. Hoeg-Hagen and N.I.J. Bronlund, disappeared. In 1909, following the discovery of Bronlund's body, Ejnar Mikkelsen led a follow-up expedition to search for the remaining missing men, as well as their scientific records. Mikkelsen and Iver Iversen journeyed north towards the region explored by their predecessors and in May 1910 came across cairns containing records left by them on Danmark Fiord. The search, however, was an arduous one, and took its toll on Mikkelsen and Iversen, who lost their dogs along with their supplies, diaries and other materials. After a series of ordeals and a long wait of more than a year, the two men were finally rescued in July 1912. Lost in the Arctic is Mikkelsen's account of this expedition and of the gruelling journeys he undertook along with Iversen in the search for their compatriots. The recipient of the present copy, Erik Semmy Henius, was a Danish Consul in Russia, and one of the sponsors of the original 1906 expedition (after whom Erik S. Henius Land on Greenland was named in gratitude). Warmly inscribed to him by Mikklesen, one of the leaders of the rescue mission, it provides an important insight into Henius's continued support for the expedition and for the lost men.

(Arctic Bibliography 11428). [24076]



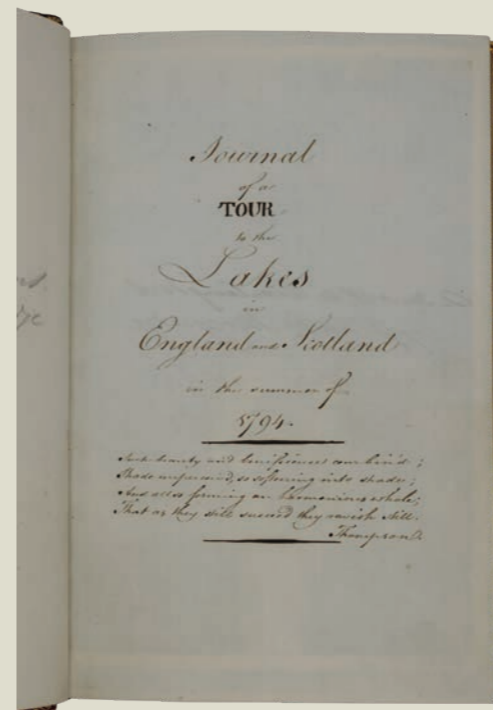
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29/ **MOGGRIDGE, John Hodder:** JOURNAL OF A TOUR TO THE LAKES IN ENGLAND AND SCOTLAND IN THE SUMMER OF 1794
Unpublished: Original Manuscript. 1794 / 1795

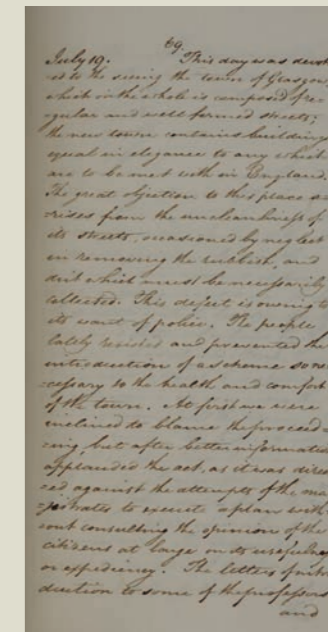
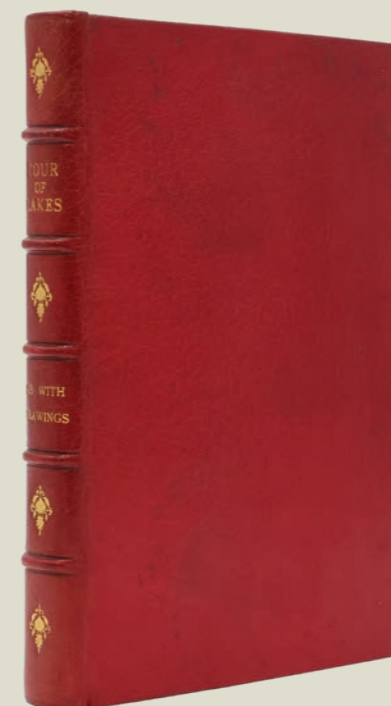
A finely illustrated manuscript comprising 225 numbered pages, the text in a neat calligraphic hand (mostly but not exclusively to the recto) with an additional 21 pages of original drawings in pen, ink, wash or watercolour. Handsome nineteenth century full red crushed morocco by Zaehnsdorf, London. All edges gilt. One of the watercolours "View on the Eske" is signed and dated within the image and again in black ink to the lower margin "Feb 1795 - John H. Moggridge". Several drawings have manuscript titles in pencil to the upper edge. The placement of a few drawings differ to that suggested in the manuscript index with one page (seemingly of two drawings) not present at all, with no sign (other than the presence of a tissue guard) of the page having been removed from the present binding. In fine condition. £5,750

John Hodder Moggridge (1771-1834) was born into a prosperous Bradford upon Avon family who were involved in the textiles industry. A leading Unitarian and something of a radical among industrialists, he became a member of the landed gentry in 1803, living in Dymock, Gloucestershire, where he had inherited an estate following the death of his father. He served as Sheriff of Gloucestershire in 1809. In 1812, he moved to South Wales (where he lived for the rest of his life) and used his considerable wealth to set up "model" communities, founding the towns of Blackwood and Ynnysddu in Monmouthshire to provide better living conditions for poor workers.

The journal covers a month long tour of England and Scotland combining observations topographical and architectural with commentary of local industries and how they are shaping the cities and lives of the lower classes. Starting from Leigh in Gloucestershire on July 9th 1794, taking in the Roman pavement at Rodburgh, River Avon at Tewksbury, the Lanthony Priory near Gloucester and Saxon Arch at Ribblesford in Bewdley. Reaching Birmingham, Moggridge notes the "ingenuity" of button manufacturing and passing through the Staffordshire potteries much admires Wedgewood,



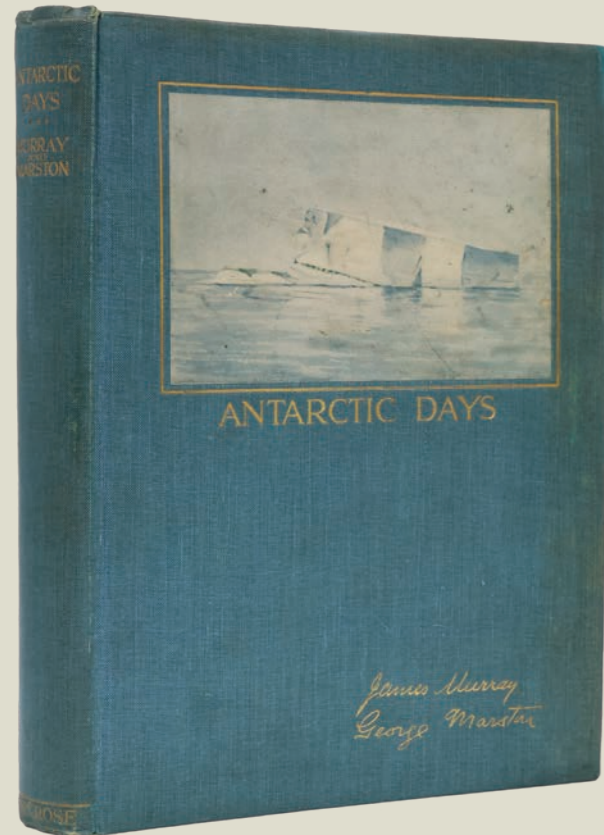
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"whose exertions and benevolence will be repaid by the love and admiration of present and succeeding generations". In Manchester he travels along the Duke of Bridgewater's Canal, which supplied coal to the city and surrounding areas. On to Carlisle, through the "mountainous and wild country" between Kendal and Penrith, with Penrith castle noted for its "magnitude". Passing the "picts walls, so celebrated in history, erected by the emperor Hadrian", then crossing the border through to Gretna Green, up to Glasgow and its Cathedral. The author recounts his journey to the largest lake in Britain, Loch Lomond, an ascent of Ben Lomond and the pleasure he took from seeing the "sublime" view at the summit. In Edinburgh he considers the topography of the area and notes the Parliament, Castle and Holyrood House, with an excursion on horseback to Roselin Castle and the gothic architecture of Roselin Chapel. Passing through "wild and barren country" and along the River Tweed back towards Carlisle. The final 60 pages relate to the "rich and luxuriant country" of the Lake District at a time when tourism in the area was in its infancy (not until the early nineteenth century, and the first generation of the Romantics such as Wordsworth, Coleridge and Southey, that the Lake District became a popular tourist destination).

Visits to Lake Bassenthwaite and surrounding cascading waterfalls, then Derwentwater, with Skiddaw Mountain at its edge and wooded lands surrounding it. Along to Grasmere, with the cascading Rydal falls viewed from the summerhouse in Sir Michael Le Flemings pleasure grounds, then Ambleside, with "delicious views" of the tours end. Lake Windermere "resembling a broad winding river" with beautiful islands and the "richest and most luxuriant woods", which frame "a striking contrast to the unclothed surface of the summits of the opposite mountains".

John Moggridge's lifelong interest in natural history and geology was inherited by his children and grandchildren. His son Matthew (1803-1882) was a Fellow of the Linnean, Geological and Zoological Societies and married a daughter of Lewis Weston Dillwyn, the Swansea industrialist and another amateur naturalist. Their son John Traherne Moggridge (1842-1874) was an entomologist and botanist who corresponded with Charles Darwin. [24151]



30/

30/ **MURRAY, James; MARSTON, George; introduction by SHACKLETON, Ernest:** ANTARCTIC DAYS. Sketches of the Homely Side of Polar Life by Two of Shackleton's Men. London: Andrew Melrose. 1913

First edition, first printing. Edition de luxe, signed by Ernest Shackleton, James Murray and George Marston. Publisher's original blue cloth with titles in gilt to the spine, colour illustration mounted to the upper board. Top edge gilt. With four mounted colour plates after watercolours by C. Day (complete with tissue guards), 29 illustrations from black and white photographs, further illustrations throughout the text. An excellent example, the binding square and firm, the boards slightly bowed and the cloth unusually bright and fresh. The contents, with a small previous owner's name and a little spotting to the margins, are otherwise clean throughout. **£11,500**

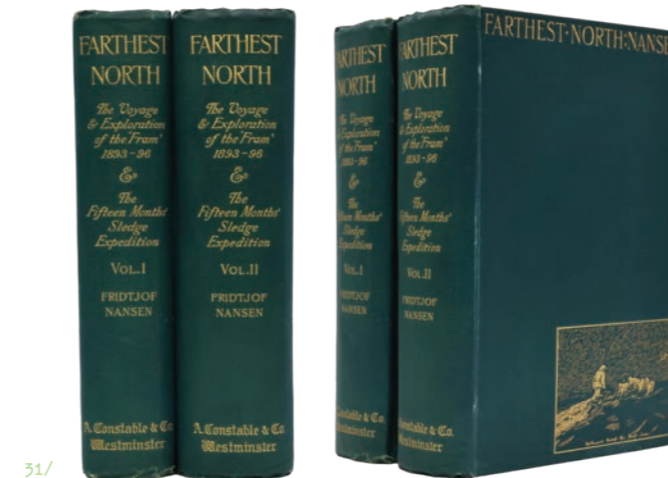
MEMORIES OF ANTARCTIC DAYS

*Ernest Shackleton
James Murray
George Marston.*

This 'edition de luxe' was issued in a print-run of 280 copies, this being number 265 and signed by Ernest Shackleton, James Murray and George Marston in black ink on the half title.

A scarce, classic Antarctic narrative by two members of Ernest Shackleton's British Antarctic 1907-09 Expedition: James Murray (1865-1914) was a biologist and George Marston (1882-1940) the official expedition artist. Shackleton in his printed introduction writes "For the first time an unofficial, and therefore more human document, is presented to the public. I would advise anyone who wants to get to the kernel of the life of a Polar explorer to read the book".

(Rosove 236.A1; Spence 830; Taurus 61). [22855]

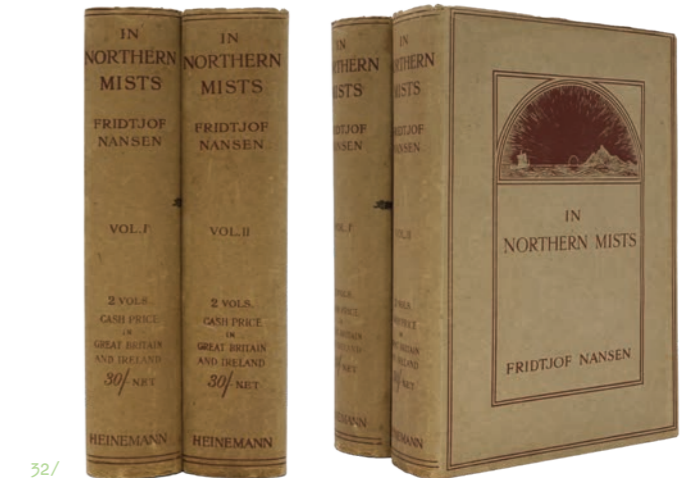


31/

31/ **NANSEN, Fridtjof:** FARTHEST NORTH. Being the Record of a Voyage of Exploration of the Ship Fram 1893-96, and of a Fifteen months' Sleigh Journey By Dr. Nansen and Lieut. Johansen with an Appendix By Otto Sverdrup, Captain of the Fram. London: Archibald Constable and Company. 1897

First edition, first printing. Two volumes. Publisher's original blue-green ribbed cloth, the spines lettered in gilt and with titles and illustration in gilt to the upper boards. Page edges untrimmed. Illustrated with an etched frontispiece portrait, 16 chromolithographs, 112 plates, four folding coloured maps and numerous in-text illustrations (entirely complete). A better than very good set, the bindings square and firm with a little bumping to the spine tips. The cloth and gilt very bright and fresh. The contents, with previous owner's bookplate and small inscription in ink to the front free endpaper of each volume and some foxing to the prelims and closed page edges, are otherwise in very good order and clean throughout. The folding maps, with a little minor creasing and toning to the blank margin of two, are otherwise in excellent, clean condition. The plates are likewise fresh and bright. **£325**

An account of the Norwegian explorer's 1893-96 Fram expedition to the North Pole. A classic work of polar exploration, superbly illustrated. [23765]



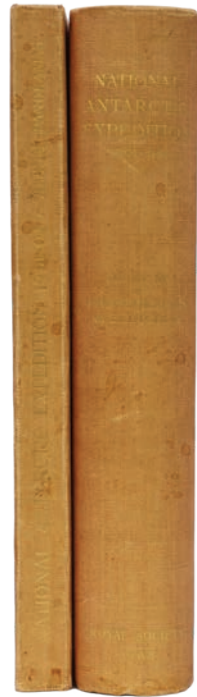
32/

32/ **NANSEN, Fridtjof:** IN NORTHERN MISTS. Arctic Exploration in Early Times. London: William Heinemann. 1911

First edition in English, published in the same year as the Norwegian edition. Two volumes. Publisher's original blue ribbed cloth, vignette and titles in gilt to the upper boards, titles in gilt to the spines, in dustwrappers. Tipped-in colour frontispiece to each volume and numerous wood-engraved illustrations and maps within the text. An excellent near fine set, the bindings square and firm, the cloth and gilt bright and fresh. The contents, with the tiny ink stamp of a Toronto based bookseller to the bottom edge of each front endpaper, are otherwise clean throughout. Faint spotting to the closed text block edge. Complete with the lightly rubbed and nicked dustwrappers that are only mildly toned to the spines, volume I with a couple of small ink marks. The dustwrappers remain uniformly bright and in entirely original condition, scarce thus. **£1,850**

An account of the history of Arctic exploration by the renowned Norwegian explorer, stretching from antiquity to Cabot's discovery of North America and the Portuguese mapping of the north-west.

[24109]



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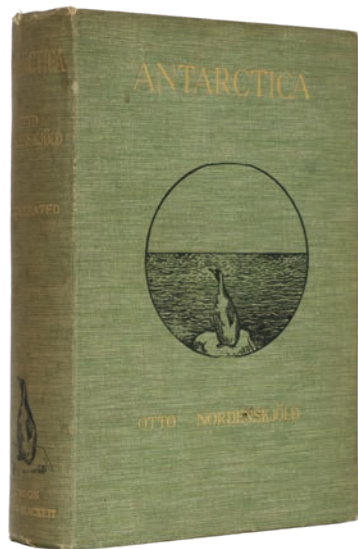


- 33/ **[NATIONAL ARCTIC EXPEDITION]; [SCOTT, Robert Falcon]:** ALBUM OF PHOTOGRAPHS AND SKETCHES WITH A PORTFOLIO OF PANORAMIC VIEWS *London: Royal Society. 1908*

First edition. "The most impressive publication to have resulted from any British experience in the Antarctic" (Taurus). Two volumes (one a portfolio). Publisher's original buckram backed burgundy cloth boards. Volume I with 141 plates including 20 photogravures on rough paper with tissue guard, numerous black and white photographs in text (11 of which are folding) and 13 illustrations by Edward A. Wilson. Volume II (portfolio) with two folding colour maps and 24 folding panoramas, all loose as issued. A better than very good set, the bindings square and firm, the portfolio lacking one cloth tie. The contents, plate I 'The Discovery' in volume I somewhat foxed to the margins and tissue guard are otherwise exceptionally clean throughout and without inscriptions or stamps. The portfolio contents with occasional toning are otherwise clean and complete. An attractive, complete example. **£5,250**

The 'most glorious and popular work among the reports of the Discovery expedition... a large scale photographic and illustrative study of Antarctic landscapes and wildlife' (Rosove). Very scarce in commerce, most copies of this work went into institutions.

(Rosove 288-7.A1; Spence 838; Taurus Collection 46). [24083]



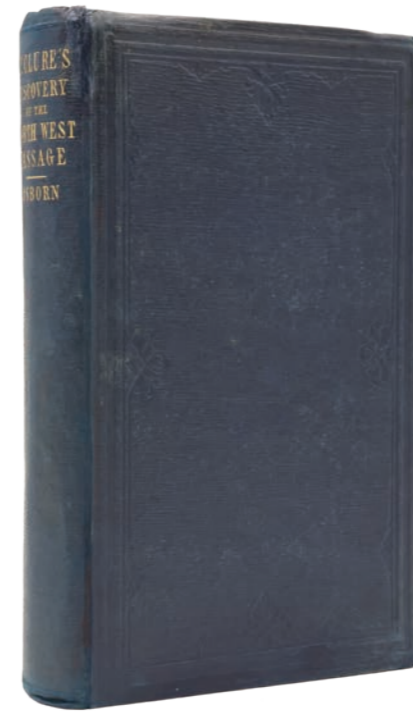
34/

- 34/ **NORDENSKJÖLD, Nils Otto Gustav; ANDERSSON, Johann Gunnar:** ANTARCTICA, or Two Years amongst the Ice of the South Pole. *London: Hurst and Blackett. 1905*

First edition in English. Publisher's original green cloth illustrated in black and with titles in gilt to the upper board and spine. Tinted portrait frontispiece, four full page colour plates, nine maps and plans (of which three are folding), in addition to 239 photographic and other illustrations (125 of which are full page). A very good copy, the binding firm with some rubbing, bumping and fraying to the spine tips, the cloth with a few small marks, the spine a touch toned. The contents are spotted to the prelims and occasionally to the margins throughout. One folding map with a short closed tear to the margin, the front and rear hinges cracked but holding. Previous owner's name in pencil to the front endpaper. **£500**

First published in Swedish the previous year, all editions are uncommon. "This is a attenuated version of Nordenskjöld's narrative - the principal account of the Swedish South Polar Expedition of 1901-04 - lacking much of the illustration and scientific commentary of the original Swedish and German editions"

(Taurus 33; Rosove 240.A1). [24115]



35/

- 35/ **OSBORN, Commander Sherard; illustrated by CRESSWELL, Commander S. Gurney; M'CLURE, Captain Robert le M.:** THE DISCOVERY OF THE NORTH WEST PASSAGE BY H.M.S. 'INVESTIGATOR', CAPT. R M'CLURE 1850, 1851, 1852, 1853, 1854. *London: Longman, Brown, Green, Longmans and Roberts. 1856*

First edition, first printing of McClure's harrowing account of the H.M.S. Investigator's dramatic discovery of "the fabled North West Passage, sought by British seamen for nearly 300 years". Publisher's original navy blue cloth, stamped in blind to the upper and lower boards, titles in gilt to the spine. Illustrated with a folding map and four tinted lithographs complete with tissue guards. 28 page publisher's catalogue at the rear (dated March 1856). A very good or better copy, the binding square and firm with subtle refurbishment at the spine tips. The contents, with a contemporary ownership signature at the head of the title page and some minor spotting to the margins, are otherwise clean throughout. Front inner hinge cracked but holding. An attractive example, scarce in first edition; rare in the original cloth. **£1,250**

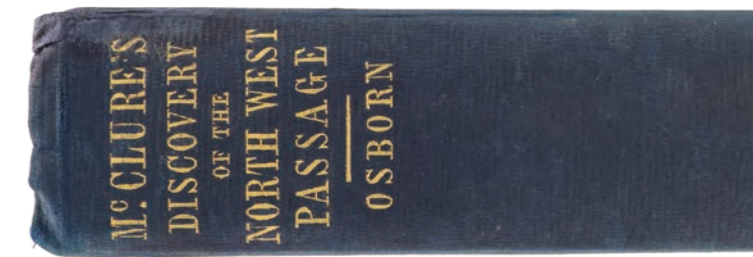
In January 1850 the H.M.S. Investigator was one of two ships to "set sail from England on a voyage of many thousands of miles to reach Bering Strait, via the Straits of Magellan, and the whole length of both the Atlantic and the Pacific Oceans." Captained by Robert McClure, its goal was to locate the Franklin expedition, which disappeared in the Arctic in 1845. Separated from its sister ship, the Investigator entered the Beaufort Sea, "becoming the first (apart from Franklin) to connect the eastern and western ends of the North West Passage" (Savours, 219-21).

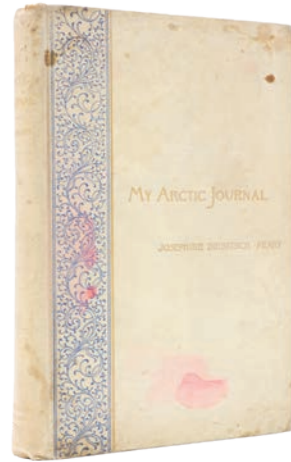
Continuing on, in 1851 the Investigator discovered Prince of Wales Strait and in September McClure calculated that the ship was barely 60 miles from Barrow's Strait. He recalled the moment in his journal: "I cannot... describe my anxious feeling. Can it be possible that this water communicates with Barrow's Strait, and shall prove to be the long-sought North West Passage?" (106). But "the last link in the fabled North West Passage, sought by British seamen for nearly 300 years... was to prove as difficult for him to navigate as it has always been" (Savours, 222).

The Investigator was forced back down Prince of Wales Strait and "was almost lost before the ice froze solid". Yet by October the "ship's interpreter Miertsching wrote in his diary that they stood "at the east end of the land Captain Parry had sighted 30 years before"... so the problem of the North West Passage, disputed for 300 years, was solved". McClure then sought safe harbor in Mercy Bay, but "it was a decision he would regret; the ice never retreated, and McClure and his crew endured two more years in the Arctic" (Delgado, 128-30).

Rescued by another ship, they completed "the first ocean-to-ocean passage north of America".

(Arctic Bibliography 10563). [24053]





36/

- 36/ **PEARY, Josephine Diebitsch; PEARY, Robert:** MY ARCTIC JOURNAL: A Year Among Ice-Fields and Eskimos. With an Account of The Great White Journey Across Greenland by Robert E. Peary. New York and Philadelphia: The Contemporary Publishing Company. 1893

First edition. Large paper edition. Signed by the author. Tall 8vo. Publisher's original cream cloth with decorative blue foliate design to the edge of the upper board and with titles in gilt to the upper board and spine. Top edge gilt, the others untrimmed. Illustrated with a photogravure portrait frontispiece (unique to this large paper edition), 21 photographic plates (17 black and white and four tinted), a map at the rear and numerous smaller photographs in-text. A very good copy, the binding square and firm with marking to the boards (as is common), a small chip to the head of the spine and a little bumping to the corners. The contents, with a small contemporary ownership label to the front pastedown, a previous owner's pencil inscription to the front free endpaper and a little marking to the margins of the last few pages, are otherwise in very good order and clean throughout. **£450**

Signed by Josephine Diebitsch Peary in black ink to the foot of the photogravure portrait frontispiece. Josephine Peary (1863-1955) was an author, arctic explorer and the wife of the explorer Robert Peary, the first white person to reach the North Pole. Accompanying her husband on numerous expeditions to the Arctic, Josephine travelled farther North over the ice fields than any white woman had before, earning her the moniker of "First Lady of the Arctic". In the present work, she provides an intimate account of the couple's Greenland expedition of 1891-92, the first expedition on which she had joined her husband. [24068]

- 37/ **[POLAR EXPLORATION]:** EARLY TWENTIETH-CENTURY EXPLORER'S SNOW GOGGLES [c.1910]

A pair of early twentieth-century snow goggles. Brown leather (appears to be alligator skin) with white leather lining, two steel slitted lenses stitched in place with brown thread, fabric straps with steel clasps. Condition is excellent for a clearly well-travelled piece of field gear, with some wear to the leather lining and a little rusting to the clasps. **£1,350**

A rare pair of snow goggles designed for the use of polar explorers. Constructed with steel eyepieces, pierced with narrow slits, the goggles served to protect the wearer's eyes from the harsh conditions commonly experienced in the Arctic and Antarctic. They were also essential in preventing snow blindness, which was caused by the intense glare of sunlight reflecting off the snow, burning either the corneas or any exposed skin; sometimes leaving the men with blistered faces and often unable to see. Such goggles were worn almost constantly by Captain Scott's expedition team, and he describes the variety available in his 'The Voyage of the Discovery' (1895): "A few men preferred the ordinary wire-gauze type with smoked glass but the drawback to these was their liability to become frosted over. The alternatives were to have a piece of leather with a slit in place of the glass or to have goggles cut from a piece of wood. Personally, I much preferred the latter and in the end invariably used them; mine were very carefully shaped to fit over the nose and eyes, had a considerable cross-shaped aperture, and were blackened outside and in" (p.461). An example very similar to the present pair can be found in the collection of the National Library of Scotland, which belonged to explorer William Laird McKinlay, one of the scientific staff on the ill-fated Canadian National Arctic Expedition of 1913-18. A scarce survival, and an evocative piece of polar history. [24074]

37/



38/ (see also p12)

- 38/ **RICHARDSON, John; SWAINSON, William; KIRBY, William; illustrated by LANDSEER, Thomas; [FRANKLIN, Sir John]:** FAUNA BOREALI-AMERICANA; OR THE ZOOLOGY OF THE NORTHERN PARTS OF BRITISH AMERICA: Containing Descriptions of the Objects of Natural History Collected on the Late Northern Land Expeditions, Under Command of Sir John Franklin, R.N. Part First, Containing the Quadrapeds. London: John Murray. 1829

First edition. Inscribed by the author to John McDiarmid. 4to. Publisher's original grey paper-covered boards with printed paper title label to the spine. Page edges untrimmed. Illustrated with 28 black and white etched plates. An excellent near fine copy, the binding square and tight with minor cracking to the head of the joints and a little wear to the extremities. The contents, with a previous owner's (early twentieth century) bookplate to the front pastedown, light offsetting from the plates to the facing text pages and faint spotting to the edges of the plates, are otherwise wonderfully clean and bright throughout. The plates themselves remain bold and fresh. A superb copy, entirely in its original state. **£3,475**

Inscribed by John Richardson in black ink to the half title page "To John McDiarmid Esq. / from his friend The Author". The first part this monumental work on the natural history of the Arctic by Sir John Richardson (1787-1865), the Scottish doctor, naturalist and Arctic explorer who served on Sir John Franklin's Arctic expeditions of 1819-22 and 1825-27 as ship's doctor and naturalist.



Whilst in the Canadian Arctic as part of Franklin's overland expeditions, Richardson recorded his extensive observations and collected a large number of plant and animal specimens. On his return to England, following the second expedition, he began, with assistance from the naturalists William Swainson and William Kirby, to write his four-volume work of natural history, first published as individual volumes between 1829 and 1837. This present volume, dedicated to mammals, was the first to appear, with a second volume (concerning birds) published in 1831, followed by subsequent volumes on fish and insects, all superbly illustrated by Thomas Landseer.

A key member of Franklin's team, Richardson aided in the mapping of a substantial area of the Canadian Arctic, in addition to making one of the most significant contributions to the understanding of the natural history of the region. Notably, following the infamous disappearance of Franklin's doomed 1845 Arctic expedition, Richardson also later travelled alongside John Rae in 1848-9 in search of his lost comrades on one of the subsequent (unsuccessful) rescue missions.

The recipient of the present volume is most likely John McDiarmid (1790-1852), the influential Scottish journalist and author, popular in contemporary Scottish literary circles, who came from Richardson's hometown of Dumfries and was only three years his junior. [24062]

To Ralph Abercrombie Esquire, with the Authors Compliments



39/ **ROSS, Capt. Sir John:** NARRATIVE OF A SECOND VOYAGE IN SEARCH OF A NORTH-WEST PASSAGE, and of a Residence in the Arctic Regions during the Years 1829, 1830, 1831, 1832, 1833. Including the Reports of Commander, now Captain, James Clark Ross... and the Discovery of the Northern Magnetic Pole. London: A.W. Webster. 1835

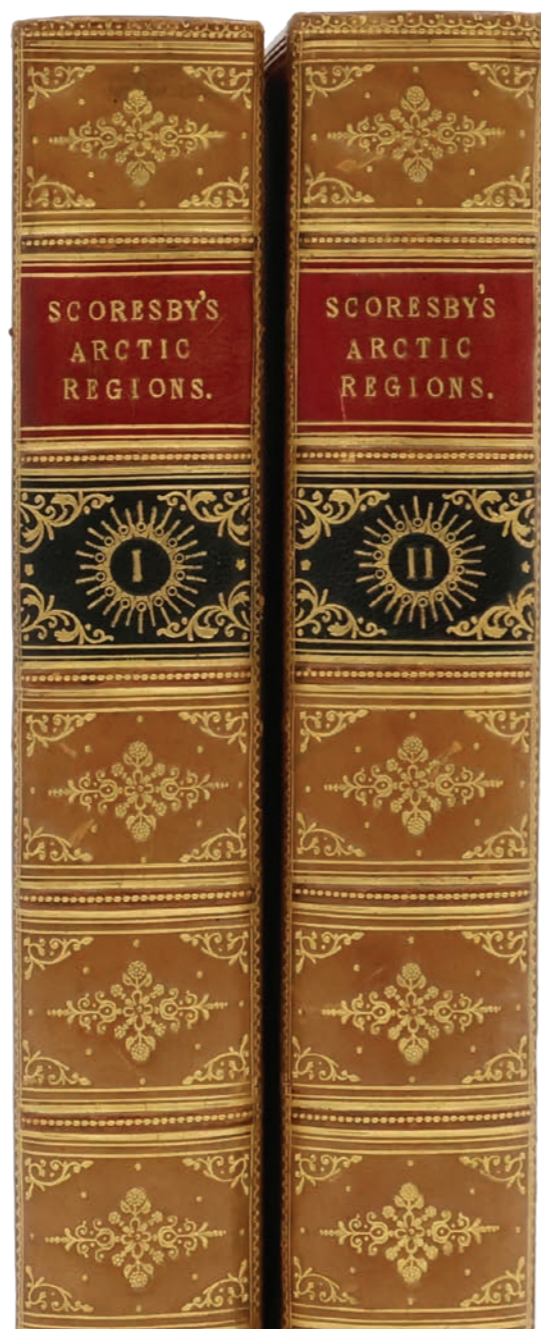
First edition. Author's presentation copy. Quarto. Publisher's original moire blue cloth with titles in gilt to the spine. Page edges untrimmed. Illustrated with a portrait frontispiece, large folding map (coloured in outline) and 30 plates (eight of which are hand-coloured) and charts. viii, xxxiv, 740pp. Contained within a custom made matching blue cloth slipcase. A very good copy, the binding square and firm with two small dents to the upper board. Recased, with the original spine neatly relaid; the corners strengthened and repaired. The contents, with some occasional light scattered foxing are otherwise in very good order, clean throughout and remain free from any previous owner's inscriptions or stamps. **£3,975**

Inscribed in black ink to the head of the title page "To Ralph Abercrombie Esquire with the author's compliments". "As a result of the failure of his voyage in 1818, the Admiralty refused to support John Ross in a second expedition. It was not until 1829 that the assistance of Felix Booth, the sheriff of London, enabled him to set out in the small paddle-steamer 'Victory' with his nephew James Clark Ross as second-in-command. The expedition survived four winters in the Arctic, during which James Clark Ross discovered the North Magnetic Pole" (Hill, p.261). The plates include many of Eskimo costume and life, as well as the justly praised colour mezzotints showing the polar night sky. A most uncommon author's presentation copy of this key work from the Golden age of Arctic Exploration.

(Abbey Travel, 636; Hill, 1490; Sabin, 73381). [24061]

39/

40/



W.D. Darnell.
Edward Whymper
1864-
Stanhope

40/

40/ **SCORESBY, W. [William]; [WHYMPER, Edward]:** AN ACCOUNT OF THE ARCTIC REGIONS, with a History and Description of the Northern Whale-Fishery. Edinburgh: Printed for Archibald Constable and Company. 1820

First edition, first printing. Edward Whymper's copy. Two volumes. 8vo. Handsomely bound by W. Nutt in contemporary full polished calf. The boards ruled in gilt and with decorative corner devices; the spines with five raised bands, compartments ruled and decorated in gilt and contrasting red and black morocco title labels with titles and volume numbers in gilt. Marbling to endpapers and textblock edges. Illustrated with two folding engraved frontispieces, four tables, four maps and 20 plates. Signed by Edward Whymper to the first blank of volume one "Edward Whymper / 1864" and with his signature again to the verso of the front free endpaper of volume two. Bound without advertisements and half titles. A very good set indeed, the bindings square, firm and bright with just a few minor marks to the boards. The contents, with an earlier ownership inscription to the first blank of volume one neatly crossed through by Whymper, a little scattered foxing and toning to the plates, a water mark to the frontispiece of volume one, a 2cm tear to the join of the folding map and the occasional minor tear to the odd page margin (a couple neatly repaired with archival tape), are otherwise in very good order and clean throughout. A most attractive set. **£4,250**

A key early work on Arctic exploration by the Yorkshire-born whaler, Arctic explorer, scientist and clergyman William Scoresby (1789-1859). The first volume "relates to the progress of discovery in the Arctic regions, and the natural history of Spitzbergen and the Greenland sea, the second is devoted to the whale-fishery as conducted in the seas of Greenland and

Davis's Strait. Mr. Scoresby, the commander of a Greenland whaler, has here displayed much judicious and active observation, combined with no ordinary share of acquired knowledge and scientific attainment, and prompted by an ardent and generous zeal for useful discovery" (Sabin). As Hill writes, "Geographically [Scoresby's] discoveries were greater in importance and number than those of any other single navigator in northern waters" (Hill 1543), he "reviewed the history of Arctic exploration and made far-sighted suggestions as to how it might be further advanced. The work attracted the notice of scientists throughout Europe, while also gaining a wide readership" (ODNB).

As indicated by his 1864 inscription, the owner of the present copy, the mountaineer, explorer and author Edward Whymper (1840-1911), came into the possession of Scoresby's work during a key period in his own career. Indeed, between 1861 and 1865 Whymper undertook numerous Alpine expeditions, culminating in his famous ascent of the Matterhorn in July 1865; notably, this itself had served in part as preparation for his 1867 expedition to Greenland, which resulted in some significant contributions to the advance of arctic exploration, proving that the interior could be explored effectively via the use of suitably constructed sledges and gathering a scientifically important collection of fossilised plants. This was followed up by a further expedition in 1872, devoted to the mapping of the Greenland coast.

A pleasing association copy connecting these two noted nineteenth-century Arctic explorers.

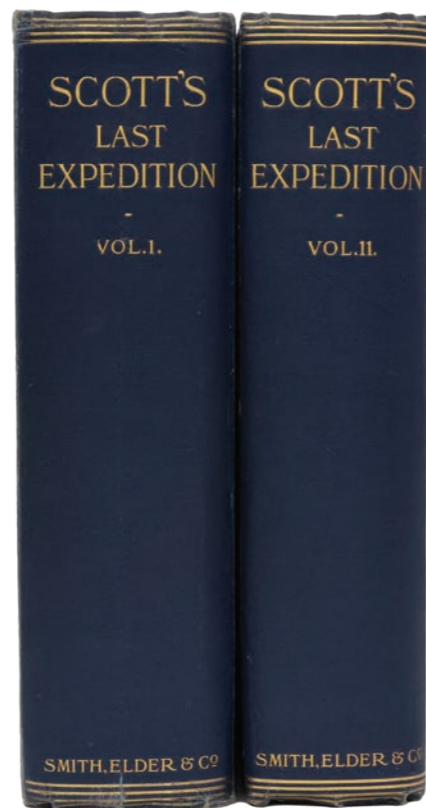
(Arctic Bibliography 15610; Lande 2036; Sabin 78167; Hill 1543). [24080]

- 41/ **SCOTT, Robert Falcon; edited by HUXLEY, Leonard; preface by MARKHAM, Sir Clements R.:** SCOTT'S LAST EXPEDITION. In Two Volumes. Vol. I. being the Journals of Captain R. F. Scott, R.N., C.V.O. Vol. II. being the Reports of the Journeys & the Scientific Work undertaken by Dr. E. A. Wilson and the surveying members of the expedition arranged by Leonard Huxley. London: Smith, Elder & Co. 1913

First edition, first printing. Two volumes. Large 8vo. Autograph letter signed by Captain Scott tipped-in. Publisher's original navy blue cloth with titles in gilt to the upper boards and spines. Top edges gilt, the others untrimmed. Title pages printed in red and black. Illustrated with a photogravure frontispiece to each volume, six other photogravure plates after original sketches by Dr E. A. Wilson, 18 coloured plates (16 from drawings by Wilson), 260 full-page and smaller illustrations, including numerous plates from photographs taken by Herbert G. Ponting and other members of the expedition, 11 folding panoramas, and 8 folding maps. Three page manuscript letter in ink from Captain Scott to Mrs. [Marian] Noble on embossed headed notepaper for 56, Oakley Street, Chelsea Embankment, dated 9.1.08, tipped-in on the front free endpaper of volume two. Printed portrait photograph of Scott captioned 'Unpublished Photograph by Wilson Noble' affixed to the half title of volume one. A very good set, the bindings square, firm and bright with a touch of rubbing to the joints, minor wear to the spine ends (including a small nick to the head of volume one), a faint crease to the spine of volume one and a little bumping and wear to the corners. The contents, with the engraved bookplate of Leonard Noble to the front pastedown of each volume, a contemporary news cutting affixed to the front endpaper of volume one, a 3cm tear to the foot of the same page, and light scattered foxing, are otherwise in very good order throughout. **£2,975**

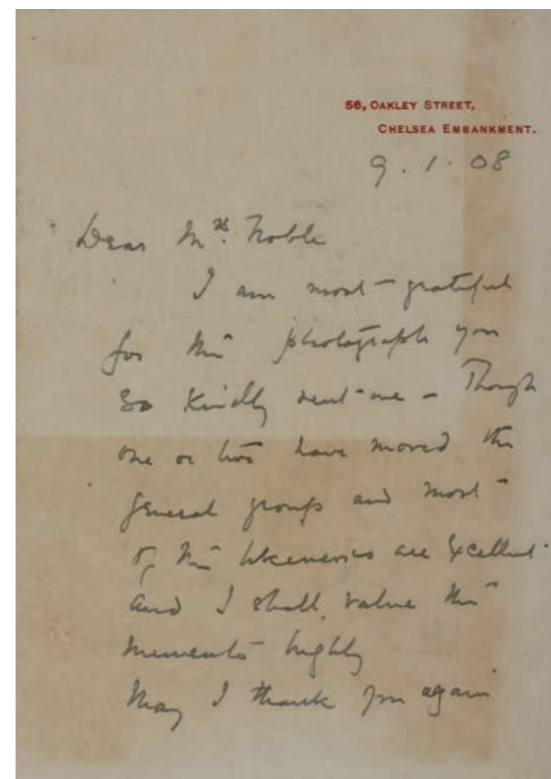
An extensively illustrated account of Scott's ill-fated Terra Nova expedition to the South Pole, during which Scott and four of his compatriots lost their lives attempting to navigate their return across the polar ice. Based upon the letters and diaries which were discovered alongside the men's bodies, the present work provides an intimate narrative of their journey, including their discovery that the Norwegian explorer Roald Amundsen had beaten them to the pole, as well as Scott's famous description of Captain Oates's decision to walk out into the

41/



snow for the final time. It also contains the men's last letters to their families and friends, amongst which is Scott's final public address: "We took risks, we knew we took them; things have come out against us, and therefore we have no cause for complaint, but bow to the will of Providence, determined still to do our best to the last... Had we lived, I should have had a tale to tell of the hardihood, endurance, and courage of my companions which would have stirred the heart of every Englishman. These rough notes and our dead bodies must tell the tale, but surely, surely, a great rich country like ours will see that those who are dependent on us are properly provided for."

In the manuscript letter contained within the present copy, Scott writes to family friend Marian Noble, wife of the barrister and Conservative politician Wilson Noble (1854-1917), regarding a photograph she has recently sent him: "I am most grateful for the photograph you so kindly sent me. Though one or two have moved the general group and most of the



41/

likenesses are excellent, and I shall value the memento highly". He goes on to thank Marian again "for my pleasant visit to Park Place and for all your kindnesses", with a postscript adding that "my mother sends her kindest regards - she is very well but finds these very cold days rather trying", unlike her son it would seem! It is not known to which photograph Scott is referring, however, also tipped-in to the present copy is another photograph by Wilson - a portrait of Scott himself - which was later used by his daughter, Evelyn Noble, as part of a flyer for a chain letter campaign by the 'English Girls' Fund' to raise money for a Scott memorial in 1913 (which ultimately raised £225 from over 4,000 contributors). Following his death, Scott had become a national icon, and such drives to memorialise both him and his expedition team, as well as to raise money for their bereaved families (as Scott had implored) were widespread. A nice association copy.

(Rosove, 290.A1; Spence, 1056). [24064]

42/



- 42/ **[SCOTT, Robert Falcon, et al.]:** THE SOUTH POLAR TIMES 1902-1911. Centenary Edition. Three Volumes. [together with;] Volume IV. London: Orskey - Bonham - Niner; Scott Polar Research Institute - Bonham. 2002 & 2010

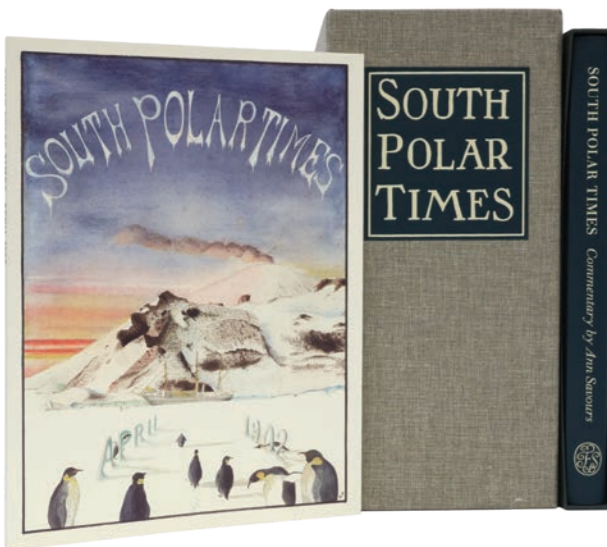
Four volumes. Quarto. Limited edition. Publisher's original blue cloth with titles in gilt to the upper boards and spines and mounted colour illustrations within gilt borders to the upper boards. Blue silk page-markers. Profusely illustrated throughout in colour and black and white. A fine set, the bindings square, firm and bright, the contents immaculate throughout. **£1,000**

The first three volumes were originally published 1907-14, this facsimile offered in a numbered edition of 350 (this being number 227). The fourth volume was never previously published, this being copy 227 of an edition of 500 in which a facsimile of the text held by the Scott Polar Institute is accompanied by an extensive introduction by Ann Savours. This details the production of the South Polar Times; a comprehensive biography of the explorers who contributed to it; and a short section on "the tradition of polar publishing". The South Polar Times was originally produced to relieve the boredom of the cold, dark winter nights and raise the spirits of the men on board. In addition to its essays on seals, whales and penguins, therefore, there are also comic poems, puzzles, stories and cartoons. Scott's comments in the preface to the first published edition, written in 1907, seems to indicate that the journal achieved its goal: "I can see again a row of heads bent over a fresh monthly number to scan the latest efforts of our artists, and I can hear the hearty laughter at the sallies of our humorists and the general chaff when some sly allusion found its way home". A handsomely produced edition, offering an intimate insight into Scott's legendary expeditions. [18477]

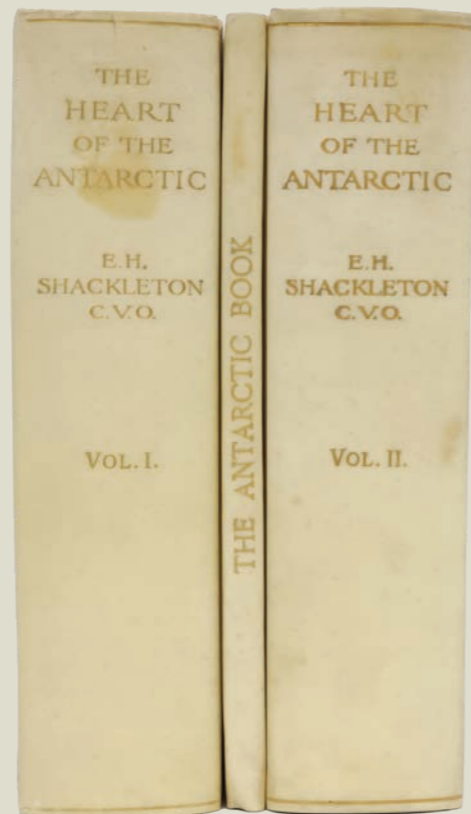
43/ **SCOTT, Robert Falcon; SHACKLETON, Ernest; illustrated by WILSON, Edward; with a commentary by SAVOURS, Ann:** THE SOUTH POLAR TIMES. April 1902; May 1902; June 1902; July 1902; August 1902; April 1903; June 1903; August 1903; June 1911; September 1911; October 1911; June 1912. London: The Folio Society with the Royal Geographical Society, the British Library and the Scott Polar Research Institute. 2012

First complete facsimile edition. 12 volumes in magazine form, housed in a box portfolio; plus the green cloth Commentary volume in slipcase, as issued. Illustrated with numerous plates, illustrations and maps. A superb fine copy. **£925**

Produced by the Folio Society in partnership with the Royal Geographical Society, the British Library and the Scott Polar Research Institute in a limited edition of 1000 copies to honour the centenary of the death of Captain Scott and his companion. This set is hand-numbered 713. [24055]



43/



44/

44/ **SHACKLETON, Ernest H.:** THE HEART OF THE ANTARCTIC: Being the Story of the British Antarctic Expedition 1907-1909. [with] THE ANTARCTIC BOOK. Winter Quarters 1907-1909.

First edition. Deluxe issue, limited to 300 copies, this being no. 241, signed by all 16 members of the shore party, including Shackleton. Three volumes. The first two volumes in publisher's original full vellum with gilt penguin device to the upper board and titles in gilt to the spine. The third volume in publisher's original quarter vellum over grey paper-covered boards. Top edges gilt, the others untrimmed. Brown silk page markers. The first two volumes illustrated with a photogravure frontispiece to each volume; 12 colour plates after paintings by George Marston, all with captioned tissue guards; four double-page photographic plates, 271 photographic illustrations on 195 plates; diagrams, maps, plans and graphs in the text, including nine full-page.

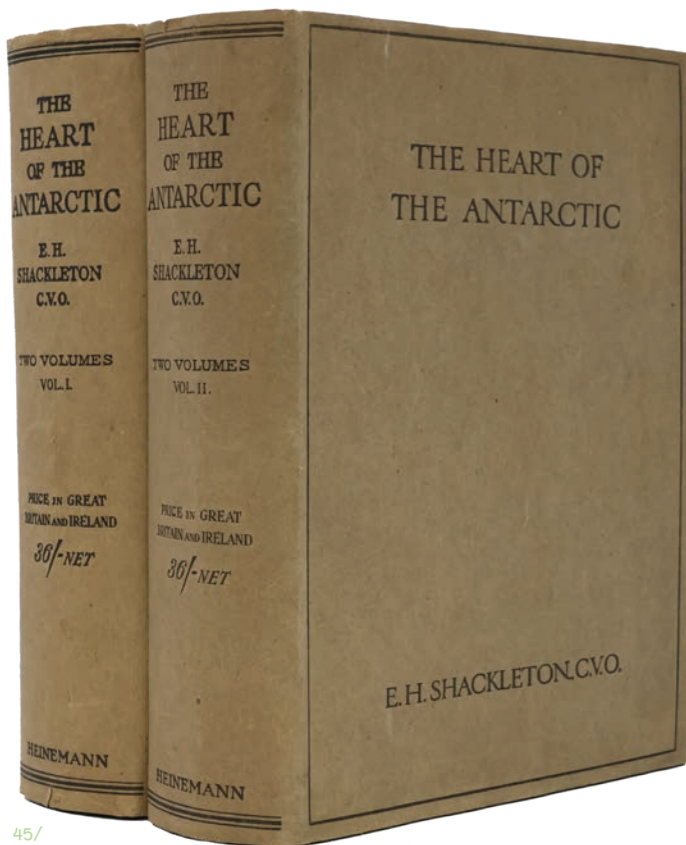


Also three folding maps and one folding plate containing two panoramic views in end-pocket of vol. II. The third volume - 'The Antarctic Book' - containing the 16 signatures of the expedition members across two facing pages with the woodcut heading 'The British Antarctic Expedition 1907 - 1909', illustrated with four colour-printed portraits of members of the Southern Party (Ernest Shackleton, Jameson Boyd Adams, Eric Marshall, and Frank Wild) after George Marston mounted on thick grey paper and six etchings after Marston. A near fine set, the bindings square and tight with just the odd mark to the vellum, which is otherwise uncommonly clean and bright. The third volume has a previous owner's (1927) gift inscription in ink to the front pastedown and some tanning to the endpapers, otherwise the contents of all three volumes are wonderfully clean and fresh throughout. **£35,000**

“BETTER A LIVE DONKEY, THAN A DEAD LION”

— ERNEST SHACKLETON

A beautiful example of the deluxe first edition of Shackleton's account of the 'Nimrod' expedition, which he led to the Antarctic in 1907-9, signed by Shackleton and the entire shore party. In his monumental bibliography, 'Antarctica, 1772-1922', Michael Rosove describes this "three-volume special edition [as] one of the most handsome productions in the Antarctic canon. Nothing was spared by the publisher and printer to style the volumes as beautifully as possible. The work is sumptuously bound in vellum, in large quarto format with broad margins around the typeset, and printed on thick, high-quality, deckle-edged paper specially watermarked '1907 BAE 1909'. The full-page photographic plates are outstanding... Marston's watercolors are vibrantly reproduced, each mounted on a sheet of thick, brown paper with a titled tissue guard. The Antarctic Book possesses the coup - a double page signed by all members of the shore party". The Nimrod expedition set a record for the farthest southward reach, making it to the magnetic pole. It also undertook the first ascent of Mount Erebus, discovered the Beardmore Glacier passage (named after Shackleton's patron), and was the first to cross the Trans-Antarctic mountain range, as well as to set foot on the South Polar Plateau. Owing to a lack of rations, the expedition did not ultimately make it to the pole itself, although did come within 100 nautical miles; as Shackleton famously later remarked to his wife: "Better a live donkey than a dead lion". It would be three more years before Norwegian explorer Roald Amundsen became the first to actually reach the South Pole, followed shortly by Scott's ill-fated Terra Nova expedition. Following the Nimrod expedition, Shackleton returned to Britain a hero, and was knighted for reaching the furthest south of any person to date. An indication of the esteem in which he was held by both colleagues and the public alike is demonstrated by the assertion of Raymond Priestly, the Nimrod expedition's geologist: "For scientific leadership, give me Scott, for swift and efficient travel, Amundsen. But when you are in a hopeless situation, when you are seeing no way out, get down on your knees and pray for Shackleton". In addition to the signatures and suite of portraits and etchings, the third volume ('The Antarctic Book'), only present with this edition, contains Shackleton's poem 'Erebus' and Douglas Mawson's 'Bathybia' (both extracted, along with three of the etchings, from the legendary Aurora Australis, the first book ever written, printed, illustrated and bound in the Antarctic). [24000]



45/

- 45/ **SHACKLETON, Ernest H.:** THE HEART OF THE ANTARCTIC: Being the Story of the British Antarctic Expedition 1907-1909. London: William Heinemann. 1909

First edition, first printing. Two volumes. Publisher's original blue cloth with titles and illustration in silver to the upper board and titles in gilt to the spine, in original dustwrappers. Top edges gilt, the others untrimmed. Illustrated with a photogravure frontispiece to each volume; 12 colour plates after paintings by George Marston, all with captioned tissue guards; four double-page photographic plates, 271 photographic illustrations on 195 plates; diagrams, maps, plans and graphs in the text, including nine full-page. Also three folding maps and one folding plate containing two panoramic views in end-pocket of vol. II. A near fine set, the bindings square, firm and bright with a hint of fading to the very tips of the spine and board edges. The contents, with a touch of tanning to the endpapers, are otherwise remarkably clean and fresh throughout and remain free from inscriptions or stamps. Complete with the very near fine dustwrappers which have some minor wear to the extremities, volume one with a small nick to the foot of the spine panel. A superb set, rare thus. **£14,500**

The first trade edition of Shackleton's account of the 'Nimrod' expedition, which he led to the Antarctic in 1907-9. (see also item 44). [24073]



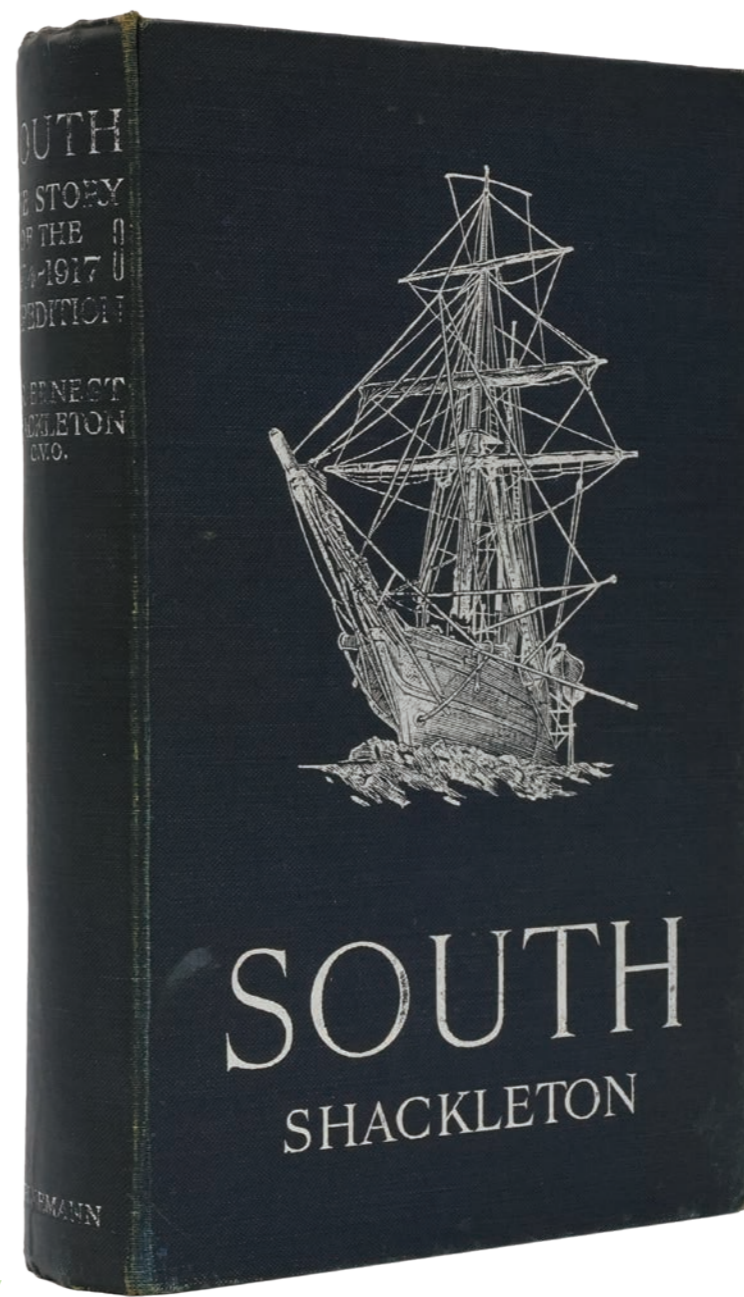
46/

- 46/ **[SHACKLETON, Ernest]; SMITH, W. Campbell (edits):** REPORT ON THE GEOLOGICAL COLLECTIONS MADE DURING THE VOYAGE OF THE "QUEST" On the Shackleton-Rowett Expedition to the South Atlantic and Weddell Sea in 1921-1922. London: Printed by order of the Trustees of The British Museum. 1930

First edition. Publisher's original burgundy cloth with gilt titles to the spine, in the original glassine dustwrapper. Photographic frontispiece and two further plates, 21 sketch maps (five of which are full-page), three figures and two graphs within the text. A fine copy, the binding square and tight, the cloth and gilt bright and fresh. The contents, with the bookplate of Clinton E. Geiser to the front pastedown, are otherwise clean throughout. Complete with the plain original glassine that has a couple of short tears without loss to the folds. **£275**

This volume collects the bulk of the scientific results from the voyage of the Quest, during which Shackleton lost his life.

(Taurus 113; Rosove 313.A1). [24110]



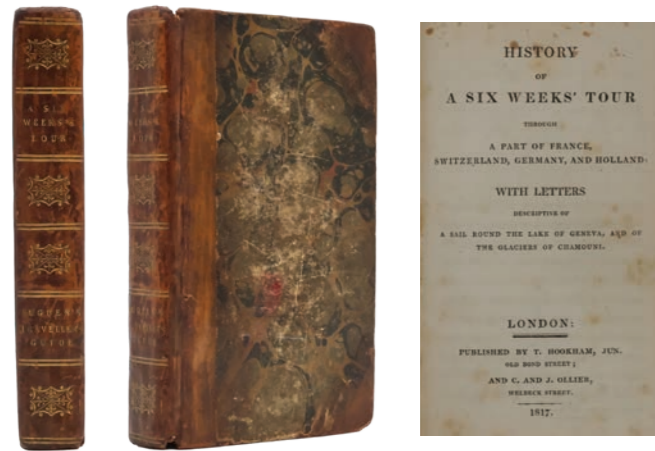
47/

- 47/ **SHACKLETON, Sir Ernest:** SOUTH: The Story of Shackleton's Last Expedition 1914-1917. London: William Heinemann. 1919

First edition, first printing. Publisher's original dark blue cloth with titles in silver gilt to the upper board and spine and an illustration of Shackleton's ship "The Endurance" in silver gilt to the upper board. Illustrated with a colour frontispiece of "The Endurance", numerous black and white photographic plates and in-text maps, and a folding map at the rear. Errata slip inserted at p.1. A very good copy, the binding square, firm and bright with a little rubbing to the spine and the odd minor mark to the boards. The contents browned (as is usual, due to the inferior paper stock used in this first printing following the First World War), with scattered foxing to page edges, a contemporary previous owner's signature to the front free endpaper ("K. Astley"["?]), and a 5cm tear to the margin of the map (not affecting the map itself), are otherwise in good order. An attractive copy, much better than is usually encountered. **£2,750**

Shackleton's classic account of the Endurance expedition - the most inspiring voyage of the Heroic period of Antarctic exploration. Shackleton's party had hoped to cross the continent via the South Pole, although ran into problems from the outset, culminating in their being trapped and then crushed in the ice, loosing the Endurance to the Weddell Sea. After enduring months in the ice, the party made the perilous journey to the inhospitable Elephant Island, followed by an 800 mile open boat journey to South Georgia in order to secure rescue. Shackleton's incredible leadership ensured, miraculously, that every single member of the crew survived, and his subsequent account helped to make the expedition the stuff of legend.

[24078]



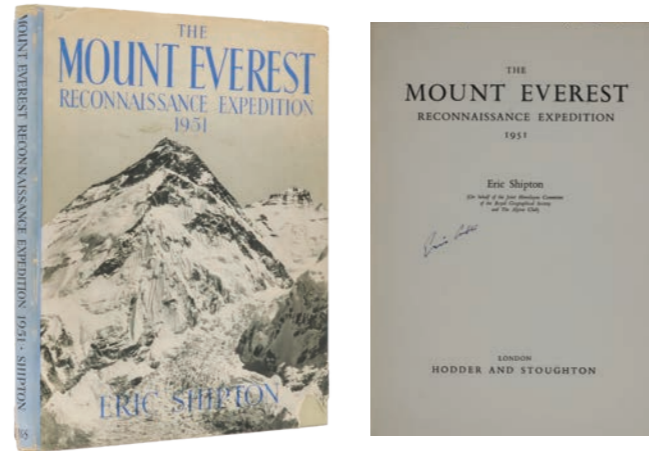
48/

- 48/ **SHELLEY, Mary Wollstonecraft; SHELLEY, Percy Bysshe:** HISTORY OF A SIX WEEKS' TOUR THROUGH A PART OF FRANCE, SWITZERLAND, GERMANY, AND HOLLAND. With Letters Descriptive of a Sail Round the Lake of Geneva, and of the Glaciers of Chamouni. London: T. Hookham, Jun., and C. and J. Ollier. 1817

First edition, first printing of Mary Shelley's first book. Contemporary half calf over marbled paper covered boards, ruled, decorated and with titles in gilt to the spine. Marbled endpapers. Bookplate of Charles Dodd to the front pastedown. Bound without half title. Pencil ownership inscription and notes concerning the present copy by the author William St Clair to the blank reverse of the front endpaper. An attractive example, the binding square and firm, the upper hinge skillfully refurbished. The contents, with spotting mostly confined to the prelims but occasionally throughout, are otherwise in excellent condition with good margins. Bound with "The Traveller's Guide to France and the Netherlands" by John Sugden, published by T. Boosey in 1817. Half title present, but without the map. **£6,500**

Scarce account of the Shelley's two trips into Europe, in 1814 and 1816. Lowndes 2374; R. Ingpen, *Shelley in England* p.444: "From the day that Mary joined the lot with Shelley they kept a joint dairy. From this journal (...) Mary compiled a little account of this journey and their later visit to the Continent, which was later published in 1817".

Divided into three sections, the text consists of a journal, four letters and a poem. Primarily the work of Mary, it includes several contributions from Percy (including the preface and



49/

- 49/ **SHIPTON, Eric:** THE MOUNT EVEREST RECONNAISSANCE EXPEDITION 1951 London: Hodder & Stoughton. 1952

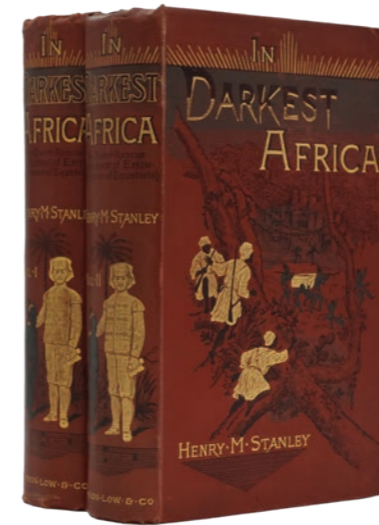
William St Clair in his penciled note to the present copy writes "The fact that these two books are bound together in Regency style suggests that this was one of the few copies of the "Six Weeks Tour" which was sold at the time of publication, as distinct from being remaindered later". [21690]

- 49/ **SHIPTON, Eric:** THE MOUNT EVEREST RECONNAISSANCE EXPEDITION 1951 London: Hodder & Stoughton. 1952

First edition, first printing. Signed by the author. Original pale green cloth with navy titles to the spine and upper board, in dustwrapper. All edges navy. Illustrated throughout with black and white photographs and maps. A very good or better copy, the binding firm with very slight bowing to the boards and a little fading to the top edges. The contents, with offsetting to the free endpapers, are otherwise clean throughout. Complete with the rubbed and creased dustwrapper which has a chip with loss to the bottom corner of the front panel, smaller chips to the spine tips and a number of closed tears to the edges. Not price clipped (25/- to the front flap). **£400**

Signed by Eric Shipton in blue ink to the title page. A beautiful book featuring 92 large captioned photographs accompanied by a written account of Shipton's 1951 Everest expedition. [22795]

two letters) but most notably the first publication of his celebrated poem, *Mont Blanc*. Despite mostly favourable reviews the book sold poorly and when Charles Ollier, the co-publisher, went out of business in 1823, his inventory included 92 copies of the work.



50/

- 50/ **STANLEY, Henry M.:** IN DARKEST AFRICA Or, the Quest, Rescue and Retreat of Emin, Governor of Equatoria. London: Sampson Low, Marston, Low and Searle. 1890

First edition, first printing. Two volumes. Publisher's original reddish brown cloth with gilt titles and pictorial decoration to the upper boards and spines. Complete in every respect with portrait frontispiece to each volume, four maps (three of which are folding) and 150 woodcut illustrations. A very good copy, the bindings firm and bright with bumped corners and a slight lean, a little cracking to the inner hinges in places. The contents, with a previous owner's ink stamp to the blank reverse of the frontispiece in volume II, are otherwise clean throughout. Other than a 5cm tear without loss to the folding map in volume one (where it joins the book) and a 4cm tear to the first folding map in volume two (in the same place), the contents are in very good order. An attractive example. **£225**

Stanley's famous account of his expedition to relieve Emin Pasha, the beleaguered governor of equatorial Sudan; a mission plagued by violence, disease, high casualties and scandals involving European members of the expedition, and Stanley's last to the continent. Containing some of his most celebrated writing, particularly his account of the tortuous 450-mile passage through the dense Ituri rain forest, it documents his discovery of the great snow-capped range of Ruwenzori, the Mountains of the Moon, a new lake which he named the Albert Edward Nyanza, and a large south-western extension of Lake Victoria. A classic of African exploration. [23692]

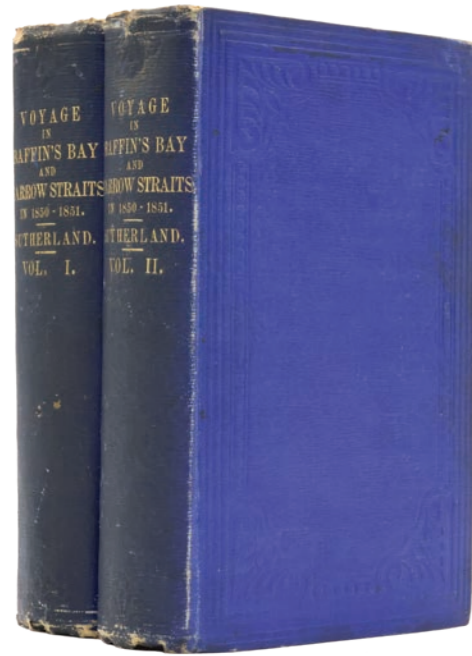


51/

- 51/ **STARK, Freya:** AUTOBIOGRAPHY: TRAVELLER'S PRELUDE; BEYOND EUPHRATES; THE COAST OF INCENSE; DUST IN THE LION'S PAW. Complete in Four Volumes. London: John Murray. 1950-1961

First editions, first printings. Publisher's original green cloth with gilt titles to the upper boards and spines, in dustwrappers. Illustrated throughout with black and white photographs. A near fine set, all bindings square and firm with slight rubbing at the extremities, Traveller's Prelude has a little faint spotting to the text block edges and prelims, otherwise the contents of all volumes are clean and without stamps or inscriptions. Complete with the bright original dustwrappers, each a little rubbed, nicked and creased, volumes two and three with some tape repairs to the underside. None are price-clipped. Housed in a patterned paper covered slipcase. An attractive set. **£400**

Freya Stark (1893-1993) was an English explorer and travel writer who undertook her first expedition in 1927 when, due to Lebanon and Syria being under a repressive French regime which did not allow travel in the region, she travelled in secret (moving only at night and through the countryside) by donkey through Lebanon. A few years later she became the first westerner to explore certain remote parts of the Iranian wilderness, and in 1934 travelled to the Hadhramaut. During World War II Stark was employed by the British Ministry of Information and was posted in Yemen, Egypt, Iraq and Palestine. Following the war she resumed her explorations, was made a Dame in 1972 and travelled widely all the way into old age; at the age of 89 she was filmed by the BBC riding into the Himalayas on a mule. She wrote of her travels prolifically from 1934 to 1988. [23614]

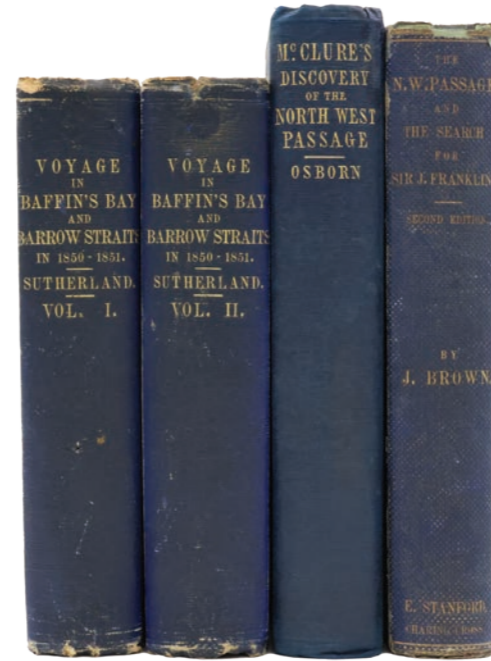


52/

52/ **SUTHERLAND, Peter C.; [FRANKLIN, Sir John]:** JOURNAL OF A VOYAGE IN BAFFIN'S BAY AND BARROW STRAITS, IN THE YEARS 1850-1851, performed by H. M. Ships "Lady Franklin" and "Sophia", under the command of Mr. William Penny, in search of the missing crews of H. M. Ships Erebus and Terror: with a narrative of sledge excursions on the ice of Wellington Channel; and observations on the natural history and physical features of the countries and frozen seas visited. London: Longman, Brown, Green, and Longmans. 1852

First edition. Two volumes. 8vo. Publisher's original blue blind-stamped cloth with titles in gilt to the spines. Page edges untrimmed. Two page publisher's advertisements to the rear of volume one. Illustrated with four colour lithographic plates, two black and white lithographic plates, two folding coloured maps and numerous wood-engravings in text. A very good set, the bindings square and firm with a little chipping to the spine ends, a small puncture mark to the centre of the spine of volume one and some minor rubbing to the extremities. The contents, with some occasional toning and the odd spot of light foxing, are otherwise in very good order and clean throughout. The folding maps with a touch of light foxing are otherwise in excellent condition. **£2,975**

52/35/8/



The first edition of Peter Cormac Sutherland's (1822-1900) account of his time spent as the surgeon-naturalist on Captain William Penny's Franklin search expedition of 1850-51. With the financial support of Lady Franklin, Penny took charge of two brigs, 'The Lady Franklin' and 'Sophia', sailing them from Aberdeen through the Davis Strait to the west coast of Greenland, and then on through Baffin Bay and Lancaster Sound to Cornwallis Island, where the party wintered at Assistance Harbour, joined by Sir John Ross. From here, the expedition conducted boat and sledge journeys in Barrow Strait and around Wellington Channel on the shores of Devon, Beechey and Cornwallis Islands. One of the earlier Franklin searches, Penny's expedition was notably successful in comparison to others, discovering the fate of several crew members, whose remains were found buried at the winter base station. In the present work, Sutherland provides an extensive narrative of the expedition, describing the seas, landscapes and weather encountered, interactions with the Inuit, zoological, botanical, geological, and meteorological observations, and the reports of the traveling parties and sledge excursions. An attractive set, uncommon in the original publisher's cloth.

(Arctic Bibliography 17231; Sabin 93693). [24057]



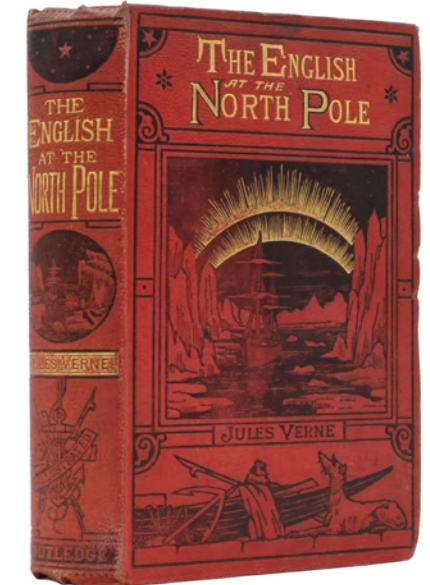
53/

53/ **VAN MILLINGEN, Alexander; painted by GOBLE, Warwick:** CONSTANTINOPLE London: A and C Black. 1906

First edition. Publisher's original beige cloth, with gilt titles and illustration to the upper board and spine, in the matching illustrated dustwrapper. Illustrated throughout with 63 colour plates by Warwick Goble. Folding map to the rear. An excellent near fine copy, the binding tight and square, with a little bumping to the spine ends and corners, the cloth and colour illustration remain bright and fresh. The contents, with a little toning to the endpapers, are otherwise clean throughout and free from inscriptions or stamps. All plates and the map are in fine condition. Complete with the very good rubbed, nicked and creased dustwrapper that has several short closed tears mostly to the top edge and a longer tear to the rear spine fold. The spine is a little toned and there are a few pieces of tape to the underside. Scarce in the original dustwrapper. **£750**

Part of Adam and Charles Black 20 shilling series, which used the newly invented three colour printing technique to create their illustrated colour plates. Provides a historical and cultural overview of Constantinople, now Istanbul. [23964]

54/



54/ **VERNE, Jules; illustrated by RIOU, Édouard:** THE ENGLISH AT THE NORTH POLE London: George Routledge and Sons. [1874] 1875

First UK edition, first printing. Publisher's original red cloth, titles and illustration in black and gilt to the upper board and spine. All edges gilt. With 129 black and white illustrations by Édouard Riou, 24 of which are full page. A better than very good copy, the binding tight, the spine a touch rolled with a little bumping to the extremities. The contents, with light foxing to the prelims and a few page margins, are otherwise clean throughout and free from inscriptions or stamps. **£425**

The first volume of the collectively known 'Adventures of Captain Hatteras', preceding 'The Field of Ice' which followed later in 1875. The first UK edition is bibliographically unusual in that it was published under two different titles 'The English at the North Pole' and 'A Journey to the North Pole'. Further to that, each title was issued in three colours of cloth (red, blue or green), of which there was a deluxe binding with all edges gilt (as here) and a standard binding (without gilt page edges). Seemingly all were published simultaneously in 1874 although all are dated 1875 on the title page. From experience, the present variant of title and gilt is least often encountered. [24210]



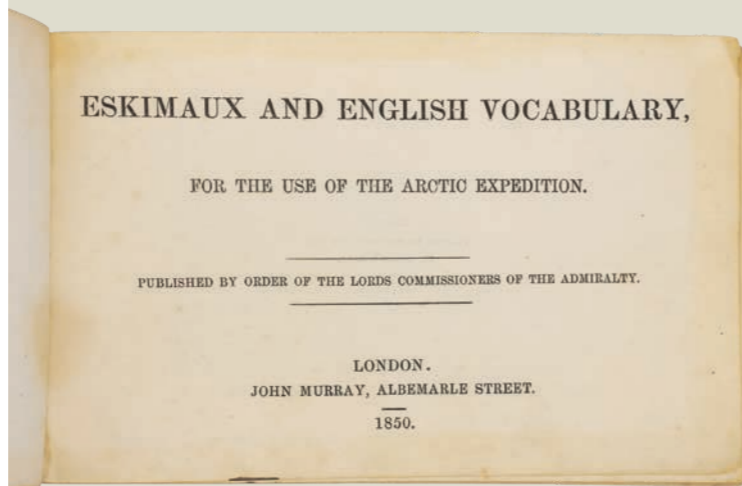
55/

55/ **VOGLER, André:** OCTAGONAL EQUINOCTIAL BRASS DIAL AND COMPASS *Augsburg, Germany. [c.1740]*

Brass equinoctial dial with hinged latitude arc, hour scale, gnomon and integral compass. Signed on the base Andreas Vogler. Octagonal brass engraved plate, glazed insert silvered compass with engraved compass rose, blued needle with brass cap, shaped hour ring with Roman chapters and gnomon, latitude arc 0°-90°, glazed cover. The whole brass cover engraved with a pattern of waves over bricks, the hour ring engraved with the Roman numerals I - IX and III - XII, with a brass pointer, the folding latitude engraved for 15-83 degrees, the back engraved "Elev. Poli. Augsburg..." and signed "And. Vogler". The dial 2 inches (5cm) in width. Contained within the original leather and card, silk-lined fitted case and accompanied by the single text leaf of Vogel's instructions on how to use the compass written in both German and French and with the co-ordinates of 160 European cities listed verso. The dial and compass remain in excellent condition. The case, with a little cosmetic wear is otherwise very good; the instruction leaf with slight staining and small holes along fold lines, but without loss. A beautiful example.

£1,500

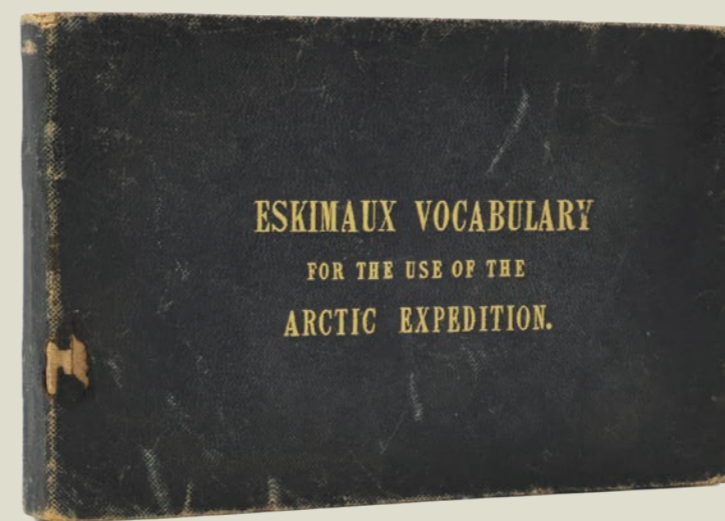
A fine eighteenth-century navigator's instrument from the golden age of European exploration and commerce. André Vogler was a prominent maker of such instruments during the period, with several examples of his equinoctial dials and compasses held in the collection of the National Maritime Museum, Greenwich. [20084]



56/ **WASHINGTON, John:** ESKIMAUX AND ENGLISH VOCABULARY, For the Use of the Arctic Expedition. Published by Order of the Lords Commissioners of the Admiralty. *London: John Murray. 1850*

First edition, first printing. Oblong 8vo. Original black cloth with titles in gilt to the upper cover and anchor design in blind to the rear. A very good copy, the binding firm with a minor area of loss to the cloth to the upper cover near the spine and a little rubbing to the extremities. The contents, with a contemporary ownership inscription (ending "***** Island / Black Sea / Dec. 1856") partially erased to the front pastedown, the first free front endpaper excised, a few small pencil annotations to one text page at the rear and a little toning to page edges, are otherwise in good order and clean throughout. Housed in a bespoke quarter black morocco solander case. £18,750

A rare field guide to the Eskimaux language designed for the use of Arctic explorers and published with the specific purpose of assisting those in search of John Franklin's famous, ill-fated last expedition which had disappeared five years before. As its author, John Washington (1800-1863), a Royal Navy officer and founding member of the Royal Geographical Society of London, states in the preface: "the following Vocabulary is compiled for the use of the Arctic Expeditions



fitted out at the expense of the British Government to carry relief to Sir John Franklin and his companions. It was begun specially with a view to the Behring Strait Expedition, as we learn from the accounts of Cook, Kotzebue and Beechey, that much intercourse took place during these voyages with the natives of the north-western coast of North America. It may prove useful to the Expedition about to sail for Lancaster Sound". A practical work, it was designed "to furnish every officer and leading man in the Arctic expeditions with a book of ready reference that he can carry in his pocket without inconvenience", providing an overview of Eskimaux grammar and listing many hundreds of useful words and phrases, translating these from English into three categories of Inuit dialect: "Labrador, or Eastern", "Winter Island and Iglulik, or Central", and "Kotzebue Sound, or Western". It also contains specimen dialogues, including sections titled: "On first meeting with natives", "Enquiries as to strange ships", "Enquiries as to the coast, ice, food, sledges, dogs, &c.", "Notice of reward for news of missing ships" and "Dialogue with a sick man". Within these an explorer could learn how to translate phrases such as "I want to buy twelve good dogs" and "We are going to travel over the ice / Will you go with us as a guide?". Particularly striking are the examples specifically relating to the search for the Franklin expedition: "We are in search of two English ships / Which have been five years in the ice / Have you

80 ENGLISH AND ESKIMAUX VOCABULARY.			
English.	Labrador, or Eastern.	Winter Island and Iglulik, or Central.	Kotzebue Sound, or Western.
Smile, he does	kung-awok	.	i-giau-i-ruk W.
Smoke (also fog)	iser-luk	is-sik	i-shak
—, it does	iser-lukpok	is-sik-pok; pi-u-ók-	.
Smooth	mannik-pok	man-ni-řa [pok	.
Snail	akkup-piyok	.	.
Snake, a (as carved)	kug-lugi-ak	.	malli-gú-yak
Snare for birds	kong-esok-suit	ni-yak	she-řan-nan
Sneeze, you do	taggi-ukpok	tág-io-putik	tak-o-ok-tok W.
Snipe	akping-ak	.	řak-tu-o-lit
Snore, he does	sinnád-larpok	kam-ú-iwok	kam-ú-i-řok W.
Snow	kannek; ap-put (snow on the	áp-put	.
—, it does	kannek-pok [ground	kan-ni-řak-pok	.
— drift	an-niyo	nátti-rú-ik	.
— bunting	.	kópen-o-ók-a-u	.
— goose	nerlek	kang-uk	.
Snuff	nak-taut	.	.

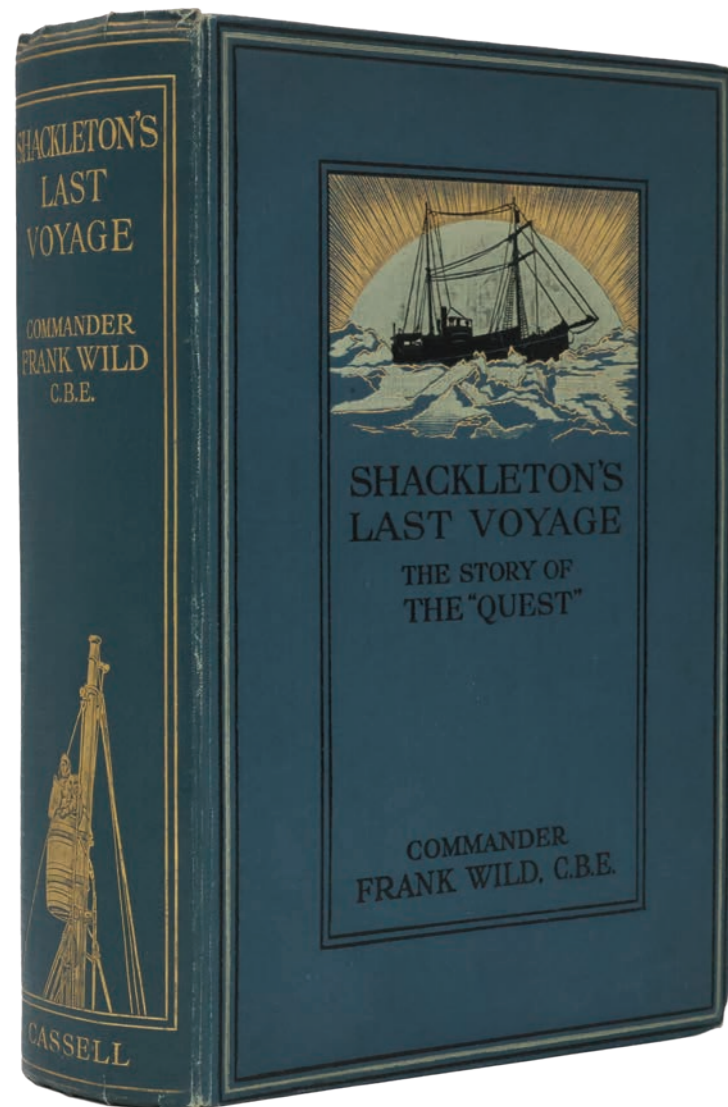
A is to be sounded as in the English word father; a, dotted, as the u in but; e, as in there; i, as in ravine; o, as in more; u, as in flute; ai, as i in time; au, as one in how; ok, as oak;

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heard anything of such ships? / Make it known among all the Eskimos or Innuít / That the Queen of England will give a large reward / To any of the Innuít who will bring news of them". Notably, in 1854, it was indeed through talking with Inuit hunters that the Scottish explorer John Rae became the first to learn of the expedition's fate - how both ships had become icebound and how the men, after attempting to reach safety on foot, had succumbed to cold, with some even resorting to cannibalism. The partially erased inscription in the present copy is difficult to decipher, although during this period Washington, first as deputy then as principal Hydrographer of the Royal Navy, had been tasked with gathering information as to the state of the Russian Baltic Fleet and so its reference to the Black Sea likely indicates that it belonged to one of his colleagues similarly involved in monitoring or combating the Russian Navy during the period of the Crimean War. As reflected by its rarity, it was certainly a book of which only a small number of copies were produced and these would have largely found themselves in the hands of those directly involved in naval exploration.

An essential piece of kit for the nineteenth century polar explorer, and a fascinating and evocative piece of Arctic history.

(Sabin 101906; Tourville 4750; Wickersham 2737). [24079]



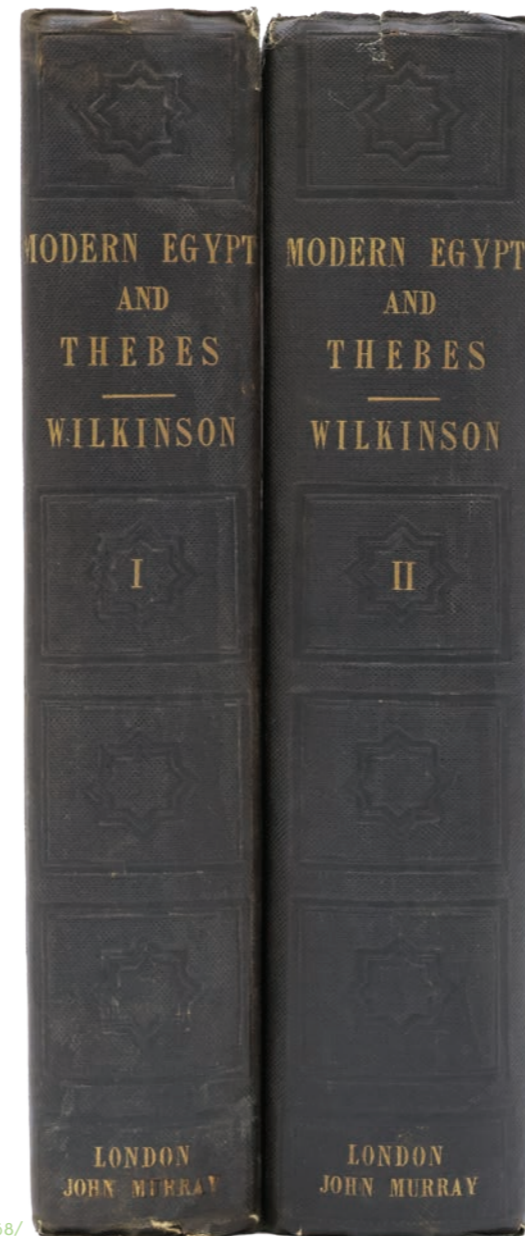
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- 57/ **WILD, Commander Frank; MACKLIN, Dr. A. H.:** SHACKLETON'S LAST VOYAGE. The Story of the "Quest". From the Official Journal and Private Diary kept by Dr. A. H. Macklin. London: Cassell and Company. 1923

First edition, first printing of this attractive publication on the Quest Expedition (often described as the final episode in the heroic age of Antarctic exploration). Publisher's original blue cloth illustrated in gilt, black and white to the upper board and spine, titles in black to the upper board and in gilt to the spine. Illustrated with a colour frontispiece, 140 photographic illustrations on 100 plates (which reproduce some of the last photographs of Shackleton) and 12 sketch maps, charts and diagrams throughout the text. A very good or better copy, the binding square and firm with a little bumping to the spine tips. The cloth remains bright and fresh. The contents, with spotting to the prelims and margins, are otherwise clean throughout and without inscriptions or stamps. **£750**

Frank Wild was with Scott on the Discovery and with Shackleton on both the Nimrod expedition of 1907-9 and the Trans-Antarctic Expedition of 1917. He again "joined Shackleton on his final voyage to the Antarctic in 1921-22 but the explorer's [sudden] death sapped Wild's desire to continue" (Howgego). Wild took over command of the Quest and completed the journey to Elephant Island and along the Antarctic coast. The expedition returned to Plymouth harbour on 16th September, one year after its initial departure.

(Howgego III, S25; Rosove 349.A1.; Taurus 112). [24087]



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From the Author

- 58/ **WILKINSON, Sir Gardner:** MODERN EGYPT AND THEBES: Being a Description of Egypt; Including the Information Required for Travellers in that Country. London: John Murray. 1843

First edition, first printing. Author's presentation copy. Two volumes. 8vo. Publisher's original dark olive green blind-stamped cloth with titles in gilt to the spines. Page edges untrimmed. Illustrated with a large folding map to volume one and numerous in-text woodcuts throughout both volumes. Small binder's ticket for Remnant and Edmonds, London to the rear pastedown of volume one. A very good set indeed, the bindings square and firm with a few faint splash marks to the boards and a little wear to the spine ends. The contents, with a touch of minor cracking to the hinges here and there, spotting to the endpapers and the odd dot of foxing to page margins, are otherwise in very good order and clean throughout. The folding map with a little toning otherwise remains clean and crisp. An excellent example. **£750**

Inscribed in black ink to front free endpaper of volume one "From the Author". A splendid copy of this exploration of historic and contemporary Egypt by Sir John Gardner Wilkinson (1797-1875), the English traveller, writer and pioneer Egyptologist, often referred to as "the Father of British Egyptology". Wilkinson first arrived in Egypt in October 1821 at the age of 24, remaining in the country for a further 12 years, during which time he visited virtually every known ancient Egyptian site, copying and recording inscriptions and paintings with great skill and compiling copious scholarly notes. After returning to England in 1833, he went on to publish his research in a number of well-received works and was soon elected a member of the Royal Society. In addition to his 'The Topography of Thebes and General View of Egypt' (1835), Wilkinson's most significant work was 'Manners and Customs of the Ancient Egyptians'. First published in three volumes in 1837 and subsequently illustrated by Joseph Bonomi, the work stood as the best general treatment of ancient Egyptian history and culture for the next half century. Acclaim for this publication and others brought Wilkinson a knighthood in 1839 and ensured his position as one of the pre-eminent Egyptologists of his age. The present work forms an incredibly detailed account of life in Egypt during the mid-nineteenth century, in part serving as a comprehensive compendium of information for travellers to the country. It also includes sections on Egypt's history, modern vocabularies and an introductory guide to reading hieroglyphics. A condensed version of the work later formed the first edition of Murray's Handbook for Travellers in Egypt (1847). [24070]



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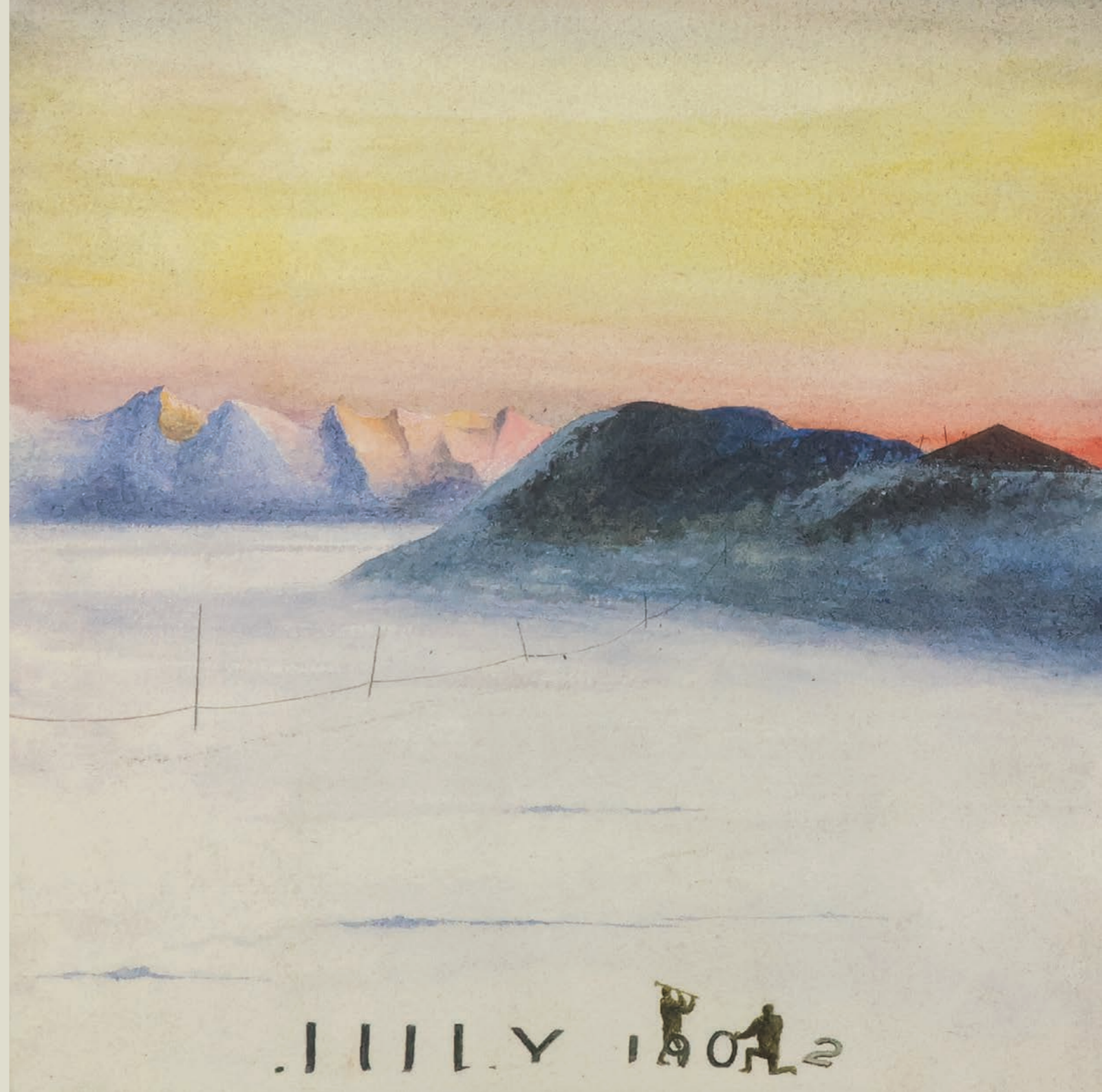
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