



Catalogue 11. Martin Stone.

luciusbooks

Martin Stone (1946 – 2016)

Whilst proud to have been asked to produce this catalogue of Martin's books, I cannot say I knew him well, other than joining the annual scrum to buy books as he unpacked his stand at the London bookfair and for the last couple of decades being one or several steps behind him at antiquarian bookshops and fairs across Europe. This is therefore a fitting and an entirely familiar image of Martin for me, most often encountered as he walked away with books I would have bought and many I would never have recognised or thought to pick up, had I got there first. I'll leave it to Martin's good friend and colleague Justin Croft to say a few words.

James Hallgate



As you are reading this catalogue, it's unlikely you will need an introduction to Martin Stone and his books. Since his death in 2016, he has been the subject of several affectionate memorials, securing his reputation as a legend of both the book trade and the world of music.

Martin's remarkable French books have been offered in two catalogues, most finding homes in private and institutional libraries. His English-language books are the subject of this new catalogue, which will be the last selection from his collection and stock.

All those who have had the honour of working with Martin's books have come to know him a little better and to appreciate his unique taste. He bought books he could sell, but he also bought them with the eye of a collector. Most have a story to tell, not always immediately apparent. His familiar pencil markings, neat and succinct, to a book's endpapers will sometimes give us a clue. In others, we are left to find out for ourselves. We've frequently asked ourselves, 'why did Martin have this?' and there's usually an interesting answer. Hopefully, you'll find something to add to your shelves.

Justin Croft

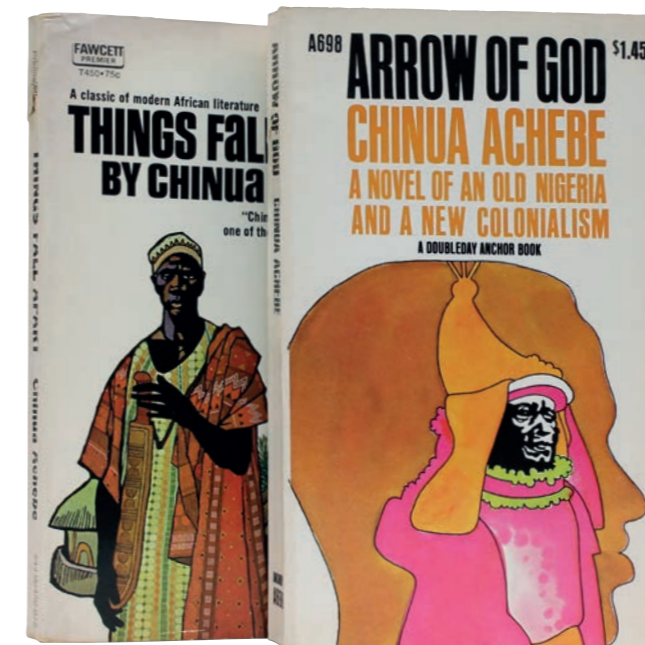
Photograph of Martin Stone by Simon Tyszko

Fiction

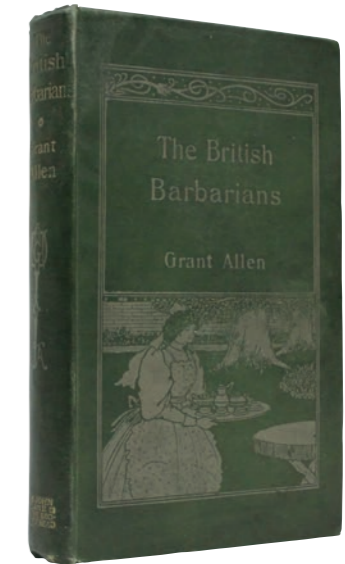
- 1/ **ACHEBE, Chinua:** THINGS FALL APART Greenwich: Fawcett Premier Publications. 1959

First US paperback edition. Signed by the author. Publishers original card covers. A good copy. The spine with a small nick without loss, some light reading creases and slightly rolled. The contents clean throughout and without previous owner's inscriptions or stamps. **£100**

Signed by Chinua Achebe in blue ink on the half title. The first volume of the author's masterful African Trilogy, followed by *No Longer at Ease* and *Arrow of God*. Widely considered the father of modern African literature, and the recipient of the Nigerian National Merit Award, Nigeria's highest accolade for intellectual achievement. In 2007 was awarded the Man Booker International Prize for lifetime achievement.



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- 2/ **ACHEBE, Chinua:** ARROW OF GOD – A NOVEL OF OLD NIGERIA AND A NEW COLONIALISM New York: Anchor Books, Doubleday and Company Inc. 1969

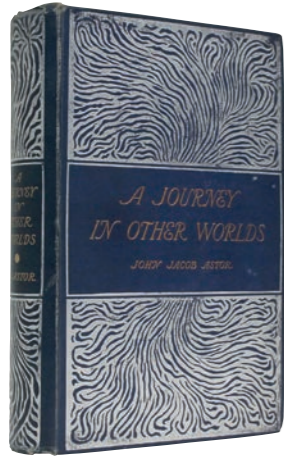
First US paperback edition, with an introduction by K. W. J.. Post published for the first time in this edition. Signed by the author. Publisher's original card covers. A very good copy. The spine with some light reading creases and slightly rolled. The contents clean throughout and without previous owner's inscriptions or stamps. **£80**

Signed by Chinua Achebe in blue ink on the half title. The final volume in the author's masterful African trilogy.

- 3/ **ALLEN, Grant:** THE BRITISH BARBARIANS London: John Lane. 1895

First edition. Publisher's original green cloth with gilt titles to the spine, the upper and lower boards and spine decorated in beige. The title page illustration, which is replicated on the upper board, is by Aubrey Beardsley. A near very good copy, the binding firm with some rubbing to the spine and extremities. The contents, with a small previous owner's inscription to the front free endpaper and lacking the rear endpaper, are otherwise clean throughout. **£100**

Time travel meets social commentary in this then-controversial novel. Part of John Lane's Keynotes series.



6/

4/ **[ANONYMOUS]:** THE FANCY FAIR, A Tale, to which is added STAR-LIGHT; or a Scene at Tweedale. London: J. Hatchard and Son. 1833

First edition. Publisher's original green cloth with gilt titles to the upper board. 12mo. pp [4], 121 [blank], [2 adverts]. A better than very good copy, the binding firm with bumping at the spine tips and fold corners, the cloth with a few light marks. The contents with the bookplate of Lucien Layus, an earlier gift inscription in black ink to the front pastedown and the occasional finger mark or foxing spot to the margins, are otherwise clean throughout. Scarce. **£60**

COPAC locates five copies, OCLC World Cat adds another.

5/ **ARLEN, Michael:** MAN'S MORTALITY. A Story. London: William Heinemann Ltd. 1933

First edition, first printing. Publisher's original black cloth with gilt lettering to the spine and publisher's blind stamp to the back board, in dustwrapper. A near fine copy, the binding square and firm with a little pushing at the spine tips, the contents clean and bright throughout and without previous owner's inscriptions or stamps. Complete with the near fine original dustwrapper which is slightly creased at the top edge. Not price-clipped (7/6 net to the front flap). An attractive example. **£50**

A dystopian novel about the fight for liberty against an international monopolistic trust. (Bleiler).



7/

6/ **ASTOR, John Jacob:** A JOURNEY IN OTHER WORLDS. A Romance of the Future. London: Longmans, Green, and Co. 1894

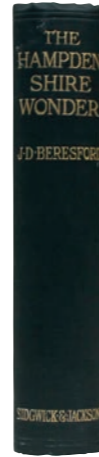
First UK edition, first printing. Publisher's blue cloth decorated in silver with gilt titles to the upper board and spine. With 10 full page illustrations, 9 of which are by Dan Beard. A very good or better copy, the binding square and firm with a little rubbing and bumping to the spine tips and corners. The contents spotted to the tissue guard over the frontispiece are otherwise clean throughout and without previous owner's inscriptions or stamps. **£90**

A scientific romance set in the year 2000, with utopian strains and accounts of journeys to Jupiter and Saturn. The author, American businessman John Jacob Astor IV was a first class passenger on the Titanic, going down with it after first securing the safety of his wife. (Bleiler).

7/ **BALSDON, Dacre:** SELL ENGLAND? London: Eyre And Spottiswoode. 1936

First edition, first printing. Publisher's original yellow cloth with black titles to the spine, in the pictorial dustwrapper. A near fine copy, the binding square and firm and the cloth bright and unfaded. The contents clean throughout and without previous owner's inscriptions or stamps. Complete with the slightly darkened dustwrapper which has a little loss at the bottom of the front panel. Not price-clipped (7/6 net to the front flap). A rare title in dustwrapper. **£300**

A dystopian novel. (Bleiler).



12/

8/ **BARNEY, Laura Clifford:** GOD'S HEROES. A Drama in Five Acts. London: Kegan Paul, Trench, Trübner & Co. 1910

First edition. Publisher's white cloth with titles in light and dark blue with intricate illustrations to the spine and both boards. Dark blue topstain. Each act of the play as well as the preface and endnotes are decorated with a different colourful illustrative design. A very good copy. The binding firm, with dustiness, scuffing and some small black marks to the boards and spine. The contents with spotting to the prelims, are otherwise clean and bright. **£65**

A play in five acts based on the lives of the founders of the Baha'i religion. The author was a leading American Baha'i teacher. She attended a boarding school founded by Marie Souvestre, a feminist educator who went on to mentor Eleanor Roosevelt and was the sister of Natalie Clifford Barney, an unashamedly unconventional writer and Parisian literary salon hostess who the character of Valérie in Radclyffe Hall's *The Well of Loneliness* is based on.

9/ **BARRY, Charles:** THE DETECTIVE'S HOLIDAY New York: E. P. Dutton & Company. 1926

First US edition, first printing. Publisher's original purple cloth with orange titles to the upper board and spine. A near fine copy, the binding square and firm. The contents, with some spotting to the front free endpaper, are otherwise clean throughout and without previous owner's inscriptions or stamps. **£40**

10/ **BECHDOLT, Jack, illustrated by ISCHIRKY, Robert:** THE TORCH Philadelphia: Prime Press. 1948

First edition in book form, first printing. Signed by the author. Publisher's original red cloth with gilt titles to the spine, in dustwrapper. Illustrated with 6 full page black and white plates. A good copy, the binding square with some bumping at the corners. The contents are clean throughout and without previous owner's inscriptions or stamps. Complete with the rubbed, nicked and chipped dustwrapper which has a little loss at the spine tips. Not price-clipped (\$2.50 to the front flap). **£25**

Signed by Jack Bechdolt in black ink on the front free endpaper. A post-catastrophe novel, originally serialised in *The Argosy* magazine in 1920.

11/ **BENNETT, E. Arnold:** POLITE FARCES. For the Drawing-Room. London: Lamlay and Co. 1900

First edition. Publisher's original brown cloth with gilt titles to the upper board and spine. Top edge gilt. A good copy, with a little wear to the board corners. The contents are intact, the inner front and rear hinge cracked but holding with some toning to the margins throughout. **£20**

Three one-act plays: *The Stepmother*; *A Good Woman*; *A Question of Sex*.

12/ **BERESFORD, J. D.:** THE HAMPDENSHIRE WONDER London: Sidgwick and Jackson. 1911

First edition. Publisher's original green cloth with titles in gilt to the spine. An excellent very near fine copy, the binding square and firm showing a little bumping at the spine tips. The contents are clean throughout and without previous owner's inscriptions or stamps. **£200**

A classic and influential work of science fiction, this copy presumably in the second state binding without gilt titles to the upper board (seen on some copies in blue cloth), although Locke gives no priority. Neither binding is particularly scarce, nor for that matter is the dustwrapper, although not present here. (Bleiler).

13/ **BIRKIN, Charles; LANCASTER, H. Boswell; BLAKESTON, Oswald; WILSON, Hope; ELLISON, Malcolm; DARCY, Sydney; POLLOCK, W.J.; MORRISON, R.P.; CRITCHLEY, Malcolm; BIDLAKE, Esme H.; MACDONELL, S.G.:** TALES OF DEATH. A Collection of Uneasy Tales. London: Phillip Allen. 1936

First edition. Publisher's light blue cloth with black titles to the spine. No dustwrapper. Good condition, with some fading and dustiness to the upper and lower boards and spine and a water stain to the upper board. The contents, with a previous owner's inscription in green ink to the title page and final page, are otherwise clean throughout. **£45**

A collection of eleven short stories. The twelfth of fourteen 'Creeps Library' weird fiction anthologies published by Phillip Allen and edited by Charles Birkin (uncredited) between 1932 and 1936.

14/ **BLACKWOOD, Algernon:** THE BRIGHT MESSENGER London: Cassell and Company, Ltd. 1921

First edition, first printing. Publisher's original brown cloth with black titles and decorative border to the upper board and spine. A very good copy, the binding firm showing light wear to the extremities. The contents with very light foxing to the endpapers are otherwise clean throughout and without previous owner's inscriptions or stamps. **£35**

(Bleiler).

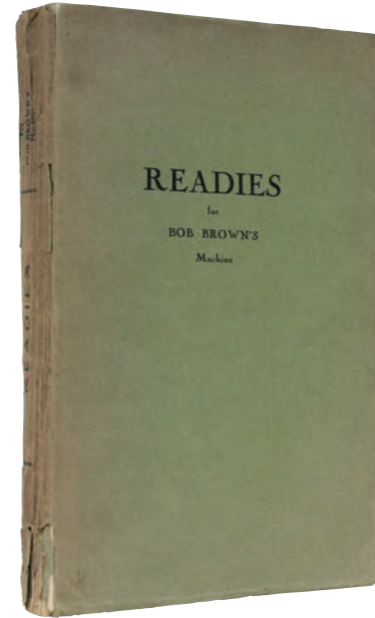
15/ **BOISGILBERT, Edmund; pseudonym of DONNELLY, Ignatius:** CAESAR'S COLUMN. A Story of the Twentieth Century. Chicago: F. J. Schulte and Company. 1890

First edition, first printing. Publisher's original blue cloth with gilt titles to the upper board and spine. A very good copy, the binding square and firm showing a little rubbing and bumping to the spine tips and corners. The contents, a little toned to the cheap paper stock are otherwise clean throughout and without previous owner's inscriptions or stamps. A decent copy. **£375**

A novel portraying the United States in 1988 ruled by a ruthless financial oligarchy and peopled by an abject working class. One of the earliest works of dystopian fiction in the English language, it predicts developments such as radio, television and poison gas. The author, an American politician and amateur scientist is known primarily for his fringe theories concerning Atlantis (his 1882 book "Atlantis: The Antediluvian World", is credited with the considerable resurgence of interest in the legend of Atlantis in the late 19th / early 20th century) and Shakespearean authorship (he claimed to have deciphered a code discovered in Shakespeare's works that proved Francis Bacon to be the author of plays attributed to Shakespeare). (Bleiler).

"To continue reading at today's speed, I must have a machine."

Bob Brown



16/

16/ **BROWN, Bob; POUND, Ezra; STEIN, Gertrude; BOWLES, Paul; CUNARD, Nancy; WILLIAMS, William Carlos; JOLAS, Eugène; BOYLE, Kay; MARINETTI, F. T.; FARRELL, James T.; FORD, Charles Henry; and others:** READIES FOR BOB BROWN'S MACHINE Cagnes-sur-Mer: Roving Eye Press. 1931

First edition, first printing of this highly influential modernist anthology. Publisher's original green paper covers printed in black. 8vo. [iv], 208pp. With 2 illustrations in black and white on page 4. A good or better copy. The fragile binding with splits, chips and flaking to the spine but holding. The contents in really very good condition, the pages clean throughout, without tears and without previous owner's inscriptions or stamps. Very scarce. **£950**

The third of "The Readies", printed in an edition of 300 copies issued by Bob Brown's newly established Roving Eye Press. This important anthology featured contributions from forty friends and fellow avant-gardists including Ezra Pound, Gertrude Stein, William Carlos Williams, F. T. Marinetti and Kay Boyle. The volume is also notable for Paul Bowles' first appearance in print and includes one of James T. Farrell's earliest stories.

In 1929, the Chicago born publisher and prolific author of pulp fiction, poetry and non-fiction Robert Carlton Brown and his

wife Rose temporarily settled in France where they became involved in the expatriate literary community in Paris. In the June 1930 issue of Transition, predicting that the printed book was bound for obsolescence, Brown announced that he had built a reading machine that would enable readers to "see words machine-wise". He established the Roving Eye Press, to promote his reading machine and publish his manifesto "The Readies" which promised to revolutionise reading by delivering to readers a radical new way to encounter texts in an integrated package encompassing both a device - his machine, and a medium - "The Readies" i.e. the Kindle (other electronic reading devices are available).

17/ **BROWN, Douglas; SERPELL, Christopher:** LOSS OF EDEN. A Cautionary Tale. London: Faber and Faber. 1940

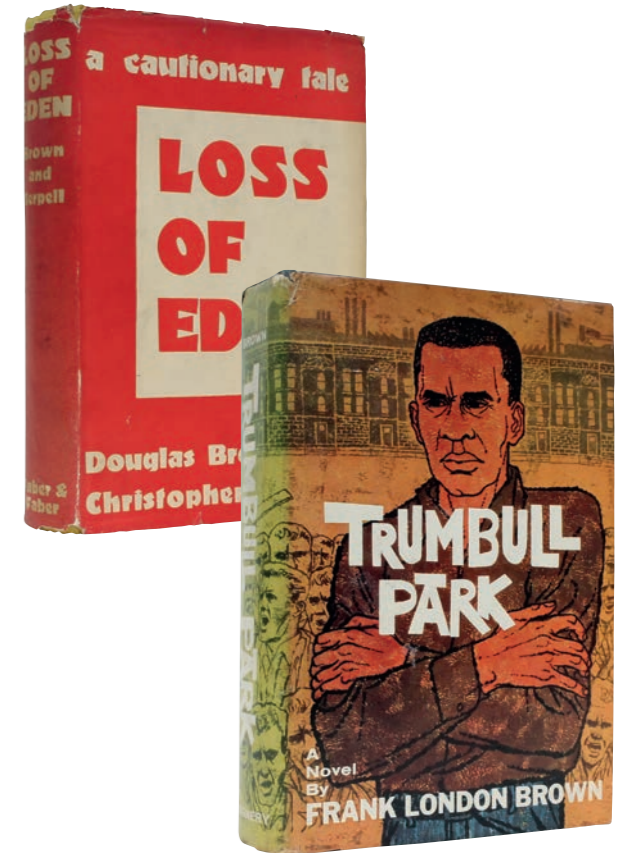
First edition. Publisher's yellow cloth with red titles to the spine. Very good condition with some dustiness to the board edges and spine. The contents are clean and free of inscriptions. Complete with the rubbed and nicked dustwrapper, which has a couple of short closed tears to the rear panel and the publisher's price clipped from the front flap. Scarce. **£125**

A work of speculative fiction imagining a world where Hitler won World War II. Written by two British journalists, one of which Christopher Serpell served in naval intelligence under Ian Fleming.

18/ **BROWN, Frank London:** TRUMBULL PARK Chicago: Regnery. 1959

First edition, first printing. Signed by the author. Publisher's original blue cloth with gilt titles to the spine, in the Carl Kock illustrated dustwrapper. A very good or better copy, the binding square and firm. The contents, with the previous owner's name and date to the upper edge of the front pastedown (almost entirely hidden by the front flap), are otherwise clean throughout. Complete with the rubbed and nicked dustwrapper which is faded to the spine. Correctly priced \$3.95 to the upper front flap. **£75**

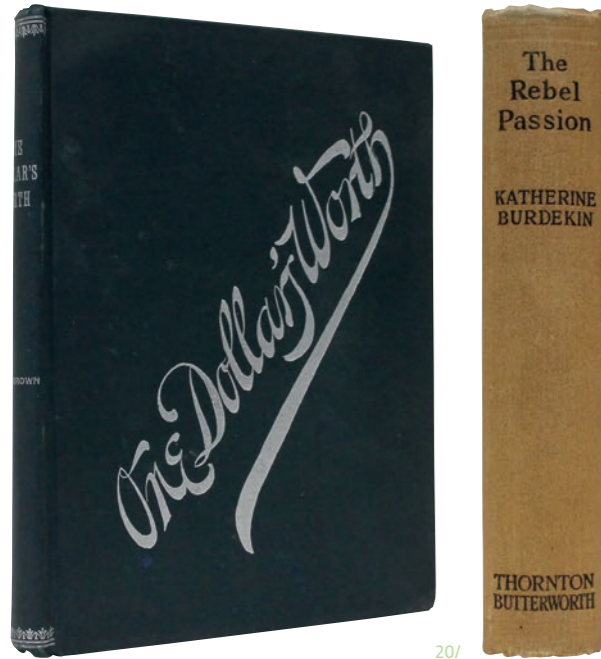
Signed by Frank London Brown in blue ink on the front endpaper at the Tuesday 14th April 1959 at Chicago's Stuart Brent Bookstore (the invitation to the "autographing cocktail



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18/

party" is loosely laid in). The first and only novel by Frank London Brown published in his short lifetime. However he contributed many shorter works and articles in periodicals such as Downbeat, Ebony, the Chicago Tribune and Sun-Times, Negro Digest, and the Chicago Review. Brown worked numerous jobs to support his literary ambitions, most significantly as an organiser and program officer for the United Packinghouse Workers of America and other labour unions. He was profoundly impacted by the musical culture of African American Chicago, most significantly jazz, but also gospel and blues. A devotee of bebop, Brown published a seminal interview with Thelonious Monk in Downbeat and pioneered in the reading of fiction to jazz accompaniment. His second novel "The Myth Maker" was published posthumously in 1969.



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19/ **BROWN, Fred H.; illustrated by MAYER, H.:** ONE DOLLAR'S WORTH Chicago: Fred H. Brown. 1893

First and presumably only edition. Publisher's black cloth with silver titles to the upper board and spine. Illustrated with line drawings throughout, mostly by H. Mayer. A better than very good copy, the binding square and firm with minor rubbing and fraying at the spine tips and corners. The contents are entirely complete, clean throughout and without previous owner's inscriptions or stamps. Scarce.

£375

A literary miscellany that includes two interplanetary tales, "What John Smith Saw in the Moon" and "A Message from the Stars".

21/

20/ **BURDEKIN, Katharine:** THE REBEL PASSION London: Thornton Butterworth. 1929

First edition. Publisher's light orange cloth with black titles to the spine, blind stamp titles to the upper board and publisher's blind stamp monogram to the upper and lower boards. Very good condition, the binding firm with lightly bumped corners and the slightest darkening to the spine. Some spotting to the text block, moderate spotting to the first and last few pages and the odd spot throughout the text. Scarce.

£125

A utopian speculative fiction novel in which a 12th century monk is shown a series of visions of the future, leading up to a neo-medieval 21st century society where men and women have achieved complete equality. The author wrote a large number of feminist and gender-critical novels, also under the pseudonym of Murray Constantine and was undoubtedly far ahead of her time.



21/ **BURDEKIN, Katharine; writing as CONSTANTINE, Murray:** PROUD MAN London: Boriswood. 1934

First edition, first printing. Inscribed presentation copy. Publisher's original blue cloth with cream titles to the spine, in the Boswell illustrated dustwrapper. A very good or better copy, the binding square and firm, the lettering to the spine flaking but legible. The contents with light spotting to the text block edge are otherwise clean throughout. Complete with the rubbed, nicked and slightly spotted dustwrapper which has small chips at the tips of the toned spine. Correctly priced 7s 6d net to the front flap.

£1,250

Inscribed by the author in black ink on the front endpaper "To Tony / from / Kay / May 3rd 1934 [underlined]" further signed using her Murray Constantine pseudonym on the title page.

A rare pseudonymous novel by Katharine Burdekin, an important author of feminist and dystopian fiction who fell into literary obscurity for over forty years until she was rediscovered in the 1980s by the scholar and critic Daphne Patai. Patai was researching utopian texts and discovered that several novels written under the name Murray Constantine were actually attributable to Burdekin. This led to the re-publication of two Constantine novels: Swastika Night (first published by Gollancz in 1937 and re-published in 1985) and in 1993 this novel in which a transgender human from the future visits England in the 1930s and "offers an incisive critique of the politics of privilege, violence, and militarism in the West".

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To Tony
from
Kay
May 3rd 1934.

Murray Constantine

22/ **CAMPBELL, Ramsay:** DEMONS BY DAYLIGHT Sauk City: Arkham House. 1973

First edition. Publisher's black cloth with gilt titles to the spine. A very good copy, the binding square and firm with very slight rubbing to the spine tips, the contents clean and bright throughout. Complete with the Eddie Jones designed dust jacket which is slightly rubbed to the edges and has a short closed tear to the upper front panel. Not price clipped (\$5.00 to front flap).

£30

23/ **CANNAN, Gilbert; [RUSSELL, Bertrand]:** PUGS AND PEACOCKS London: Hutchinson and Co. 1921

First edition, first printing. Publisher's original blue cloth with black titles to the spine. A very good copy, the binding square and firm with some light rubbing and bumping to the spine tips and corners. The contents, somewhat spotted to the text block edge and prelims and a few pages with turned corners, are entirely complete and without previous owner's inscriptions or stamps. Publisher's catalogue dated Spring 1921 to the rear.

£45

The first of three novels involving Melian Stokes, a character the pacifist and conscientious objector author based on Bertrand Russell. The Pugs and Peacocks in the title being familiar features of Ottoline Morrell's home, Garsington Manor, a centre of pacifist discussion and refuge for Bloomsbury Conscientious Objectors working on the land, which thinly disguised, provides one of the settings in the novel.

24/ **CASTLE, Egerton:** MARSHFIELD THE OBSERVER. And the Death Dance. Studies of Character & Action. London: Macmillan And Co., Limited. 1900

First English edition, first printing. Publisher's original red cloth with gilt titles to the upper board and spine. Top edge gilt. 16 page publisher's catalogue inserted at the rear. A very good copy, the binding square and firm with some softening to the spine tips. The contents, with the front endpaper replaced and foxed to the pastedowns, are otherwise clean throughout and without previous owner's inscriptions or stamps.

£25

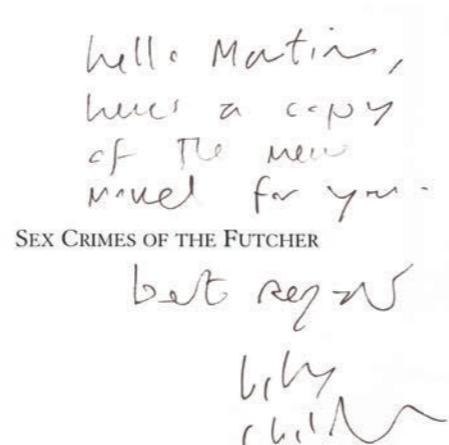
(Bleiler).



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25/ **CHESTERTON, G. K.:** FOUR FAULTLESS FELONS *London: Cassell And Company, Ltd. 1930*

First edition, first printing. Publisher's original black cloth with gilt titles to the spine. A near fine copy, the binding square and firm with some rolling at the spine tips, the contents clean and bright throughout without previous owner's inscriptions or stamps.

£55

26/ **CHILDISH, Billy:** SEX CRIMES OF THE FUTCHER. *The Short Life and Strange and Exciting Adventures of William Loveday. London: The Aquarium. 2004*

First edition, first printing. Limited edition with an additional signed woodcut. Inscribed presentation copy. Publisher's original green cloth with illustration in black to the upper cover and titles in black to the spine, in the screen printed dustwrapper. A fine copy, the binding square and tight, the contents clean throughout. Original signed woodcut illustration tipped in at the front free endpaper, as called for. Complete with the fine original dustwrapper. Scarce in this form.

£275

One of only 26 limited edition copies issued with a signed woodcut illustration. This copy lettered "S" on the woodcut illustration next to the author's signature and date. Inscribed by the author in brown ink "Hello Martin [Stone] / here's a copy / of the new / novel for you / best regards / Billy Childish".

27/ **CHILDISH, Billy:** THE STONEMASON. *Original Revelations Made Under Oath. London: L-13 Editions. 2011*

First edition. Boxed signed ltd edition with mini Gestetner print and bag of rock dust. Publisher's original card covers printed in black green and red. Housed in the original card box with pink label printed in black to the lid. A fine copy. Scarce in this form.

£100

Hand numbered on the lid 83 of 150 copies. Signed with the authors full name and gallows symbol on the title page. With a Gestetner print of a drawing laid between the front endpapers and a small glassine bag of rock dust from an original stone carving by the artist laid in on the page that quotes: "do not desire the glitter of the jewel / but the rawness of stone / toa te ching".

28/ **CLARKE, Allen:** WHEN THE HURLY BURLY'S DONE *London: J. M. Dent & Sons. 1919*

First edition. Publisher's original blue cloth with white titles to the spine and upper board. Very good condition, the binding square and firm with light wear to the spine and extremities. Slight spotting to the text block as to the last few pages. The contents are clean throughout and free of previous owners' inscriptions. Scarce.

£120

A collection of psychic tales, mostly dealing with astral projection, out of body and, in some cases, off to other worlds. (Bleiler).



27/

29/ **COHEN, Louis:** THE MEMOIRS OF PRISCILLA COUNTESS WHOPPER *London: The Hamlin Publishing Co. September 1932*

First edition, first printing. Publisher's original blue cloth with gilt titles to the upper board and spine. Illustrated with 6 full page black and white plates. A better than very good copy, the binding square and firm with some fading at the spine, the contents clean and bright throughout and without previous owner's inscriptions or stamps.

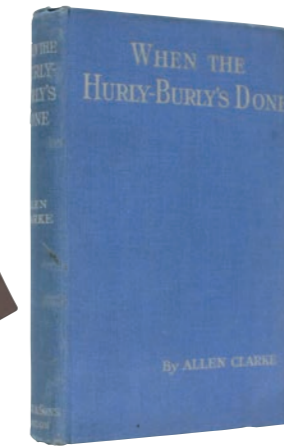
£35

30/ **COLLIER, John:** PRESENTING MOONSHINE *London: Macmillan and Co., Ltd. 1941*

First edition, first printing. Publisher's original green cloth with gilt titles to the spine, in the Eric Fraser illustrated dustwrapper. A very good copy with some fading to the spine and upper board. The binding square and firm, the contents clean throughout and without previous owner's inscriptions or stamps. Complete with the rubbed and nicked original dustwrapper which has a couple of small chips. Correctly priced 8s 6d net to the front flap. Unlike the later American edition, the UK first is scarce in dustwrapper.

£175

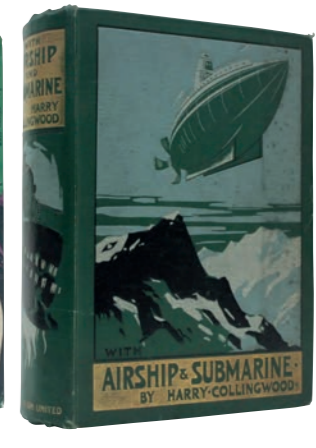
A collection of 24 supernatural and fantasy tales for which the author is best known.



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31/ **COLLINGWOOD, Harry; pseudonym of LANCASTER, William Joseph Cosens; illustrated by HODGSON, Edward S.:** WITH AIRSHIP AND SUBMARINE *London: Blackie and Son Limited. 1908*

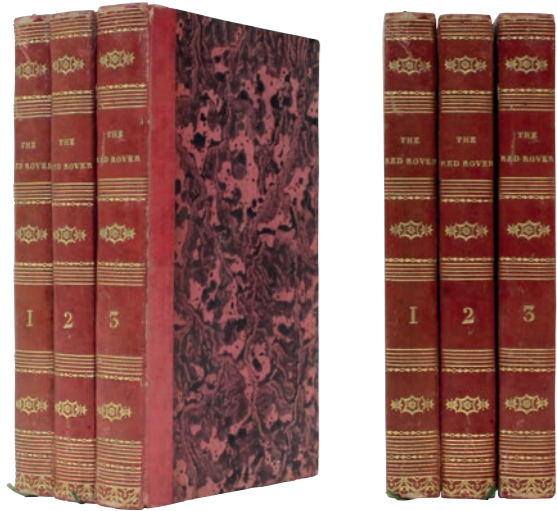
First edition, first printing. Publisher's green pictorial cloth with gilt titles to the spine. All edges green. Illustrated with 6 monotone plates by Edward Hodgson. Publisher's catalogue to the rear. Publisher's single page promotional advert for this title loosely laid in. A better than very good copy, the binding square and firm showing a little rubbing, darkening and a few light marks to the extremities. The contents are entirely complete, clean throughout and without previous owner's inscriptions or stamps.

£65

The second of the three "Flying Fish" science fiction tales. The eponymous vehicle is a ship whose construction is made possible by two inventions: a metal alloy stronger and lighter than any other yet known; and a new source of energy contained in crystals which can also be used to blow up enemies.

"He was in the embrace of an enormous octopus."

With Airship and Submarine

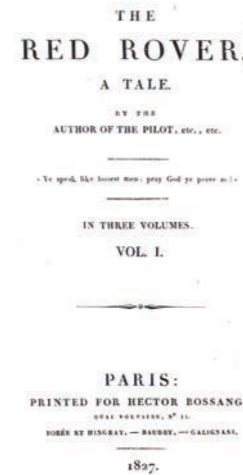


32/

32/ **COOPER, James Fenimore:** THE RED ROVER, A Tale. Paris: Printed by Lachevardiere for Hector Bossange. 1827

First edition, first printing, preceding both the American and UK printings. Three volumes. Contemporary half red morocco over marbled paper boards, ruled and decorated in gilt to the spines. Speckled page edges. Green silk page marker to each volume. Half titles and front blank to each volume. A very attractive set, the bindings square and firm with some rubbing to the spine tips and board extremities. The contents are clean throughout and without previous owner's inscriptions. **£2,250**

The very scarce true first edition of Cooper's adventure of the sea, published in London three days after this Paris printing and not until early January the following year in America. With the characters of Scipio Africanus and Cassandra, the novel presents some of the first serious depictions of characters of African lineage in American literature. Adaptations for the stage in both the United States and England followed shortly after publication.

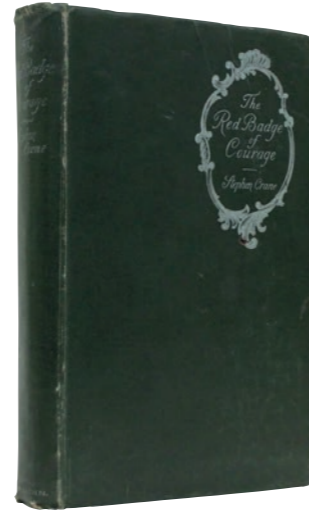


34/

33/ **CRADOCK, Fanny; writing as CRADOCK, Phyllis:** THE ETERNAL ECHO London: Andrew Dakers. 1951

First edition. Publisher's burgundy cloth with gilt titles to the spine, in dustwrapper. A better than very good copy, the binding square and firm, the contents clean and bright throughout. Complete with the attractive, illustrated dustwrapper which has three closed tears, one to the front, one to the rear and one to the spine. Not price clipped (10s 6d to lower front flap). **£20**

Fanny Cradock is best known for being one of the first celebrity and television chefs, her career starting when she began hosting dinner parties combined with dramatic plays at theatres, as well as for her eccentric appearance and manner. She wrote seven novels between 1949 and 1986, The Eternal Echo, an Atlantean love story, being her second.



34/ **CRANE, Stephen:** THE RED BADGE OF COURAGE: An Episode of the American Civil War. London: William Heinemann. 1896 [1895]

First UK edition, first printing. Hardcover issue. Publisher's original green cloth with white titles to the upper board and spine. Incorporating the upper cover of the wrappers issue, as called for. A very good copy, the binding firm with some bumping and small nicks to the spine tips and corners, the titles to the spine rubbed but legible. The contents

are entirely complete and without loose or torn pages. The endpapers and text block edges are a little toned with the occasional corner crease or finger mark to the margins throughout. **£225**

First published in abbreviated, serialised form by The Philadelphia Press in December 1894 and reprinted in approximately 550 newspapers and periodicals across America. The first edition in book form was published by Appleton in October 1895 and has never been out of print since. Crane's contract with Appleton allowed him to receive a flat ten percent royalty of all copies sold, however, the contract stipulated that he was not to receive royalties from any books sold in Great Britain, the first edition of which, offered here, was issued by Heinemann in November 1895 in both hardcover and wrappers as part of their Pioneer Series.

35/ **CROSLAND, T. W. H.:** THE BEAUTIFUL TEETOTALLER London: The Century Press. 1907

First edition. Publisher's original blue cloth with gilt titles to the spine and upper board. Gilt top edge. Good condition, the binding firm with fading to the spine and board extremities, light bumping to the corners and some small stains to the upper board. The contents, with mild toning to the page edges, are clean throughout. **£35**

36/ **DALE, Harrison, edits; SCOTT, Walter; GASKELL, Elizabeth; O'BRIEN, Fitz-James; BULWER-LYTTON, Edward; LE FANU, J.S.; HEARN, Lafcadio; STEVENSON, Robert Louis; WHARTON, Edith; CRAWFORD, F. Marion; GAUTIER, Theophile; BECQUER, Gustavo Adolfo; DE ALARCON, Pedro:** GREAT GHOST STORIES London: Herbert Jenkins. 1930

First edition. Publisher's original green cloth with gilt titles to the spine and embossed titles to the upper board. Green topstain. A very good copy, the binding firm and slightly darkened to the upper board, the lower board with light staining. The contents with a bookseller's sticker and a bookplate reading "Bibliothèque du Prince Roland Bonaparte" on the front pastedown, are otherwise clean and bright throughout. **£40**

A collection of classic ghost stories.

*Dear Madame Bresse
with gratitude and
respect from*

CLEA

Lucrece Dunsell

*Paris
1960*

38/

37/ **DESMOND, Robert:** AN ADULT'S STORY Paris: The Olympia Press, The Atlantic Library. April 1954

First edition, first printing. Publisher's original orange card covers printed in black. A very good or better copy, the binding square with light rubbing to the extremities, a few small marks to the upper panel and the publisher's "Francs: 660" printed price scratched out on the lower panel. The contents with the usual paper stock toning are otherwise clean throughout and without previous owner's inscriptions or stamps. **£40**

Number 8 in the Olympia Press' Atlantic Library. An erotic novel by the English "très proper, très dapper" Antwerp domiciled bank clerk who having already written several novels appeared without an appointment at the Paris office of Maurice Girodias wondering if the Olympia Press might like to publish them. Girodias took them reluctantly but as soon as he read them knew them to be tailor-made for the Traveller's Companion. At their next meeting he asked the author what name he might his books to appear under. Something with the snap of "Greta X" perhaps? Or the seductive sibilance of "Carmencita de las Lunas"? Why, the man replied, puzzled "Robert Desmond" of course. And so An Adult's Story, the first of eight pornographic novels were published under his real name. (Campbell, James: Exiled in Paris).

38/ **DURRELL, Lawrence; translated by GIROUX, Roger:** CLEA
Paris: Éditions Corrèa, Buchet / Chastel 1960

First French edition. Inscribed presentation copy. Publisher's original orange self wraps printed in black and white. A lovely very near fine copy, the binding bright and firm, the contents clean throughout and without previous owner's inscriptions or stamps. **£125**

Inscribed by the author in black ink on the half title "Dear Madame Briere / with gratitude and / respect from / Lawrence Durrell / Paris / 1960".

39/ **ECCLES, Charlotte O'Conor; writing as GODFREY, Hal:**
THE REJUVENATION OF MISS SEMAPHORE London: Jarrold & Son. 1897

First edition. Publisher's green cloth binding with red, white, black and gilt titles and illustrations to the upper board and spine. A good copy, the binding firm with rubbing and slight dampstaining to the upper and lower boards and spine. The contents, with the bookplate of British barrister and Liberal Party politician Herbert Henry Raphael to the front pastedown and with foxing to the first and last few pages, are otherwise clean throughout. **£35**

A farcical novel exploring the possibilities and pitfalls of an elixir of youth.

40/ **ELIOT, T. S.:** THE COCKTAIL PARTY London: Faber & Faber. 1950

First edition, first state with the "here" instead of "her" misprint on page 29. Publisher's original green cloth with gilt titles to the spine, in dustwrapper. With an appendix featuring the music notation for One-eye Riley and the cast of the first production at the 1949 Edinburgh Festival. A near fine copy, the binding square and firm, the contents clean and bright throughout. Complete with the very good dustwrapper, which is a little chipped to the spine and with some short closed tears to the front and rear panels. Not price clipped (10s 6d to the front flap). **£80**

The Cocktail Party, Eliot's most popular play during his lifetime, is a satire-meets-drama, giving a philosophical study of human character and relationships.

41/ **ELLIS, Edward S.; illustrated by PRITTIE, Edwin John:**
THE DRAGON OF THE SKIES London: Cassell and Company, Ltd. [1915]

First edition, first printing. Publisher's original blue cloth illustrated in green and white to the upper board and spine, with titles in gilt to the spine. Illustrated with a colour frontispiece and three full page monotone plates by Edwin John Prittie. A superb very near fine copy, the binding square and tight, the contents clean throughout and without previous owner's inscriptions or stamps. **£45**

The author of over 150 books in his own name and quite possibly the same again under various pseudonyms, Ellis, an American teacher established the dime novel as a commercial field with Seth Jones (1860), which sold over 500,000 copies and is said to have been one of Abraham Lincoln's favourite stories. Best known for his westerns, this title, published only in the UK and the year before his death, would appear to be one of his few notable detective / science fiction novels. (Reginald 04802).

42/ **FELLOWES, Daisy:** CATS IN THE ISLE OF MAN London: William Heinemann. 1929

First Edition. Publisher's original white boards with black and red illustration to the upper board, black cloth spine with titles and decoration in gilt. A very good copy, the binding firm and a little dusty. The contents with a little darkening to the pastedowns are otherwise clean and bright throughout. **£35**

As well as a novelist, Daisy Fellowes was a French socialite, fashion icon, magazine editor and the heiress to the Singer sewing machine fortune. Cats in the Isle of Man is a French-set social drama spanning a woman's life from girlhood through marriage and infidelity, against the backdrop of World War I.

"It will do you no harm to find yourself ridiculous."

The Cocktail Party

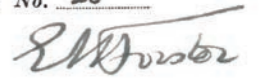
A PASSAGE TO INDIA

BY
E. M. FORSTER
Author of "Howards End," "A Room with a View," etc.

43/

*This edition is limited to 200 copies,
of which this copy is No. 26*

43/



44/ **GAYLE, Henry K.:** SPAWN OF THE VORTEX New York: Comet Press Books. 1957

First edition. Publisher's light green cloth with black titles to the spine. A very good copy, the binding square and firm with a small stain to the lower board, the contents clean and bright throughout. Complete with the very good dust jacket which has a short tear to the front, a small stain to the back and slight rubbing at the corners. **£35**

The only novel by Henry K. Gayle, Leeds-born civil servant and member of the armed forces who settled in Canada. A sci-fi horror which plays on the nuclear anxieties of the day; detailing the events after undersea nuclear testing brings forth an army of monsters upon the shores of the USA.

45/

GERHARDI [GERHARDIE], William: JAZZ AND JASPER. The Story of Adams and Eva. London: Duckworth. 1928

First edition. Signed by the author. This edition limited to 110 numbered copies, of which this is 105. Publisher's original yellow boards with gilt titles to the spine. Top edge gilt. A very good copy, the binding firm with wear to the extremities, some fading of the spine and a small red pencil mark to the upper board. The lightly foxed contents, with closed tears to page 25, 37, and 309 that do not obscure the text, are otherwise clean and intact throughout. **£60**

Signed by the author in black ink opposite the title page. A farcical social satire that descends into an apocalyptic tale, by an author that Evelyn Waugh described as a genius.



39/

43/ **FORSTER, E. M.:** A PASSAGE TO INDIA London: Edward Arnold and Co. 1924

First edition, first printing. Signed limited edition. Publisher's original grey cloth backed paper covered boards, titles in black on a grey paper label to the spine. A very good copy, the binding square and firm, the paper boards somewhat toned and worn at the corners. The title label is darkened and the spine tips a little bumped and frayed. The contents are very clean and bright throughout and without previous owner's inscriptions or stamps. Spare title label tipped in at the rear as called for and in fine condition. Kirkpatrick calls for a slipcase, lacking here (and with any of the other few copies we have handled). **£1,350**

Limited to 200 copies of which this is numbered 26 and signed by E. M. Forster to the limitation page. The author's masterpiece, winner of the 1924 James Tait Black Memorial Prize for fiction and the basis of numerous adaptations for the screen, stage and radio.

(Kirkpatrick A10a; Connolly, The Modern Movement 45).

- 46/ **GERRARE, Wirt; pseudonym of GREENER, William Oliver:** THE WARSTOCK. A Tale of To-morrow. London: W. W. Greener. 1898

First edition. Publisher's attractive blue textured cloth with gilt art nouveau style titles to the spine and upper board. Top edge gilt. Floral patterned endpapers. A very good copy, the binding firm with wear to the extremities, fading to the spine and a small water stain to the lower board. The contents, with toning and light foxing to the endpapers, are otherwise clean and free of previous owners' inscriptions. Scarce. **£150**

A science fiction novel in which advanced civilisations battle for supremacy with the help of futuristic weaponry and technology. (Bleiler).

- 47/ **GLOSSOP, Reginald:** THE ORPHAN OF SPACE. A Tale of Downfall. London: G. MacDonald & Company Limited. 1926

First edition, first printing. Publisher's original orange cloth with black titles to the upper board and spine. A very good copy, the binding square and firm with light rubbing and with a small stain at the top of the upper board. Spine tips softened. The contents, with a small puncture to a couple of pages not affecting the text, are clean throughout and without previous owner's inscriptions or stamps. A decent example of an uncommon title. **£300**

(Bleiler).

- 48/ **GREENE, Graham:** THE COMEDIANS London: The Bodley Head. 1969

First edition, first printing. Publisher's original green cloth with gilt titles to the spine, in the Ivan Lapper designed dustwrapper. A lovely near fine copy. The binding square and firm, the contents with a small bookseller label to the bottom of the front pastedown, are otherwise clean throughout without previous owner's inscriptions or stamps. Complete with the near fine dustwrapper which is slightly creased at the spine tips and edges. Not price-clipped (25s net to the front flap). **£75**

"Like some wines our love could neither mature nor travel."

The Comedians

- 49/ **GREGORY, Owen:** MECCANIA. The Super-State. London: Methuen & Co. Ltd. 1918

First edition, first printing. Publisher's original red cloth with black titles to the upper board and spine. A very good copy, the binding square and firm with some bumping at the corners and a small stain at the bottom of the upper board. The contents, with some pages roughly opened, are clean throughout and without previous owner's inscriptions or stamps. Bottom edge untrimmed. **£50**

A dystopian novel that describes the totalitarian society of Meccania [Germany]. (Bleiler).

- 50/ **GRIFFITH, George:** THE GREAT WEATHER SYNDICATE London: F. V. White and Co., Limited. 1906

First edition, first printing. Publisher's original blue cloth with titles in gilt to the upper board and spine. A very good copy, the binding square and firm with some rubbing to the titles and a few light marks to the cloth. The contents are entirely complete and other than light spotting to the prelims and text block edge, clean throughout and without previous owner's inscriptions or stamps. A decent example of one of the author's scarcest titles. **£250**

(Bleiler; Hubin; Locke; Reginald).

- 51/ **GRIFFITH, George:** THE LORD OF LABOUR London: F. V. White & Co. Ltd. 1911

First edition, first printing. Publisher's original olive green cloth with gilt titles to the upper board and spine. A near fine copy, the binding square and firm with some softening to the spine tips. The contents, with some foxing to the free endpapers, are otherwise clean throughout. **£50**

The author's last novel. (Bleiler).

- 52/ **GUINZBURG, Michael:** BEAM ME UP, SCOTTY New York: Arcade Publishing. 1993

First edition, first printing. Inscribed by the author. Publisher's original brown cloth with cream spine and brown titles to the spine, in dustwrapper. A near fine copy, the binding square and firm, the contents clean throughout and without previous owner's inscriptions or stamps. Complete with the rubbed and nicked dustwrapper. Not price-clipped (\$19.95 to the front flap). **£20**

The author's first novel, the story of a recovering crack addict and his road to redemption. Inscribed in blue ink on the half title "Un jour à la fois, / Michael Guinzburg".

- 53/ **HABERLY, Loyd:** ARTEMIS. A Forest Tale. Privately published. 1942

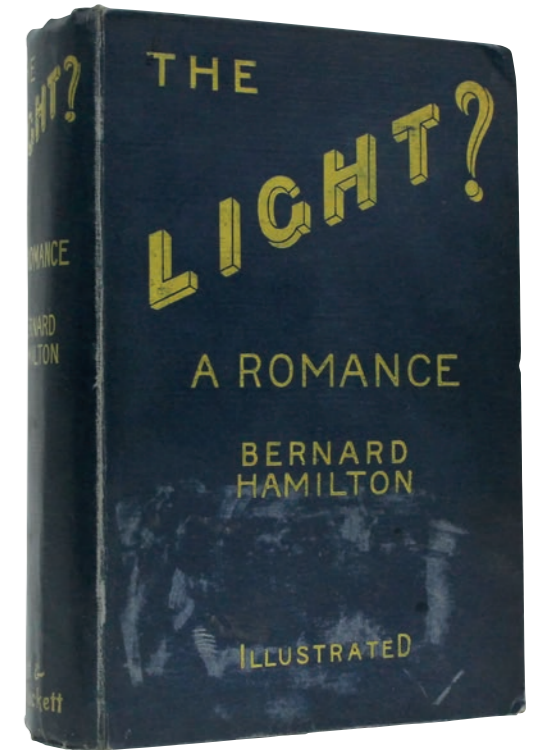
First edition. Signed by the author. Original marbled paper covered card. Limited to 240 copies, printed and bound by the author. Illustrated throughout with hand-coloured woodcuts by the author. A very good copy, the binding firm, the contents clean and bright throughout. **£180**

Haberly was a writer of prose and poetry who had great love for letterpress printing. He printed, bound and illustrated many of his own books, this story of a camper who encounters a mysterious, enchanting huntress being no exception.

- 54/ **HAMBROOK, Emerson C.; pseudonym of MAKGILL, George:** THE RED TO-MORROW London: The Proletarian Press 1920

First edition, first printing. Publisher's original red cloth with black titles to the upper board and spine. A better than very good copy, the binding square and firm with some spotting to the upper board and fading to the spine. The contents are clean throughout and without previous owner's inscriptions or stamps. **£85**

Future war novel.



55/

- 55/ **HAMILTON, Bernard; illustrated by GREIFFENHAGEN, Maurice:** THE LIGHT? A Romance. London: Hurst and Blackett. 1898

First edition, first printing. Publisher's original blue cloth with titles in yellow to the upper board and spine. With 20 illustrations, 13 of which are by Maurice Greiffenhagen, the rest being the author's photographs and maps. A good or better copy, the binding square and firm although with some bumping at the corners, small nicks and minor fraying at the spine tips and evidence of a label being removed from the upper board. The contents are entirely complete, the hinges cracked under the sheer weight of the 523 page text block, but holding firm. Ownership signature of two members of the same family to the front endpaper, otherwise clean throughout. **£50**

"Love melodrama and religious discussions, with a hint of reincarnation. Marginal fantasy". (Suvin: Victorian Science Fiction in the UK, p.109).

- 56/ **HANLEY, James:** WHAT FARRAR SAW London: Nicholson & Watson. 1946

First edition. Publisher's patterned blue cloth with gilt titles to the spine, in the Enid Marx illustrated dustwrapper. A very good or better copy, the binding square and firm, with some fading and mild scuffing to the upper and lower board. The contents are clean and bright throughout. Complete with the lightly rubbed and nicked dustwrapper. Not price-clipped (8'6 net. to the front flap). **£25**

A bleak near-future dystopia from the author of the banned novel Boy, in which a country-wide traffic jam throws the nation into violent chaos. The dustwrapper illustrator, Enid Marx, is known for her fabric design for The London Underground and was the first female engraver to be designated a Royal Designer for Industry. (Bleiler).

- 57/ **HARRIS, Henry J.:** A ROMANCE IN RADIUM London: Greening and Co., Ltd. 1906

First edition, first printing. Publisher's original blue cloth with illustrations in black and yellow to the upper board and spine and with titles in gilt to the spine. A better than very good copy, the binding square and firm with a small closed tear at the head of the spine and some light wear at the extremities. The contents, with some offsetting to the endpapers and light spotting to the first few pages, are otherwise clean throughout and without previous owner's inscriptions or stamps. **£80**

(Bleiler).

- 58/ **HARTLEY, L. P.:** NIGHT FEARS. And Other Stories. London: G. P. Putnam's Sons. 1924

First edition. Publisher's green cloth with gold titles to the spine and upper board. A better than very good copy, the binding firm with some fading to the spine and board edges and a little bumping to the corners. The contents, with some spotting throughout and with a previous owner's inscription to the front free endpaper, are otherwise clean throughout. **£100**

The author's first book, a collection of short horror and fantasy stories.



57/

59/

- 59/ **HEAD, Francis Bond:** BUBBLES FROM THE BRUNNENS OF NASSAU By An Old Man. Brussels: AD. Wahlen. 1834

Third edition. Publisher's original yellow paper covers illustrated and with titles in black. 8vo. (vi), 380, [4] pp. Engraved title page and frontispiece illustration. A very good copy indeed, the binding square and firm with rubbing and small nicks at the extremities. The contents with spotting to the text block edge and prelims are otherwise clean throughout. A scarce survival in the original pictorial wrappers. **£75**

Published in the UK in the same year by John Murray, the first edition of which according to the bibliophile and historian Eric Quayle, writing in The Collector's Book of Books "was the first fully cloth-bound book which featured pictorial covers. This was a landmark in book design and must have caused a considerable stir in the publishing world. The idea seems to have been the brain-child of the author, the eccentric Sir Francis Bond Head".



61/

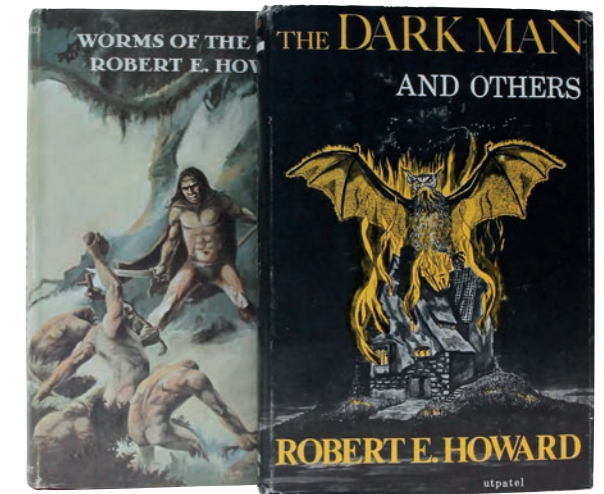
- 60/ **HICKS, Granville; BENNETT, M. Richard:** THE FIRST TO AWAKEN New York: Modern Age Books. 1940

First edition. Publisher's blue and red cloth with silver gilt titles and illustration to the spine and upper board. Blue top stain. Black and white pen illustrations by Richard M. Bennett to the front and rear endpapers and nestled within the text. A better than very good copy, the binding square and tight. The contents, with a previous owner's bookplate to the front free endpaper, are otherwise clean and bright throughout. **£20**

A utopian novel in which the protagonist wakes in the year 2040 after 100 years of suspended animation to find himself in a docile, socialist society. Granville Hicks was originally a supporter of communism and a member of the communist party, but by 1939 had become extremely critical of communism and instead sought out a more left-wing, socialist political ideology. Known largely for his academic and non-fiction writing, this was his first work of fiction. Richard Bennet, as well as providing illustrations, contributed ideas throughout the creation of the novel. (Bleiler).

- 61/ **HOLLY, J. Hunter:** THE GRAY ALIENS New York: Avalon Books. 1963

First edition, first printing. Publisher's original mustard cloth with black titles to the spine, in the Ed Emshwiller illustrated dustwrapper. A fine copy, the binding square and firm, the contents clean and bright throughout without previous owner's inscriptions or stamps. Complete with the original, near fine dustwrapper which is slightly rubbed at the spine tips. Not price clipped (\$2.95 at the top of the front flap). **£40**



63/

62/

- 62/ **HOWARD, E. Robert:** THE DARK MAN AND OTHERS Sauk City: Arkham House. 1963

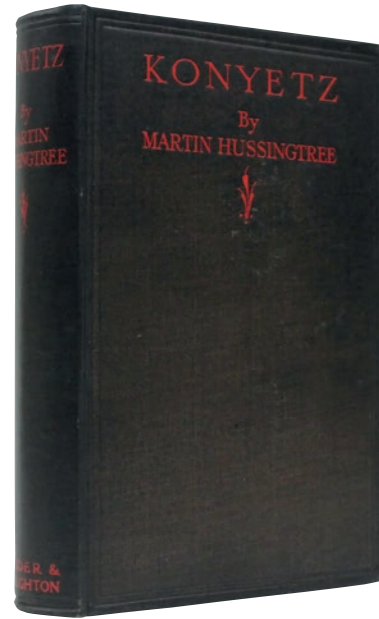
First edition. Publisher's original black cloth with gilt titles to the spine, in the Frank Utpatel illustrated dustwrapper. A near fine copy, the binding square and firm with light bumping to the corners and spine tips. The contents are clean and bright throughout and without previous owner's inscriptions or stamps. Complete with the rubbed, slightly nicked and creased dustwrapper. Not price-clipped (\$5.00 to front flap). **£120**

A collection of fifteen short horror and science fiction stories.

- 63/ **HOWARD, E. Robert; illustrated by IRELAND, David:** WORMS OF THE EARTH West Kingston: Donald M. Grant. 1974

First edition. Publisher's original bordeaux cloth with gilt titles to the spine, in the Richard Robinson illustrated dustwrapper. Featuring four highly detailed black and white David Ireland illustrations. A near fine copy, the binding square and firm and slightly bumped at the spine tips. The contents remain clean and bright throughout and without previous owner's inscriptions or stamps. Complete with the near fine dustwrapper which is slightly rubbed at the spine tips and with two tiny tears to the top edge of the rear panel. Not price-clipped (\$6.00 to front flap). **£30**

A collection of seven of Howard's Pict stories.



64/

64/ **HUSSINGTREE, Martin; pseudonym of BALDWIN, Oliver:** KONYETZ London: Hodder And Stoughton. [1924]

First edition, first printing. Publisher's original black cloth with red titles to the upper board and spine. A near fine copy. The binding square and firm, the contents clean throughout and without previous owner's inscriptions or stamps. Lightly foxed to the text block edges. A nice copy.

£175

Martin Hussingtree is the pseudonym of Oliver Baldwin, son of the three time British Prime Minister Stanley Baldwin. (Bleiler).

65/ **ISHERWOOD, Christopher:** DOWN THERE ON A VISIT London: Methuen & Co Ltd. 1962

First edition, first printing. Publisher's original blue cloth with silver titles to the spine, in the Don Bachardy illustrated dustwrapper. A better than very good copy. The binding square and firm, the contents clean throughout and without previous owner's inscriptions or stamps. Complete with the original dustwrapper which is a little creased to the laminate and lightly rubbed at the extremities. Not price-clipped (21s net to the front flap).

£65

A semi-autobiographical novel in episodes.

66/ **JACOMB, C. E.:** AND A NEW EARTH London: Routledge. 1926

First edition. Publisher's blue cloth with gilt titles to the spine. Red top stain. A very good copy, the binding square and firm with a small worn patch and minor bump to the upper board and some fading to the spine. The contents, with slight foxing to the prelims and text block edge, are otherwise clean throughout.

£25

A future war / utopian science fiction novel. (Bleiler).

67/ **JAEGER, Muriel:** THE QUESTION MARK Richmond: Leonard and Virginia Woolf at The Hogarth Press. 1926

First edition, first printing. Publisher's original burgundy cloth with titles in blue to the spine. A very good copy, the binding square and firm with some rubbing and minor fraying at the extremities. The contents are entirely complete, without loose or torn pages and other than some darkening to the text block edge and faint evidence of a bookplate having been removed from the front pastedown, clean throughout. A very scarce title.

£175

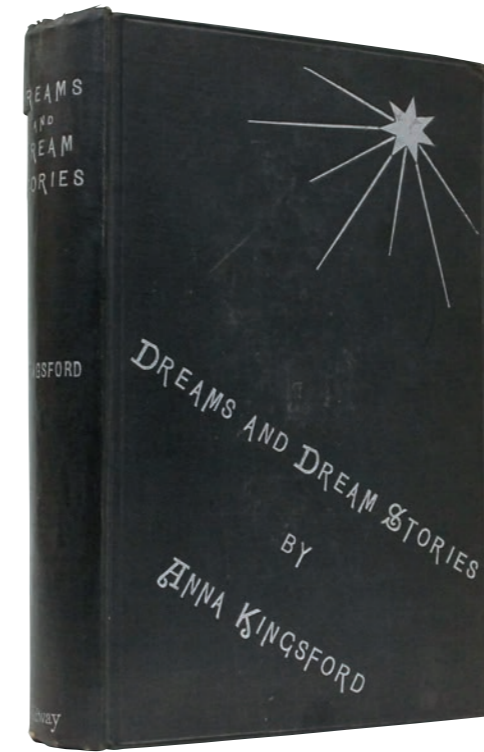
1000 copies printed. The Oxford educated author, along with her close friend Dorothy L Sayers and Winifrid Holtby was a member of a group of women writers which called itself the Mutual Admiration Society. A previously neglected work of literary science fiction, this, her first book is now acknowledged as a significant cornerstone in the foundation of the dystopia genre. (Woolmer 96; Bleiler 249).

68/ **JANE, Fred T.:** THE INCUBATED GIRL London: Tower Publishing. 1896

First edition. Publisher's original dark blue cloth with gilt titles and decorative blind stamping to the spine and upper board. A good copy, with a lean to the binding and frayed with a little loss at the head and tail of the spine. Ex-library book, with a library bookplate to the front pastedown and stamps to the front free endpaper and rear pastedown. The contents, with light toning to the page edges, are otherwise clean throughout.

£50

A homunculus science fiction novel in which a scientist creates a baby girl using ancient Egyptian alchemy and technology. The scientist's cruel attitude and the girl's tragic,



72/

disastrous path to adulthood reflect the contemporary culture's anxieties about many of the topics that were playing on society's collective consciousness, such as scientific progress, vivisection, animal rights activism, and women's changing roles in society.

69/ **JONES, F. Raymond:** THE SECRET PEOPLE New York: Avalon Books. 1956

First edition. Publisher's red cloth with black titles to the spine, in the Ed Emshwiller designed dustwrapper. A very good copy, the binding square and firm, the contents clean throughout. Complete with the very good, price clipped dustwrapper which shows some wear and chipping to the spine.

£30

A genetics based dystopian science fiction novel showing the aftermath of catastrophically declining fertility rates, employing themes seen in much later sci-fi material such as X-Men, The Handmaid's Tale, and The Hunger Games.

70/ **KEELER, Harry Stephen:** THE BOX FROM JAPAN London: Ward, Lock & Co., Limited. 1933

First edition, first printing. Publisher's original orange cloth with black titles to the upper board and spine. A better than very good copy, the binding square and firm with a couple of marks at the front panel and with rubbed corners, top edge of text block slightly foxed. The contents are clean throughout and without previous owner's inscriptions or stamps.

£70

(Bleiler).

71/ **KELLER, David H.:** TALES FROM UNDERWOOD Sauk City: Arkham House. 1952

First edition. Publisher's dark orange cloth with black titles to the spine, in dustwrapper. A fine copy, the binding square and firm, the contents clean and bright throughout. Complete with the very good Ronald Clyne illustrated dustwrapper which has light rubbing to the spine tips.

£45

A collection of short horror and science fiction stories influenced by the author's training in psychiatry.

72/ **KINGSFORD, Anna:** DREAMS AND DREAM STORIES London: George Redway. 1888

Second printing of the first edition (published the same year as the first printing). Publisher's black cloth with silver titles to the spine and upper board and silver star decoration to upper board. In good or better condition, the binding a little worn and frayed to the extremities with a clean split at the head of the spine. The contents, foxed to the prelims with further light spotting to the margins throughout, are without previous owner's inscriptions or stamps. Inner front hinge cracked but holding. Scarce.

£120

Anna Kingsford (1846-1888) was an animal rights activist, anti-vivisectionist, vegetarian, and one of the first women to gain a medical degree (as well as being the only medical student at the time to graduate without experimenting on an animal). What she achieved and withstood in her short lifetime is testament to her incredible strength in the face of a society that was pitted against her beliefs and her sex. This book is a collection of writings published posthumously at her request, consisting of dream diaries, poems, and short stories. (Bleiler).

73/ **KIPLING, Rudyard; illustrated by HARTRICK, A.S.:** SOLDIER TALES *London: Macmillan. 1896*

Second printing of the first edition. Publisher's original blue cloth with gilt titles and decorations to the spine and upper board. All edges gilt. With 20 full page painted black and white illustrations by A. S. Hartrick throughout, along with black and white pen drawing decorations. A good copy with damp staining to the lower board and spine which is also a little rubbed. The contents, with a stain to page 20 not obscuring the text, are otherwise clean throughout. **£30**

A collection of 7 military short stories all of which were previously published in periodicals between 1888 and 1890.

74/ **KOESTLER, Arthur:** THE AGE OF LONGING *London: Collins. 1951*

First edition, first printing. Publisher's original green cloth with gilt titles to the spine, in the Peter Curl illustrated dustwrapper. A better than very good copy, the binding square and firm with a small bump at the head of the spine. The contents are clean throughout and without previous owner's inscriptions or stamps. Complete with the original dustwrapper which is darkened and chipped at the spine tips. Not price-clipped (12s. 6d. net to the front flap). **£33**



75/



76/

75/ **LEWIS, Sinclair:** MANTRAP *London: Jonathan Cape Ltd. 1926*

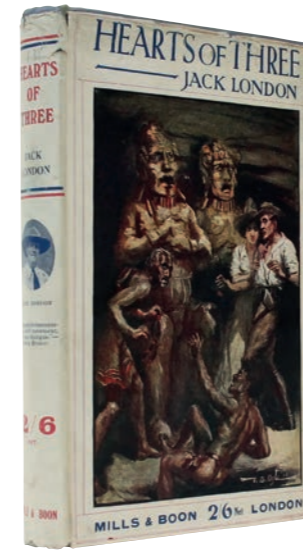
First UK edition, first printing. Publisher's original blue cloth with gilt titles to the spine and publisher's blind stamp to the lower board, in the John Austen illustrated dustwrapper. A near fine copy, the binding square and firm with just some softening to the spine tips. The contents, with some offsetting to the endpapers and a small bookseller stamp at the bottom corner of the rear pastedown, are otherwise clean throughout and without previous owner's inscriptions. Complete with the nicked, creased and chipped dustwrapper which is a little browned at the spine. Not price-clipped (7s. 6d. net to the front flap). **£100**

The basis for two films: the first shortly after publication was directed by Victor Fleming and starred Clara Bow, Percy Marmont, Ernest Torrence, Ford Sterling, and Eugene Pallette. The second directed by George Archainbaud in 1940 was retitled "Untamed" starring Ray Milland, Patricia Morison, Akim Tamiroff, and William Frawley.

76/ **LIGOTTI, Thomas; HEEMAN, Christoph; STAPLETON, Steven; TIBET, David:** IN A FOREIGN TOWN, IN A FOREIGN LAND *London: Durtro. 1997*

First edition. Signed limited edition. Inscribed presentation copy. Publisher's original grey buckram illustrated by Steven Stapleton in black to the upper and lower boards, titles in black to the spine. Marbled endpapers. Frontispiece illustration by Steven Stapleton. An excellent near fine copy, the binding square and firm, the contents clean throughout and without previous owner's inscriptions or stamps. Lacking the Current 93 CD laid in on issue. **£195**

This copy numbered 27 of 60 copies, issued with marbled endpapers and signed by Thomas Ligotti, Christoph Heeman, Steven Stapleton and David Tibet on a laid in limitation bookplate. Further inscribed in brown ink by the publisher and dedicatee underneath the "To David Tibet" printed dedication "and from him to / his dear comrade in / decadence / Martin Stone / with much love / David Tibet / London i.ix.97".



78/

77/ **LIVINGSTON, Marjorie:** ISLAND SONATA *London: Andrew Dakers. 1944*

First edition. Publisher's green cloth with gilt titles to the spine. A very good copy, the binding square and firm with the slightest wear to the board corners. The contents, with spotting to the text block edges and endpapers and a previous owner's inscription to the front free endpaper, are otherwise clean throughout. Complete with the nicked and spotted illustrated dustwrapper. Not price clipped (9s 6d to front flap). **£90**

A romantic fantasy novel about the fall of Atlantis. (Bleiler).

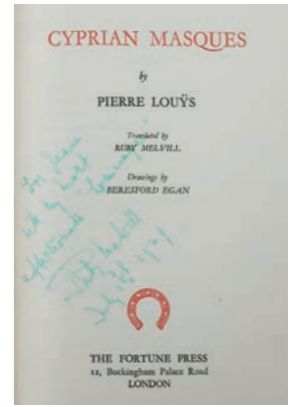
78/ **LONDON, Jack:** HEARTS OF THREE *London: Mills and Boon. [c.1920]*

Early [second?] printing of the 1918 first UK edition (preceding the US publication). Publisher's original blue boards with black titles to the spine, in the R. B. Ogle illustrated dustwrapper. An excellent near fine copy, the usually fragile binding square and firm, the contents toned to the cheap paper otherwise clean throughout and without previous owner's inscriptions or stamps. Complete with the lightly rubbed and nicked dustwrapper which has a couple of short tears but remains bright and very attractive. Rare in the dustwrapper. **£475**

A lost race adventure set in Central America. (Bleiler).



80/



79/ **LOUÏS, Pierre:** APHRODITE: A Novel of Ancient Morals. *London: The Fortune Press. 1928*

First edition. Publisher's original yapped vellum with titles in gilt to the spine. With an introduction by Shane Leslie. Large 8vo. All but a few pages uncut. An excellent better than very good copy, the binding square and tight, the vellum with a little natural discolouration and darkening to the extremities. The contents are clean throughout and without previous owner's inscriptions or stamps. **£50**

One of 1,075 numbered copies printed at Liege by the Imprimerie Vaillant-Carmanne on English unbleached hand-made paper, presumably in a deluxe publisher's binding, this copy hand numbered 36.

80/ **LOUÏS, Pierre; illustrated by EGAN, Beresford; translated by MELVILL, Ruby:** CYPRIAN MASQUES *London: The Fortune Press. 1929*

First edition with these illustrations. Inscribed presentation copy. Publisher's original blue cloth over blue marbled boards, titles in gilt to the spine. Illustrated with 6 full page plates by Beresford Egan. An excellent near fine copy, the binding square and firm, the contents clean throughout. **£80**

Inscribed by the translator in green ink on the title page "To Jean / with my most / affectionate "hommages" / Ruby Melvill / July 18th 1929". Hand numbered 205 (of 1200 copies on Kelmscott hand-made paper) to the limitation page. Unfortunately we are unable to identify the recipient with any degree of certainty, and without the benefit of any pencilled provenance notes often found in Martin's books we can only guess. Cocteau would be nice though!

81/ **M. A. B.; pseudonym of BROTHERHOOD, May A.; [WOLFF, Johannes]:** THREE MIDSUMMER DAYS *London: Privately printed. 1891*

First edition. Inscribed by the author. Printed for private circulation. Original green cloth with gilt titles to the upper board and spine. With an attractive card 1892 concert programme laid in. An excellent near fine copy, the binding square and firm with slight bumping to the extremities. The contents, with a few light finger marks to the prelims and a small circular mark to the last few pages, are otherwise clean throughout. Most of the signatures remain uncut. **£125**

Inscribed by the author in black ink on the title page "Mons. Wolfe [sic] from / yours sincerely / May Brotherhood / 1892". We believe the recipient to be the Dutch violinist Johannes Wolff, an original programme for Wolff's June 29th 1892 London concert is loosely laid in. A love story following a young girl and her suitors across three different midsummer days.

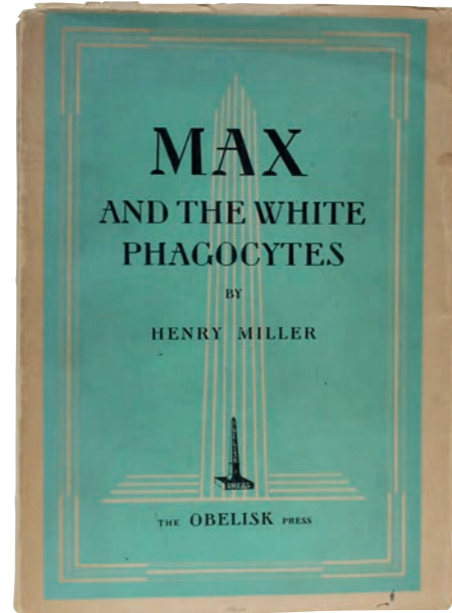
82/ **MANSFIELD, Katherine:** SOMETHING CHILDISH: And Other Stories. *London: Constable. 1924*

First edition, second issue (as usual, the first issue was printed in an edition of only 34 review or advance copies). Publisher's original light blue cloth with dark blue titles to the upper board and spine, in dustwrapper. University of Nevada bookplate to the front pastedown. A better than very good copy, the binding square and firm with very slight wear to the spine tips. Light darkening to front and rear pastedowns, the contents otherwise bright and clean throughout. Complete with the rubbed, nicked and slightly torn dustwrapper. Not price clipped. **£50**

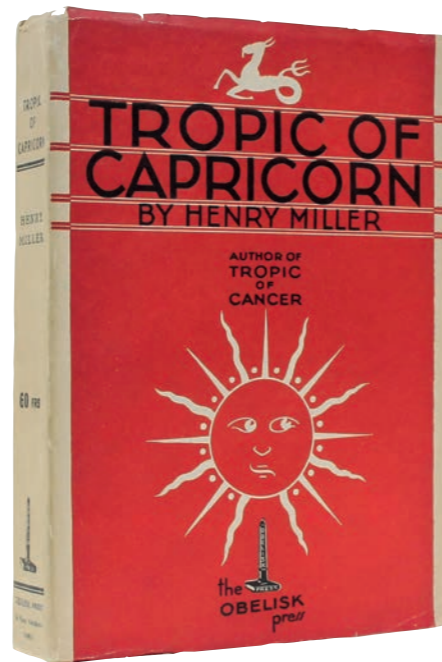
A collection of 25 short stories.

"The smile was so painfully swift and fleeting that it was like the flash of a knife"

Tropic of Capricorn



84/



85/

83/ **MASTERMAN, Walter S.:** THE BORDER LINE *New York: E. P. Dutton & Co., Inc. 1937*

First edition, first printing. Publisher's original light blue cloth with gilt titles to the upper board and spine, in dustwrapper. A better than very good copy, the binding square and firm with some softening to the spine tips. The contents, with some offsetting to the endpapers, are otherwise clean throughout and without previous owner's inscriptions or stamps. Complete with the pictorial dustwrapper which is a little rubbed and nicked at the extremities and with some tape repairs to the underside. Not price-clipped (\$2.00 to the front flap). **£40**

(Bleiler).

84/ **MILLER, Henry:** MAX AND THE WHITE PHAGOCYTES *Paris: The Obelisk Press. September 1938*

First edition, first printing. Publisher's original card covers printed in turquoise and black. A very good copy, the binding square and firm with a little rubbing and nicks to the edges, the spine creased and toned. The contents are entirely complete, partially unopened and without previous owner's inscriptions or stamps. Other than the habitual toning of the paper stock, the text remains clean throughout. A decent example in entirely original condition. **£285**

The author's first short story and essay collection. Of the twelve, six appear in print for the first time in this volume. 1000 copies printed.

85/ **MILLER, Henry:** TROPIC OF CAPRICORN *Paris: The Obelisk Press. 1939*

First edition, first printing. Publisher's original paper covers printed in red and black. A beautiful near fine copy. The binding bright, square and firm showing minor creasing and a few tiny nicks to the extremities. The contents are clean throughout and without loose or torn pages. Several signatures in their original uncut state. A superb example in entirely original condition, of a notoriously fragile production. **£1,250**

With the uncancelled printed price of 60 frs to the spine and front flap and without the errata slip before the title page seen in some copies.

86/ **MILLS, Lady Dorothy:** THE ARMS OF THE SUN *London: Duckworth. 1924*

First edition. Publisher's original red cloth with black titles to the upper board and spine and blind stamp to the lower board. A very good copy, the binding firm with some fading to the spine, light rubbing to the corners and a very small damp stain to the lower board. The contents, with a previous owner's small inscription to the front pastedown, darkening to the front and rear pastedowns and light spotting to the first and last few pages, are otherwise clean throughout. A scarce book. **£120**

A lost race adventure-thriller set in central Africa with strong science fiction elements, such as genetically engineered monkey-zombies and futuristic biological and electric weapons. Written by the aristocratic (but cut off following an unapproved marriage), eccentric female explorer, Lady Dorothy Mills. (Bleiler).

87/ **MITCHELL, Edward Page; edited and introduced by MOSKOWITZ, Sam:** THE CRYSTAL MAN. Stories by Edward Page Mitchell. *New York: Doubleday & Company Inc. 1973*

First edition in book form. Presentation card inscribed by Sam Moskowitz loosely laid in. Publisher's original blue cloth with silver titles to the spine, in dustwrapper. A fine copy, the binding square and tight, the contents bright and clean throughout. Complete with the better than very good James Starrett dustwrapper, which shows some very slight grubbiness to the front and rear. Not price clipped (\$7.95 to front flap). **£100**

Inscribed by Sam Moskowitz on a presentation card that is loosely laid in, reading "Nov 20, 1973 / Hope you enjoy this - other great / discoveries to follow / Best wishes / Sam Moskowitz". A collection of early, landmark science fiction short stories originally published in newspapers in the 1870s and 1880s. Mitchell's stories tackled human invisibility and time travel before H.G. Wells' The Invisible Man and The Time Machine, and he also wrote extremely early, formative examples of other now-popular science fiction themes such as faster-than-light travel, teleportation, mind transfer, and superhuman mutants. After his death in 1927 he was largely

forgotten until being rediscovered by leading science fiction historian Sam Moskowitz, who collected and published his work together for the first time in this volume. Including a long and informative introduction by Moskowitz.

- 88/ **MITCHELL, Gladys:** THE MUDFLATS OF THE DEAD London: Michael Joseph. 1979

First edition, first printing. Publisher's original dark blue cloth with silver titles to the spine, in the Graham Rogers illustrated dustwrapper. A near fine copy, the binding square with some rubbing at the extremities, the contents clean and bright throughout and without previous owner's inscriptions or stamps. Complete with the lightly creased dustwrapper. Not price-clipped (£4.95 net to the front flap). **£30**

- 89/ **MONTAGUE, C. E.:** RIGHT OFF THE MAP. A Novel. London: Chatto And Windus. 1927

First edition, first printing. Publisher's original blue cloth with gilt titles to the spine, in dustwrapper. Blue top stained, as issued. A better than very good copy, the binding square and firm, faded to the spine and with some offsetting on the back panel. The contents, with some offsetting to the endpapers and slightly foxed to the text block edges, are otherwise clean and bright throughout. Complete with the price-clipped dustwrapper which is chipped and nicked. **£30**

A satiric fantasy of war on an imaginary continent.

- 90/ **NEAGOE, Peter:** STORM Paris: The Obelisk Press. [1932]

Second, enlarged edition (first printing of the Obelisk Press edition). Publisher's original green wrappers printed in black. A very good copy indeed, the binding square and firm with a little creasing and some toning to the spine and wrapper edges. The contents are entirely complete, clean throughout and without previous owner's inscriptions or stamps. Uncommon in nice condition. **£40**

The author's first book, a short story collection, published in reduced form earlier in the year by New Review Publications and harshly banned from import to the US under obscenity

laws. This second edition, published by Jack Kahane's Obelisk Press adds four stories not included previously. Neagoe counted James Joyce, Ezra Pound and Gertrude Stein amongst his friends.

- 91/ **NOWLAN, Phillip Francis:** ARMAGEDDON 2419 A.D. New York: Avalon Books. 1962

First edition in book form of Nowlan's novella Armageddon 2419 A.D. (1928) and its sequel The Airlords of Han (1929), originally published in the pulp magazine Amazing Stories. Publisher's blue cloth with black titles to the spine, in dustwrapper. A fine copy, the binding firm and square, the contents clean and bright throughout. Complete with the near fine, colourfully illustrated Emshwiller dust jacket with slight rubbing to the spine edges. Not price clipped (\$2.95 to front flap). **£45**

One of the earliest examples of the science fiction trope of a character waking up after hundreds and / or thousands of years of suspended animation. In this instance the suspended animation is caused by "A peculiar sort of radioactive gas" in a caved-in, abandoned mine.

- 92/ **O'CASEY, Sean:** OAK LEAVES AND LAVENDER London: Macmillan. 1946

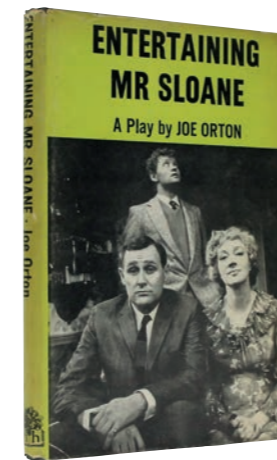
First edition. Publisher's original green cloth with gilt titles to the spine. A lovely better than very good copy, the binding tight and firm, the contents clean and bright throughout. Complete with the better than very good dustwrapper. Not price clipped (6s net. to front flap). **£30**

A wartime drama by the socialist Irish playwright.

- 93/ **ODLE, E. V.:** THE CLOCKWORK MAN London: William Heinemann. 1923

First edition. Publisher's original brown cloth with orange titles to the spine and orange decoration to the upper board. A very good copy, the binding firm with light wear to the extremities and some foxing to the text block edges. The contents, also spotted are free of previous owners' inscriptions or stamps. **£80**

A very early example of cyborg fiction. (Bleiler).



94/

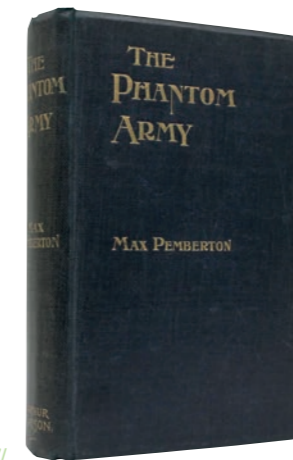
- 94/ **ORTON, Joe:** ENTERTAINING MR. SLOANE London: Hamish Hamilton. 1964

First edition, first printing. Publisher's original green cloth with silver titles to the spine, in the photographically illustrated dustwrapper. A better than very good copy, the binding square and firm with some bumping at the extremities. The contents are clean throughout and without previous owner's inscriptions or stamps. Complete with the nicked and chipped dustwrapper which has a couple of small closed tears at the rear panel and a black pen mark on the back flap. Not price-clipped (12s. 6d. net to the front flap). **£120**

- 95/ **PALMER, John:** THE HESPERIDES. A Looking-Glass Fugue. London: Martin Secker & Warburg Ltd. 1936

First edition, first printing. Publisher's original red cloth with black titles to the upper board and spine, in dustwrapper. A near fine copy, the binding square and firm with some fading to the boards, the contents are clean and bright throughout without previous owner's inscriptions or stamps. Complete with the original dustwrapper which is lightly toned and with a couple of closed tears at the rear panel. Not price-clipped (7s. 6d. net to the front flap). **£35**

A dystopian, interplanetary novel which is a satire on modern life. (Bleiler).



97/

- 96/ **PEEL, C. V. A.:** THE IDEAL ISLAND, A Romance. London: Old Royalty Book Publishers. 1927

First edition. Publisher's green cloth with blind stamped titles to the upper board. Colour illustrated frontispiece. A very good copy, the binding square and firm with some rubbing to the spine and a few small marks to the upper and lower boards. The contents, with a previous owner's bookplate to the front pastedown and minimal spotting, are otherwise clean throughout. **£20**

A failed utopia novel in which a group of young couples attempt to create a colony on an island off the coast of Africa. (Bleiler).

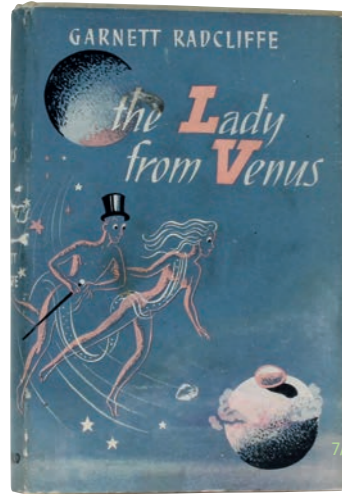
- 97/ **PEMBERTON, Max:** THE PHANTOM ARMY. Being the Story of a Man and a Mystery. London: C. Arthur Pearson, Limited. 1898

First edition, first printing. Publisher's original bevel-edged dark blue cloth with gilt titles to the upper board and spine. A very good copy, the binding square and firm with some softening to the spine tips and lightly scratched at the lower board. The contents are clean throughout and without previous owner's inscriptions or stamps. Endpapers slightly darkened. **£40**

- 98/ **PSEUDOMAN, Akkad; pseudonym of NORTHROP, E. F.:** ZERO TO EIGHTY Princeton: Scientific Publishing Company. 1937

First edition. Publisher's light brown cloth with black titles to the spine. Illustrated throughout with one colour illustration plate by Peter Keegan and numerous photographs, sketches, graphs and charts. A very good copy, the binding square and firm with one faint mark to the lower board and two faint marks to the upper board. The contents, with a blurb of the novel neatly tipped in to the front pastedown and a small previous owner's inscription on the front free endpaper, are otherwise clean and bright throughout. **£20**

The author was a professor of physics at Princeton University. This science fiction novel is a fascinating fictional biography of a scientist, spanning from the year 1920 to 2000. Northrup explores what scientific inventions and advancements may lay ahead, predicting the date of the first flight around the moon only six years out from the actual event along the way. (Bleiler).



99/

99/ **RADCLIFFE, Garnett:** THE LADY FROM VENUS London: Macdonald & Co. 1947

First edition. Publisher's original grey cloth with silver titles to the spine, in the Broom Lynne illustrated dust jacket. A better than very good copy, the binding square and firm, the contents clean and bright throughout. Complete with the slightly rubbed and nicked dustwrapper which is a little marked to the rear panel and underside. Not price-clipped (8/6 net to front flap).

£20

(Bleiler).

100/ **RICHARDSON, Dorothy; BEACH, Sylvia; MONNIER, Adrienne:** DE LA PONCTUATION Paris: La Maison des Amis des Livres. 2010

First edition thus. One of four copies on Auvergne paper and with an original photograph. Publisher's original white wrappers printed in dark blue. Illustrated with several, previously unpublished photographs of Sylvia Beach and Adrienne Monnier. Uncut. Both the book and the original photograph are in fine condition.

£100

Originally published in Mesures in 1935, this short work by Dorothy Richardson, prefaced by a short essay by Sylvia Beach was translated by Beach and her long time friend Adrienne Monnier. This copy is number 1 of only 4 printed on Auvergne paper and issued with an original photograph. There was also a regular edition of 100 copies.



100/

101/ **RIDER Haggard, H.; illustrated by GREIFFENHAGEN, Maurice:** AYESHA, The Return of She. London: Ward Lock & Co. Limited. 1905

First edition, first impression. Publisher's original blue cloth with gilt decoration and titles to the upper board and spine. Illustrated by Maurice Greiffenhagen with a frontispiece and 31 full page black and white plates. A better than very good copy, the binding square and firm with a small stain at the lower corner of the upper board. The contents, with some offsetting to the free endpapers and occasional spotting throughout, are otherwise clean and without previous owner's inscriptions or stamps.

£65

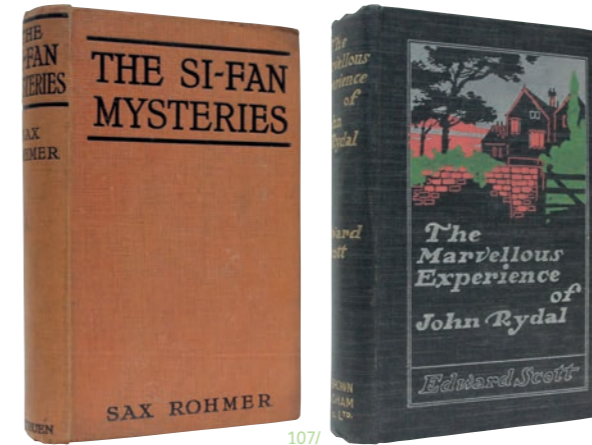
(Bleiler).

102/ **RIDER Haggard, H.; illustrated by MICHAEL, A. C.:** THE IVORY CHILD New York: Longmans, Green, And Co. 1916

First American edition, first printing. Publisher's original red cloth with titles in blind to the upper board and gilt to the spine. With four illustrations by A. C. Michael, the frontispiece in colour. A very good or better copy, the binding square and firm, the cloth lightly marked at the upper and lower panel. The contents clean and complete and without previous owner's inscriptions or stamps. All four illustrations are present as called for and in fine condition. A very attractive example of this Allan Quatermain novel.

£40

(Bleiler).



104/

107/

103/ **ROCKWOOD, Roy:** BY SPACE SHIP TO SATURN New York: Cupples and Leon. 1935

First edition. Publisher's original brown ridged cloth with black titles and illustrations to the spine and upper board. Red top stain. Featuring highly detailed black and white illustrations to the front and back pastedowns and a black and white painted illustration opposite the title page. A better than very good copy, the binding square and firm with very light bumping to the corners and spine edges. Complete with the very good illustrated dust jacket, showing rubbing to the extremities and one small tear to the spine.

£95

(Bleiler).

104/ **ROHMER, Sax; pseudonym of WARD, Arthur S.:** THE SI-FAN MYSTERIES. Being a New Phase in the Activities of Fu-Manchu, the Devil Doctor. London: Methuen and Co. Ltd. 1917

First edition, first printing. Publisher's original brown cloth with black titles to the upper board and spine, without the rare dustwrapper. A very good or better copy, the binding square and firm, the cloth with mild darkening to the extremities and a little bumping at the spine tips. The contents, with a small previous owner's name to the top left corner of the front endpaper and a little spotting to the text block edge and prelims, are otherwise clean throughout.

£185

An attractive example of the third Fu-Manchu title.

105/ **ROSSMANN, Hermann; translated by BROOKS, Cryrus:** CLAUS THE FISH London: Peter Davies. 1930

First edition thus. Publisher's original green cloth with black titles to the spine. A better than very good copy, the binding square and firm, the contents bright and clean throughout. Complete with the rubbed and nicked dustwrapper. Not price clipped (3/6 net to front flap).

£25

A surreal, philosophical fantasy about a man who is not quite a sea creature, not quite a human – or is he simply the dreaming consciousness of a drowned fisherman? Translated from the German by Cyrus Brooks. (Bleiler).

106/ **RURIC, Peter; pseudonym of SIMS, George Caryl; [CAIN, Paul]:** THE TASTING MACHINE Black River Falls: Obscure Publications. 2002

Second edition in book form. One of 30 copies. Publisher's original white card covers printed in black. Blue endpapers. A near fine copy, the binding firm with a little darkening and the odd mark. The contents are clean throughout and without previous owner's inscriptions or stamps.

£75

Peter Ruric AKA Paul Cain's last piece of published fiction "The Tasting Machine" was originally published in two parts, in the November and December 1949 issues of Gourmet, The Magazine of Good Living and first published in book form in 2000 by Obscure Publications in an edition of only 25 copies.

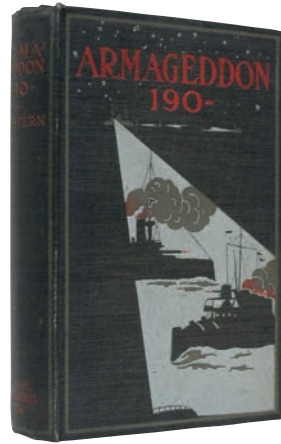
107/ **SCOTT, Edward:** THE MARVELLOUS EXPERIENCE OF JOHN RYDAL London: S. C. Brown, Langham & Company, Ltd. 1904

First edition, first printing. Publisher's original dark grey cloth with illustrations in white, pink and green to the upper board and with gilt titles to the spine. A better than very good copy, the binding square with some bumping and rubbing at the extremities and some softening to the spine tips. The contents are clean throughout and without previous owner's inscriptions or stamps. Fore and bottom edges untrimmed.

£90

"For it was Raud, the seal, who was my lover!"

Claus the Fish



108/

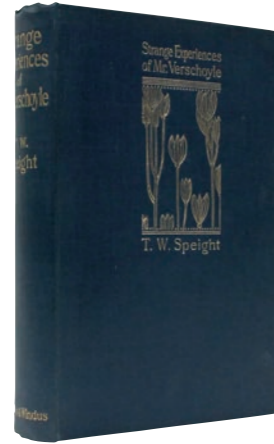
SEESTERN; pseudonym of GRAUTOFF, Ferdinand H.: ARMAGEDDON 190. Authorized Translation by G. Herring. With an Introduction by Admiral the Hon. Sir E. R. Fremantle, G.C.B.. London: Kegan Paul, Trench, Trübner & Co. Ltd. 1907

First English edition, first impression. Publisher's original black cloth with illustrations in grey, red and white to the upper board and with titles in red to the spine. A better than very good copy, the binding square and firm with some softening to the spine tips. The contents, with some foxing to the prelims and text block edges, are otherwise clean throughout and without previous owner's inscriptions or stamps. **£90**

The original title being "Der Zusammenbruch der Alten Welt" and is an account of an imaginary world war set in the near future. (Bleiler).

SHIEL, M. P.: THE BLACK BOX London: Richards. 1931

First UK edition, first printing. Publisher's original orange cloth with black titles to the upper board and spine. Top edge orange. A good or better copy, the binding square and firm with some rubbing at the extremities, darkening to the spine and the boards lightly marked. The contents are clean throughout and without previous owner's inscriptions or stamps. **£45**



110/

SPEIGHT, Thomas Wilkinson: THE STRANGE EXPERIENCES OF MR. VERSCHOYLE, Told by Himself. London: Chatto and Windus. 1901

First edition, first printing. Original vertically ribbed dark blue cloth, titles in gilt to the upper board and spine. 32pp publisher's catalogue dated September 1900 to the rear. A superb very near fine copy, the binding square and tight, the contents with a touch of spotting to the prelims and text block edge are otherwise clean throughout and without previous owner's inscriptions or stamps. A lovely example. Scarce. **£195**

A fantasy novel of a venomous young man who is given the power to leave his body, and steal someone else's to enact revenge on the family that had thwarted his marital ambitions.

STACPOOLE, Henry De Vere: PIERROT! A Story. London: John Lane. 1896

First edition. Publisher's original beige boards with red titles to the spine, illustration to the upper board and decoration to the lower board. Volume I of Pierrot's Library. Title page illustration and endpaper illustrations by Aubrey Beardsley. A good copy with darkening to the spine and bumping to the board edges. The contents, with a stain to the first two pages and infrequent faint spotting throughout, are otherwise clean. **£60**

A French-set uncanny fantasy novel about a doppelganger.



112/



113/

STAPLEDON, W. Olaf: LAST AND FIRST MEN, A Story of the Near and Far Future. London: Methuen & Co. Ltd.

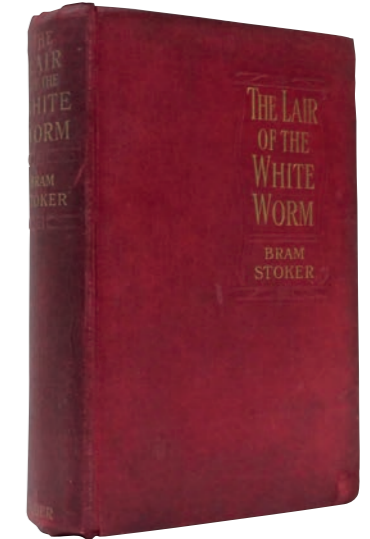
First edition, first printing. Publisher's original dark blue cloth with gilt titles to the spine, lacking the scarce dust jacket. A very good copy, the binding square and firm with some creasing to the boards. The contents with some foxing to the first few pages are otherwise clean and bright throughout and without previous owner's inscriptions or stamps. The first issue with the publisher's "630" dated advert leaves to the rear. **£150**

The author's first novel, considered a major work of utopian fiction featuring early descriptions of genetic engineering. (Bleiler).

STARR, Richard; pseudonym of ESSEX, Richard: BLOOD FROM A STRANGER. Told by Mary Waters. London: Herbert Jenkins. 1939

First edition, first printing. Inscribed by the author. Publisher's original orange cloth with black titles to the upper board and spine, in dustwrapper. A very good copy, the binding square, firm and bright. The contents, with some offsetting to the free endpapers and some spotting to the prelims and text block edges, are otherwise clean throughout. Complete with the rubbed, chipped and nicked C. Leslie illustrated dustwrapper which has a couple of closed tears but little in the way of loss. Correctly priced 7/6net to the spine. **£100**

Inscribed by the author on the front free endpaper "To my wife with love / Richard Starr / Theydon Bois, / November / 39."



115/

STERN, Justin: OSRU, A TALE OF MANY INCARNATIONS New York: The Theosophical Publishing Company. 1911

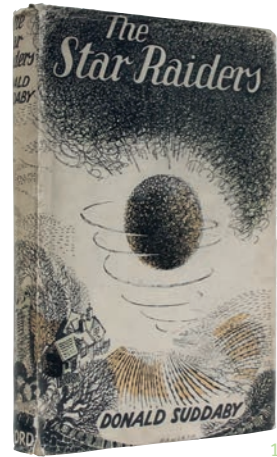
First US edition. Publisher's original red cloth with gilt titles to the upper board and spine. A very good copy, the binding square and firm. The contents, with very light toning to the margins, are clean throughout and free of inscriptions. **£20**

A speculative fiction reincarnation novel exploring karma, following a single soul across ten lifetimes, one of them being the Roman emperor Nero. (Bleiler).

STOKER, Bram; illustrated by SMITH, Pamela Colman: THE LAIR OF THE WHITE WORM London: William Rider & Son Ltd. [1911]

First edition, first printing. Publisher's original red cloth with gilt titles to the upper board and spine. Six colour illustrations by Pamela Colman Smith. A very good copy, the red cloth without fading but lightly marked, rubbed and bumped to the extremities. The contents are entirely complete and without inscriptions or stamps. The colour frontispiece, tissue guard and five further plates are present as called for. There is a little spotting and dustiness to the text block edge and some darkening of the half title. The binding remains square and firm with the publisher's catalogue to the rear as called for. **£550**

(Bleiler).



117/



119/

116/ **STOUT, Rex [published anonymously]:** THE PRESIDENT VANISHES *New York: Farrar & Rineheart. 1934*

First edition. Publisher's original red cloth with dark blue titles to the upper board and spine. Dark blue topstain. Illustrated with three double-sided pages of black and white photographs. A very good copy, the binding square and firm with very light wear to the extremities. The contents are clean and bright throughout. **£80**

A political fiction novel about the disappearance of the US President in the midst of the build up to what would become World War II. It was adapted into a film starring Edward Arnold and Arthur Byron in the same year of publication.

117/ **SUDDABY, Donald; illustrated by HOWARTH, Carl:** THE STAR RAIDERS *London: Oxford University Press. 1950*

First edition. Publisher's original beige cloth with dark blue titles to the spine, in dustwrapper. Illustrated throughout in black and white by Carl Howarth. A very good copy, the binding square and firm with a little bumping at the spine tips. The contents, with a little rippling to the bottom edge of the prelims and the corner of a small paper label to the endpaper, are otherwise clean throughout and without previous owner's inscriptions or stamps. Complete with the Carl Howarth illustrated dust jacket, which is rubbed and nicked, with a small closed tear at the spine folds. Not price-clipped (7s. 6d. net to front flap). **£65**

118/ **SWAYNE, Martin; pseudonym of NICOLLS, Maurice:** THE BLUE GERM *New York: Doran. 1918*

First edition. Publisher's original brown cloth with dark blue stamped titles to the spine and upper board. A very good copy. The binding firm with some wear to the board edges, corners and spine tips, one small scuff to the upper board and two to the lower. The contents are bright and clean throughout. **£55**

Science fiction novel by Scottish psychiatrist Maurice Nicolls, who spent his early career as a colleague of Carl Jung and later became known for his interest in the spiritual philosophy The Fourth Way. Telling the story of what happens to the human race after contracting a disease that causes immortality, but at great physical cost. (Bleiler).

119/ **THOMAS, Chauncey:** THE CRYSTAL BUTTON or, Adventures of Paul Prognosis in the Forty-Ninth Century. *New York: R.F. Fenno. 1891*

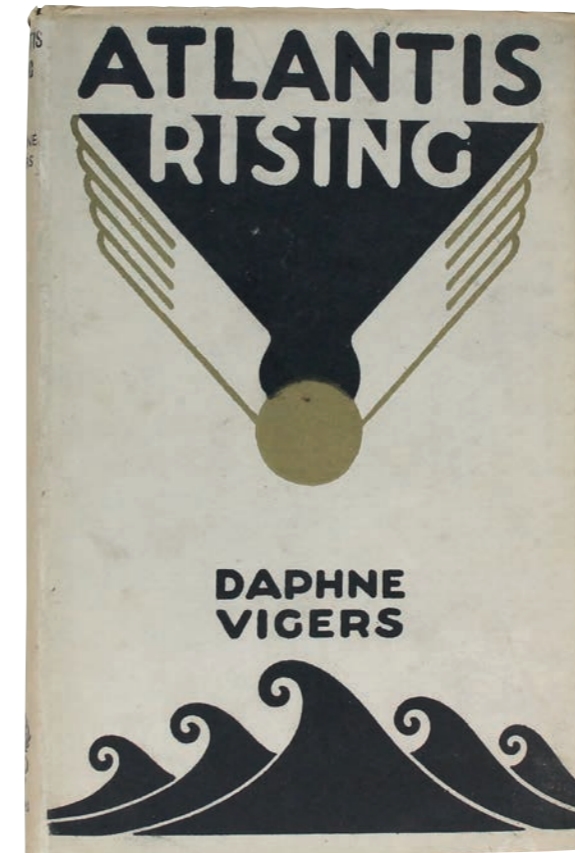
Publisher's original blue cloth with white titles and illustrations to the spine and upper board. A very good copy, the binding square with a little wear to the extremities. The contents, with a previous owner's bookplate to the front pastedown and a few light marks to the text block edge, are otherwise clean throughout. **£40**

A utopian novel in which the protagonist psychically travels to the forty-ninth century in which there is no war, the population is provided for by the state, and benevolent Martians share their knowledge with humanity. (Bleiler).

120/ **THORNTON, A. G.:** AN ASTRONOMER AT LARGE *London: Andrew Melrose Ltd. 1924*

First edition, first printing. Publisher's original blue cloth with blind titles to the upper board and gilt titles to the spine. A better than very good copy, the binding square and firm with a short closed tear at the top of the spine and a small stain at the bottom of the front panel. The contents, with some foxing to the prelims and text block edges, are otherwise clean throughout and without previous owner's inscriptions or stamps. **£35**

Winner of the 1923 Andrew Melrose prize.

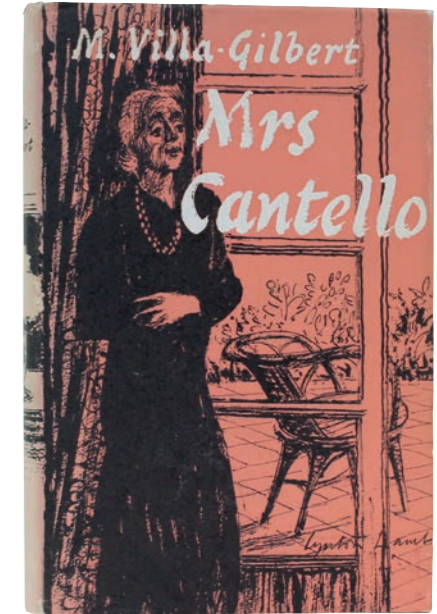


122/

121/ **TOLKIEN, J. R. R.:** THE SILMARILLION *London: George Allen & Unwin. 1977*

First edition. Publisher's dark blue cloth with gilt titles and decoration to the spine. A fully intact map is taped in on the rear pastedown. A very good or better copy, the binding square and firm, the contents clean throughout and without previous owner's inscriptions or stamps. Complete with the very good dustwrapper adorned with designs by the author. The dustwrapper is unpriced, indicating that it is the "export edition"; cited to be the true first edition. **£60**

Tolkien's creation story and Norse-style epic history of the world in which The Lord of the Rings is set. Compiled and edited by Tolkien's son, Christopher.



123/

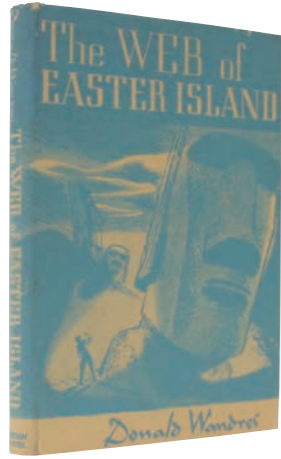
122/ **VIGERS, Daphne:** ATLANTIS RISING *London: Andrew Dakers Limited. 1944*

First edition. Publisher's black cloth with gilt titles to the spine, in dustwrapper. A good copy, the binding square and firm, the cloth heavily mottled. The contents are clean and without previous owner's inscriptions or stamps. Complete with the very good lightly rubbed, nicked and dusty dustwrapper. Not price clipped (7s 6d to front flap). **£45**

An Atlantean fantasy predicting the future re-emergence of Atlantis. (Bleiler).

123/ **VILLA-GILBERT, M.:** MRS. CANTELLO *London: Chatto & Windus.*

First edition, first printing. Publisher's original grey cloth with gilt titles to the spine, in the Lynton Lamb illustrated dustwrapper. A near fine copy, the binding square and firm with some darkening to the spine. The contents, with a tiny red round stamp to the top of the front pastedown, are otherwise clean and bright throughout and without previous owner's inscriptions or stamps. Complete with the illustrated dustwrapper which is faded to the spine and with a small closed tear at the top of the rear panel. Not price-clipped (16s net to the front flap). **£45**



125/

124/ **WAKEFIELD, H. R.:** OLD MAN'S BEARD. Fifteen Disturbing Tales. London: Geoffrey Bles. 1929

First edition, first printing. Inscribed by the author. Publisher's original blue cloth with gilt titles to the spine, in dustwrapper. A near fine copy, the binding square and firm. The contents, with a couple of small stains to the free endpapers, are otherwise clean throughout and without previous owner's inscriptions or stamps. Complete with the fine dustwrapper. Not price-clipped (£8.50 net to the front flap). **£80**

Although it retains the printing statement on copyright page "First published April 1929", this is a second printing from later the same year. The first printing was on slightly better paper and was bound in grey cloth, lettered in dark blue. This issue is printed on a lesser grade of wood pulp paper and is bound in blue cloth or boards with titles in black. (Bleiler).

125/ **WANDREI, Donald:** THE WEB OF EASTER ISLAND Sauk City: Arkham House. 1948

First edition. Publisher's black cloth binding with gilt titles to the spine, in dustwrapper. A fine copy, the binding square and tight, the contents bright and clean throughout. Complete with the Audrey Johnson designed dustwrapper which has the slightest of wear to the top edge. Not price clipped (\$3.00 to front flap). **£100**

An ambitious cosmically scaled science fiction novel tackling the vast concepts of time and space. Admired by H.P. Lovecraft, who described it as 'poetically cosmic'.

126/ **WARD, Mary Augusta; writing as WARD, Mrs. Humphry:** HELBECK OF BANNISDALE New York: Macmillan. 1898

First US edition. Two volumes. Publisher's original green cloth with gilt titles and burgundy decorations to the spine and upper board. In good condition, the bindings firm with a slight lean and mild wear to the board corners and spine tips. The contents, with tape stains to the front and rear free endpapers and the remains of an erased inscription to the front endpapers, are otherwise clean throughout. **£40**

Mary Augusta Ward was born into a literary and intellectual family, many of her relatives being academics and writers. She was the aunt of Aldous Huxley. She was contrastingly an advocate of women's education, helping to found Somerville College in Oxford, and for women's voices in local governments (and benefitted personally from the results of a comparatively liberal view on women's function in society, with access to an extensive education and multiple career opportunities), whilst also being a prominent opponent of women's suffrage. This novel, in which an independent young woman falls in love with a traditional, conservative man, explores this discordant period of history in which Victorian values battle with the burgeoning shift in women's roles.

127/ **WASON, Sandys:** PALAFOX London: Cope & Fenwick. 1927

First edition. Publisher's original grey cloth with a title label to the spine. Good condition, the binding firm with slight fading to the spine, a small production defect to the cloth of the upper board, the title label chipped with loss to the top left corner. The contents, with mild foxing to the prelims, text block edge and sporadically throughout, are otherwise clean and without previous owner's inscriptions or stamps. Spare title label tipped in at the rear. Scarce. **£95**

The author's first novel, a work of science fiction novel about the invention of a mind-reading machine for which Compton Mackenzie provides an introduction "If you have never gone hunting the snark or taken a trip in a peagreen boat or are ignorant of the uses to which a runcible spoon may be put, I doubt if you will want to read this book". (Bleiler).

128/ **WEBSTER, Jean:** DADDY-LONG-LEGS Toronto: The Copp, Clarke Co. 1912

First edition. Publisher's blue cloth with white and green titles and decorations to the spine and upper board. Charming, quirky little in-text pen and ink illustrations by the author throughout. A good copy with a lean to the spine and wear to the board corners, edges and spine. Foxing to the front and rear endpapers, with some mild foxing throughout. There is a previous owner's inscription to the front free endpaper otherwise the contents are clean throughout. **£40**

Jean Webster was the daughter of Mark Twain's niece, Annie Moffet, and Twain's business manager, Charles Webster. She was brought up in a largely matriarchal household by family members who openly supported racial equality and women's suffrage, the result of which can be seen in the themes of social reform and the importance of education for women that run through her novels. Daddy-Long-Legs is a sharp, lively novel reminiscent of modern teen fiction. It is written through letters from a teenage orphan to her mysterious, anonymous benefactor (Daddy-Long-Legs) who sends her to college. As she makes her way through college she writes of the virtues of a classmate's young, handsome, long-legged and strangely familiar uncle...

129/ **WILLIAMS, Tennessee:** THE NIGHT OF THE IGUANA New York: New Directions Books.

First American edition, first printing. Publisher's original black cloth with gilt titles to the spine, in the Nicola Wood illustrated dustwrapper. A better than very good copy, the binding square and firm with just some softening and fading at the spine tips. The contents are clean throughout and without previous owner's inscriptions or stamps. Complete with the very good dustwrapper which is slightly tanned, marked and rubbed at the spine. Not price-clipped (\$3.50 to the front flap). **£45**

"Thinking was torment; why not give up thinking, and drift and dream?"

The Years

130/ **WOOLF, Virginia:** THE YEARS London: Leonard and Virginia Woolf at The Hogarth Press. 1937

First edition, first printing. Publisher's original green cloth with gilt titles to the spine, without dustwrapper. A very good copy, the binding firm with some rubbing and fading to the extremities. There are two very small tears at the top of the spine. The contents, with a previous owner's 1937 inscription to the title page, are otherwise clean throughout. **£50**

131/ **WREN, Lassiter; MCKAY, Randle:** THE BAFFLE BOOK New York: Doubleday, Doran & Company. 1929

First edition. Publisher's black cloth with titles in red to the spine, red titles and illustration to the upper board. Black pen and ink illustrations throughout. A very good copy, the binding firm, the corners very lightly bumped and the spine slightly rubbed. The contents are free from previous owner's inscriptions, though bear a few spots and finger marks throughout. **£25**

Comprising 30 murder-mystery style parlour game puzzles inviting the reader to step into the role of investigator. Supported by illustrations, diagrams and charts showing crime scenes, evidence, suspects, etc. The answers to the puzzles are detailed at the back of the text. A very fun, charming book with careful attention to details. Preceding many other murder-mystery games, of which Cluedo is the most famous.

132/ **WYNDHAM, Francis:** MRS HENDERSON and Other Stories. London: Jonathan Cape. 1985

First edition, first printing. Inscribed by the author. Publisher's original blue cloth with gilt titles to the spine, in dustwrapper. A near fine copy, the binding square and firm, the contents, with a couple of small stains to the free endpapers, are otherwise clean throughout and without previous owner's inscriptions or stamps. Complete with the fine dustwrapper. Not price-clipped (£8.50 net to the front flap). **£25**

Inscribed by the author on the half title page "For Martin [Stone] / with love / from Francis". The author's first work of fiction.

Childrens

133/ **AMES, Mrs Ernest [Mary Francis]:** WONDERFUL ENGLAND OR THE HAPPY LAND! London: Grant Richards. 1902

First edition. Publisher's pictorial paper covered boards, burgundy cloth spine. Illustrated in colour throughout. A very good copy, the binding square and firm with some rubbing and wear to the corners and spine folds. Plain endpapers skilfully renewed. The contents, with the occasional short closed tear to the far edge of a couple of pages not affecting the text or illustrations and with the odd fingermark, are otherwise clean and bright throughout. **£75**

134/ **BAUM, L. Frank:** THE LAND OF OZ. Chicago: Reilly & Lee. 1919–1924

An early, post 1919 edition complete with 12 colour plates which were later discontinued. Publisher's red cloth with black titles and illustration to the spine and illustration plate to the upper board. Additionally illustrated throughout with black line drawings. A very good copy, the binding square and firm with light wear to the board corners. The contents, with toning to the pages on either side of the colour plates and a small date inscription in pen on the front free endpaper, are otherwise clean throughout. **£25**

135/ **BURTON, Dorothy; illustrated by WALKER, Margaret:** THE FRUITFUL SEED. How Tony Learnt about the Oxford Movement. London: A. R. Mowbray and Co., Ltd. 1932

First edition. Publisher's card binding with integral paper dust jacket. With a full-page frontispiece and nine further line drawings throughout the text by Margaret Walker. An excellent better than very good copy, the binding square and firm. The contents, with a small blue ink inscription "Happy Christmas 1932, / with love!" to the front endpaper, are otherwise clean and bright throughout. **£40**

This children's story takes a boy called Tony, under the guidance of an angel, on a journey through time to view how his church and Christian life were changed by the Oxford Movement.

136/ **JOHNSON, Burgess; MAYHEW, Ralph; illustrated by CHASE, Rhoda:** THE PET BUBBLE BOOK London: Hodder and Stoughton. 1920

First edition. Board binding with colour illustrations to the upper and lower boards. There are three pockets among the pages, each containing a small record featuring a song from the book. A very good copy, with dustiness to the upper and lower boards and some darkening to the first and last pages. All of the pages and record pockets are intact and sound. **£50**

This is the sixth book from The Bubble Book series from Hodder and Columbia, which were the first children's publications to incorporate recorded music into a book. They all featured a simple story relating to the nursery rhymes and songs on the records. In recognition of its historical importance, the first Bubble Book was added to The Library of Congress' National Recording Registry in 2004. The series was extremely popular in the 1920s and the series eventually grew to 15 volumes.



133/



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137/ **KIPLING, Rudyard; illustrated by DETMOLD, Maurice and Edward:** THE JUNGLE BOOK London: Macmillan and Co Limited. 1908

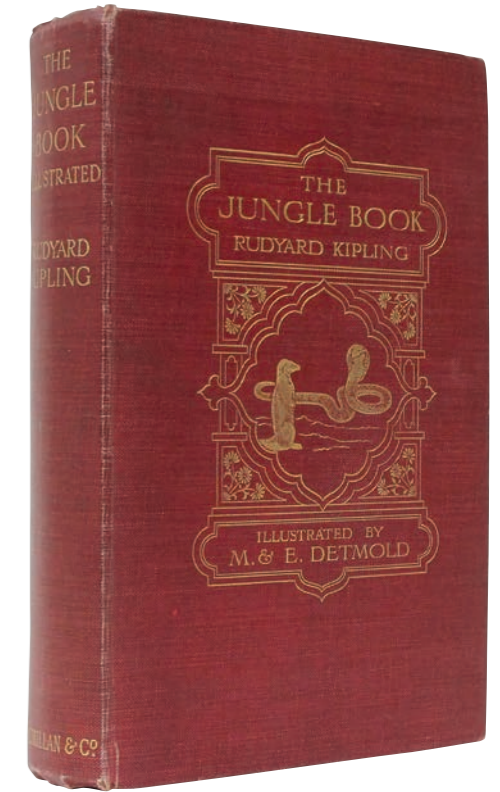
First edition with these illustrations. Publisher's original red cloth with gilt illustration to the upper board and gilt titles to the spine. Top edge gilt. Illustrated with a frontispiece, 15 further full page colour plates and chapter headings illustrated in black and white by the Detmold brothers. A near fine copy, the binding square and firm with some softening at the spine tips and minor rubbing at the extremities. The contents, with a small bookseller stamp at the bottom of the rear pastedown, are otherwise clean throughout and without previous owner's inscriptions or stamps. **£200**

An attractive example of this beautifully illustrated classic.

138/ **LEBLANC, Georgette; illustrated by ROTHENSTEIN, Albert:** THE CHILDREN'S BLUE BIRD London: Methuen. 1913

First edition. Original paper covered illustrated boards with gilt titles to the blue cloth spine. Illustrated throughout in colour by Albert Rothenstein. A near very good copy, the boards slightly darkened with some rubbing to the edges and corners. The contents, with some foxing and with a paper label removed from the bottom of the half title, are otherwise clean and bright throughout. **£35**

A children's adaptation of the play The Blue Bird by Maurice Maeterlinck, written by his wife, the singer and actress Georgette Leblanc.



137/



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141/

139/ **MACDONALD, George; illustrated by SENDAK, Maurice; afterword by AUDEN, W. H.:** THE GOLDEN KEY *New York: Farrar, Straus, and Giroux. 1967*

First edition with these illustrations and W.H. Auden afterword. Publisher's dark blue cloth with gilt titles to the spine and a beautiful gilt illustration featuring birds and foliage to the upper board, in dustwrapper. Illustrated throughout in black and white with stunning, atmospheric detail by Maurice Sendak. A fine copy, the binding square and firm, the contents clean and bright throughout. Complete with the very good rubbed and nicked dustwrapper which is a little toned and spotted to the extremities. Not price clipped (\$3.95 to front flap). **£80**

This gorgeous edition brings together two masterful weavers of magic and mystery; Macdonald, author of The Princess and the Goblin, whose fairy tales greatly influenced the fantasy worlds of J. R. R. Tolkien and C. S. Lewis; and Sendak, who enchanted generations of children with his otherworldly Where the Wild Things Are.

140/ **MASTIN, John:** THROUGH THE SUN IN AN AIRSHIP *London: Charles Griffin & Company, Ltd. [1909]*

First edition, presumed second state binding. A near fine copy. the binding square and firm with some fading and a couple of tiny stains to the spine. The contents, slightly spotted to the first few pages, are otherwise clean and bright throughout and without previous owner's inscriptions or stamps. Publisher's 3 page catalogue to the rear. **£45**

A boys' interplanetary science fiction novel and loose sequel to "The Stolen Planet". (Bleiler).

141/ **MERRILL, Jean; illustrated by SOLBERT, Ronni:** HENRY THE HAND-PAINTED MOUSE *New York: Coward-McCann. 1951*

First edition. With an autograph letter signed from the illustrator. Publisher's pictorial boards, lacking the dustwrapper. Illustrated in black and white by Ronni Solbert. A very good copy, the binding firm but rubbed at the edges. The contents are clean throughout and without previous owner's inscriptions or stamps. Loosely laid in is a brief autograph letter, in French, from the illustrator. **£40**

The author and illustrator's first book. A delightful and subtly profound book about a lonely mouse's curious road to friendship. Merrill and Solbert worked together for most of their adult lives. In 1964 they created the much loved The Pushcart War, which won the Lewis Carroll Shelf Award, was a Horn Book Fanfare Best Book and earned Merrill a Fulbright Fellowship.

142/ **PITT, Percy; illustrated by CASELLA, Nelia:** CINDERELLA. A Musical Fairy Tale for Piano Duet. *London: G. Ricordi and Co. 1900*

First edition, first printing. Original pictorial card wrappers with brown cloth spine. Illustrated by Nelia Casella. A very good copy, the binding firm with some dustiness to the upper and lower covers. The spine slightly worn at the edges. The contents, with a blind stamp to the title page,



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are lightly toned otherwise bright and clean throughout and entirely complete, without loose or torn pages. Six full-page colour illustrations showing Cinderella's story are spread throughout, along with decorative colour illustrations that adorn every page of music. **£75**

Illustrated by Nelia Casella of the multidisciplinary artistic duo, the Casella sisters. Sheet music for Opus 26 composed by Percy Pitt, who went on to become Director of Music at Covent Garden and at the BBC. Dedicated to the wife of the conductor Henry Wood, who helped to establish the Proms.

143/ **PORTWIN, E. T.:** DEATH SWAMP, And Other Adventure Stories. *London: Vawser & Wiles, Ltd. [1946]*

First edition, first printing. Publisher's original brown cloth with blue titles to the upper board and spine, in the illustrated dustwrapper. A near fine copy, the binding square and firm, the contents clean throughout and without previous owner's inscriptions or stamps. Illustrated with 4 full page black and white plates and illustrated chapter headings. Complete with the rubbed and creased dustwrapper which is a little marked at the back. Not price-clipped (5/- net to the front flap). **£20**

144/ **SMITH, J.; illustrated by CASELLA, Ella and Nelia:** THE BABY'S DEBUT *London: Thos. de la Rue. 1883*

First edition. Publisher's laminated pictorial card. Beautifully and generously illustrated by the Casella sisters. Six full page colour illustrations, eight full page black and white illustrations and additional black and white in-text illustrations throughout the text. A very good or better copy, the binding firm with slight dustiness to the upper and lower boards and a bookseller's label to the bottom upper board. There is some mild offsetting where the pages have been pressed against the colour illustrations and a tiny stain on page 13 and 14. The contents are otherwise clean throughout. **£40**

The story of a little girl's particularly eventful day, ending with her surprise appearance on the stage. Illustrated by the Casella sisters, a multidisciplinary artistic duo who were known for their paintings and sculptures as well as their book illustrations.



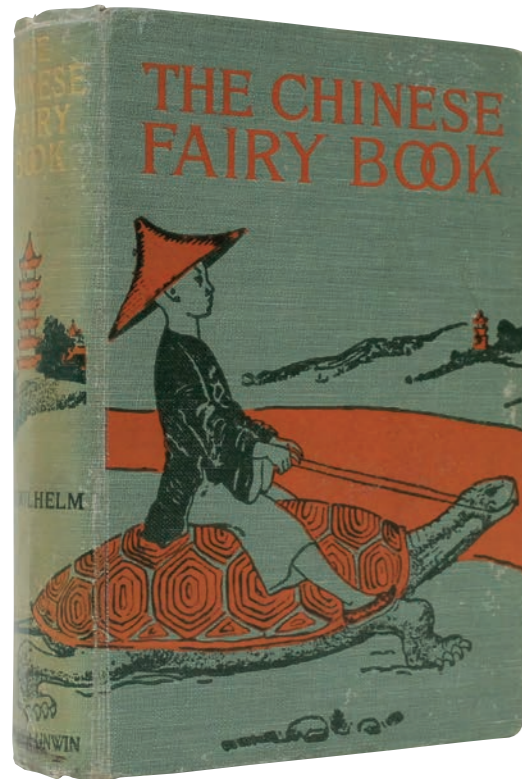
144/

145/ **WALLACE, Hellen E.; illustrated by YOUNG, Blamire; inscribed to HANSON-DYER, Louise:** MAGIC CASEMENTS *Melbourne: Brown, Prior & Co. 1926*

First edition. Edition deluxe, signed and inscribed by the author. The dedication copy. Publisher's ecru cloth with gilt titles to the spine and upper board. Gilt top edge. With 3 tipped in watercolour illustration plates by Blamire Young. A better than very good copy, the binding square and firm with a little wear to the spine tips and the upper edge. The contents, with the bookplate of Louise Dyer to the front pastedown and the pages lightly toned, are otherwise clean throughout. Complete with the good faded, nicked and torn dustwrapper which has several chips to the extremities. **£120**

The dedication copy. Limited to 150 copies of which this is hand numbered 7 and signed by Hellen E. Wallace on the limitation page. Inscribed with an original poem by the author in black ink on the front free endpaper underneath which she writes "For Louise Dyer with every / loving thought from / Helen E. Wallace". The recipient, to whom the book is also dedicated in print after the title page, is Louise B. M. Dyer, a wealthy and generous Australian patron of the arts, particularly of music. She is described as sociable and well liked. She was the instigator of many artistic events and organisations, as well as the patron of many individual creatives. The illustrator, Blamire Young, was another of Dyer's friends and associates and is known to have designed a dress for her 1926 birthday party. Magic Casements is a children's fantasy story in which two children find themselves in a magical land populated by talking animals, nymphs and fairies.

Poetry



146/

146/ **WILHELM, Dr. R. edits; MARTENS, Frederick H. translates; illustrated by WOOD, George W.:** THE CHINESE FAIRY BOOK
London: Fisher Unwin. 1922

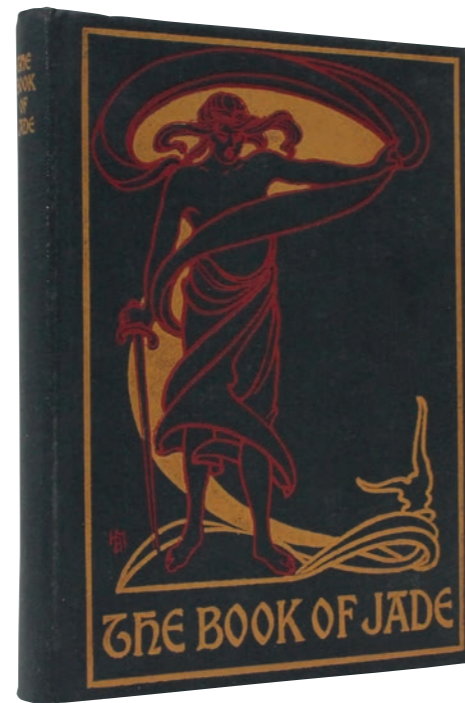
First edition with these illustrations. Publisher's original green cloth with gilt titles to the spine and black and red illustrations to the upper board and spine. Illustrated with 6 full colour plates by George W. Wood throughout. A very good copy, the binding firm with some fading to the spine and light rubbing to the extremities. The contents, with some spotting to the first few pages and text block edge and with a previous owner's inscription to the front endpaper, are otherwise clean throughout. **£100**

A collection of tales featuring fairies, ghosts, saints, magicians, animals and historical legends.

147/ **BARNITZ, David Park; TIBET, David:** THE BOOK OF JADE
London: Durtro. 1998

First edition thus. Inscribed presentation copy. Publisher's original black cloth decorated in red and orange, with orange titles to the spine. Top edge gilt. Marbled endpapers. A fine copy. **£325**

Limited to 300 copies of which this is hand numbered 12. Inscribed by David Tibet in green ink to the reverse of the half title "to my dearest friends, / Martin [Stone] and Lynn, / a purple book / bound in black / endpapered jade / top edged gilt / but in all its colours / eclipsed by you both ... / yours exquisitely, in an / opium dream / David Tibet 21 viii 98". The title page is inscribed by Andria Degens also in green ink "The Most Decadent Book / In The Whole Wide World / for Martin and Lynn, With / All My Love / Dri xxx".



147/

148/ **BAUDELAIRE, Charles; translated by CURWEN, Henry:** SOME TRANSLATIONS FROM CHARLES BAUDELAIRE, POET AND SYMBOLIST
London: Digby, Long and Co. [1894]

First edition thus. Publisher's original vellum wrappers printed in red and black. Small 8vo. [vi], 70pp. Portrait frontispiece. A better than very good copy, the binding mildly worn and mottled at the extremities. The contents are clean throughout and without previous owner's inscriptions or stamps. **£125**

A scarce English translation of Baudelaire, a posthumous publication by Henry Curwen (identified here as H. C.), one-time editor and proprietor of The Times of India.

149/ **BRIDGES, Robert:** THE TESTAMENT OF BEAUTY. A Poem in Four Books.
Great Britain: Oxford at the Clarendon Press. 1930

Second edition. Quarter vellum binding with marbled boards and gilt titles to the spine, in dustwrapper. Photographic portrait frontispiece, with tissue guard. A better than very good copy. The binding square and firm, the contents are very bright and clean throughout. Complete with the very good, rubbed and nicked dustwrapper which has a couple of light cup rings to the upper panel. Not price-clipped (10s to front flap). **£35**

150/ **BROOKE, Rupert:** 1914 AND OTHER POEMS together with POEMS
London: Sidgwick & Jackson. 1915

Eighth impression of the 1915 first edition of the first volume, seventh impression of the 1915 first edition of the second volume. Two volumes bound in one. Full green morocco for Hatchards, London. Five raised bands and titles in gilt to the spine. Gilt inner dentelles. All edges gilt. Portrait frontispiece. A very good copy, the binding square and firm, with some rubbing to the spine and extremities. The contents, with the French Leusse family bookplate to the front pastedown, are otherwise clean throughout and without previous owner's inscriptions or stamps. A handsome volume of Rupert Brooke's war poetry. **£80**

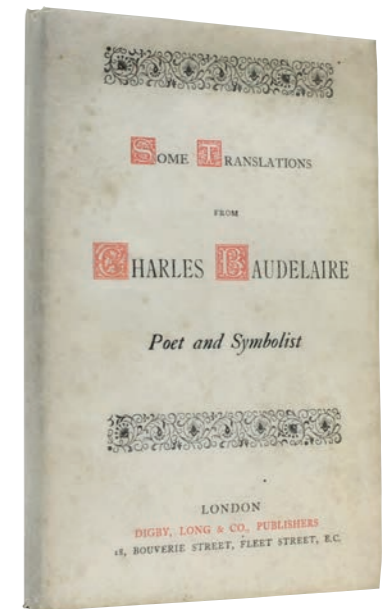
151/ **BROOKS, Benjamin Gilbert:** INTERLUDES AND INCANTATIONS. A Set of Poems.
Privately published. 1927

First edition. Limited to 100 copies. Original white card with dark blue titles to the upper cover and spine. A very good copy, the binding square and firm, the top edge of the upper cover and spine a little foxed and toned. The contents, very lightly spotted, are otherwise clean throughout. **£50**

152/ **BYRON, Lord:** CHILDE HAROLD'S PILGRIMAGE: Canto the Fourth.
London: John Murray. 1818

First edition. Bound in three quarter brown calf and marbled boards with four raised bands and gilt titles to the spine. Top edge gilt. A better than very good copy, the binding square and firm with some rubbing to the board edges and raised bands. The contents toned to the prelims and lightly foxed throughout. With six lines errata on p.236. **£40**

Ten thousand copies of the first edition were printed in 1818, across five issues of which this is one of the later ones.



148/



153/

153/ **COLUM, Padraic; illustrated by ARTZYBASHEFF, Boris:** CREATURES New York: Macmillan. 1927

First edition. Limited edition signed by the author and illustrator. Publisher's original black cloth and silver paper with silver gilt to the spine. Top edge black. Illustrated throughout in striking black and white. A better than very good copy, the binding square and firm with some small nicks and scuffing to the silver paper. The contents, a little toned, are otherwise clean throughout and free of any marks or inscriptions. Housed in the original slipcase, which is scuffed to the extremities, missing a portion of the top edge and bears a previous owner's name above the title label. **£85**

Limited to 300 copies of which this is number 42. Signed by the author and illustrator in blue ink on the limitation page. A collection of atmospheric, illustrated animal poems.

154/ **D'ARCOS, J. Paço; pseudonym of DA SILVA, Joaquim Belford Correia; translated from the Portuguese by CAMPBELL, Roy; [WALEY, Arthur]:** NOSTALGIA London: Sylvan Press. 1960

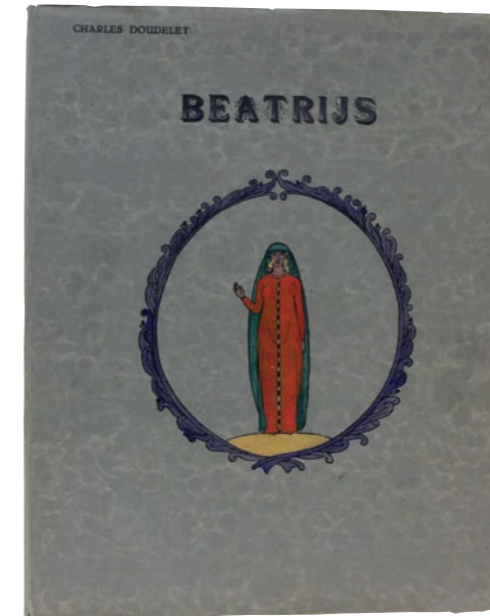
First edition, first printing of the English translation. Inscribed presentation copy from J. Paço D'arcos to Arthur Waley. Publisher's grey paper covered boards with brown titles to the upper board and spine, in dustwrapper. An excellent near fine copy, the binding square and firm, the contents clean throughout. Complete with the original dustwrapper which has a couple of tiny nicks and some toning to the upper panel and spine. Not price-clipped (12s 6d net to the front flap). **£75**

Inscribed in blue ink on the half title "For Mr. Arthur Waley / with the homage / and the admiration / of J. Paço D'arcos [underlined] / Lisbon. 1960". The Portuguese novelist, playwright and essayist's only volume of Poetry, inscribed to the English orientalist and sinologist Arthur Waley who achieved both popular and scholarly acclaim for his translations of Chinese and Japanese poetry.

155/ **DOUDELET, Charles:** BEATRIJS Antwerp: Buschmann. 1901

First edition. Limited edition. Loose pages in a grey card portfolio with colour illustration to the upper board, as issued. Beautifully illustrated with full-page coloured woodcuts by Doudelet on every page. Text in Dutch. A better than very good copy, the portfolio lightly rubbed at the extremities. The contents, other than some very light spotting to the occasional margin, are clean and bright throughout. **£550**

Issued in a limited to 250 copies, of which this is number 220 (of 244) on Van Gelder paper. This Middle Dutch poem in which a runaway nun is able to rejoin her convent with a little miraculous help from the Virgin Mary is lavishly illustrated by Doudelet in the style of medieval illuminated manuscripts seen through an Art Nouveau lens.



155/

156/ **DUNNING, Ralph Cheever; illustrated by SIMON, Howard:** ROCOCO Paris: Edward W. Titus, The Black Manikin Press. 1926

First edition, first printing. Signed by the author and the artist, together with a rare, possibly unique original photograph of the author. Publisher's original paper covered boards, blue paper label printed in black to the upper board. With 3 tipped in illustrations by Howard Simon. A good or better copy, the binding square and firm with chips to the spine tips and rubbing and toning to the extremities. The contents, with a few marks to the gutter of page 5 not affecting the text are otherwise clean throughout. Loosely laid in is a rare original photograph of the reclusive author which has a short tear to the left hand side and a little nick to the border at the top. **£450**

One of 500 copies (this copy numbered 495) of the author's first book, and one of only a handful of copies signed by Ralph Cheever Dunning to the limitation page. All copies are signed by the artist Howard Simon underneath his first illustration. Although unmarked as such [other than a pencilled note by the previous owner Martin Stone] this copy is from the collection of the publisher Edward Titus which might explain the presence of the original photograph (Martin's note suggests it to be the only known photograph).



156/

Detroit native Ralph Cheever Dunning, labelled "the living Buddha of Montparnasse" by fellow American expatriate Ford Maddox Ford, was a silent, wraith-like presence in vital, literary Paris in the 1920s. Arriving in Paris around 1905 he dedicated his life to honing a small group of poems using the style, language and verse forms of the late Victorian era. While contemporary critics derided his "hopelessly antiquated" philosophy and mode of expression, Ezra Pound joined others in championing his work seeing to it that the reluctant poet was published in the most important journals of the day, culminating in his winning the Helen Haire Nevinson Prize from Poetry magazine in 1925. More interested in writing poetry than in seeing it published, the reclusive opium addict appeared equally unmoved by critics and admirers. Dunning rarely ate and rarely spoke and when he did venture out, would be found in the noisiest cafés on the Left Bank, clutching a glass of warm milk and a book. Dunning's poetry reflected his own profound death wish, emphasising how life is fleeting, death permanent. That wish was fulfilled, aged 52, when weakened by tuberculosis, he simply stopped eating altogether.



157/

157/ **DURRELL, Lawrence:** HENRI MICHAUX: The Poet of Supreme Solipsism. Birmingham: The Delos Press. 1990

First edition. Signed limited edition. Publisher's full blue goatskin, titles in gilt on a black label to the upper board and in gilt to the spine. In the publisher's cloth and marbled paper slipcase. Tipped in frontispiece illustration. An excellent near fine copy, the binding square and firm with some toning to the spine. The contents are clean throughout and without previous owner's inscriptions or stamps. Publisher's prospectus loosely laid in. Housed in the lightly rubbed, structurally sound slipcase. **£275**

Limited to 26 lettered copies of which this is letter Y and signed in black ink by Lawrence Durrell to the limitation page at the rear. From a total edition of 226 copies, 150 of which were in wrappers and 50 in half-cloth.

158/ **ELIOT, T. S.; illustrated by MCKNIGHT KAUFFER, E.:** TRIUMPHAL MARCH London: Faber and Faber. 1931

Signed limited edition. Publisher's original grey paper covered boards with titles in gilt to the upper board. With two illustrations by E. McKnight Kauffer. An excellent near fine copy, the binding square and firm with mild toning to the extremities. The contents are clean throughout and without previous owner's inscriptions or stamps. **£650**

Signed by T. S. Eliot in black ink on the limitation page. This large paper edition was limited to 300 copies, all of which are hand numbered and signed, this being number 111. Published three weeks after the pamphlet form trade edition. (Gallup A19b).



157/

Printed by Jonathan Stephenson at The Rocket Press, Blewbury, Oxfordshire, England on Zerkall mould-made paper in an edition of two hundred and twenty-six copies.

The text is set in Monotype Garamond and the illustration is a duotone reproduction printed by The Senecio Press.

Twenty-six copies are bound in goatskin, lettered A-Z and signed by the author. Fifty copies are quarter-bound in buckram, numbered 1-50 and signed by the author.

Copies 51-200 are sewn into marbled wrappers.

This is copy number

Y

Lawrence Durrell

157/

159/ **ENSOR, Robert Charles Kirkwood.:** ODES AND OTHER POEMS London: Sidgwick & Jackson. 1917

First edition. Inscribed by the author. Publisher's beige paper covered boards with title plates to the spine and upper board. A very good copy, the board slightly toned and worn to the extremities. The lightly toned contents, with the author's holograph corrections in black ink on pages 57, 61, and 69, are otherwise clean throughout. Complete with the good only rubbed and chipped dustwrapper which has loss to the bottom third of the spine and smaller loss at the head of the upper panel. **£50**

Inscribed by the author in black ink on the front free endpaper "To Mademoiselle Paulette Parodi / with the Author's best wishes: [underlined] ??: July 1928".

160/ **GILFILLAN, Rev. George:** THE POETICAL WORKS OF WILLIAM LISLE BOWLES Edinburgh: James Nichol. 1855

First edition thus. Two volumes. Publisher's original tan smooth calf with five raised bands and titles in gilt to the spine. Gilt decoration to the spines, upper and lower boards and board edges. All edges marbled. Marbled endpapers. Both volumes are in very good condition. The bindings square and firm with some mild wear to the board edges, corners and spine tips. Volume II has three small brown spots to the upper board and one to the lower. The contents of both volumes, other than some light toning and foxing, are clean throughout. **£80**

158/

T. S. Eliot



There are 200 numbered and signed copies of Seizin 6 hand-set and hand-printed by ourselves on hand-made paper. The cover is by Len Lye.

161/

No 96
Robert Graves
Arnold Fawcus affectionally from

161/ **GRAVES, Robert; [FAWCUS, Arnold]:** TO WHOM ELSE? Majorca: The Seizin Press. 1931

First edition, first printing. Inscribed presentation copy. Publisher's silver, blue and black decorated boards designed by Len Lye, buckram spine with titles in gilt. 4to. 19pp. A very good copy, the wax paper coating somewhat chipped revealing the attractively decorated boards beneath. The contents with light spotting to the text block edge are otherwise clean throughout and without previous owner's inscriptions or stamps. Scarce, especially in inscribed state. **£375**

Limited to 200 copies of which this is hand numbered 96 and signed by Robert Graves in black ink, next to which the author has inscribed in blue "Arnold Fawcus affectionally from". The recipient was proprietor of the Trianon Press in Paris.

- 162/ **HOUGHTON, Claude:** THE TAVERN OF DREAMS *London: Grant Richards. 1919*

First edition. Publisher's original grey card covered boards with title label to the spine, in dustwrapper. A better than very good copy, the binding square and tight, the contents clean and bright throughout. Complete with the very good lightly rubbed and marked dustwrapper. Not price-clipped (3/6 net to the spine). A nice copy. **£30**

The author's second book.

- 163/ **HUGHES, Ted:** BIRTHDAY LETTERS *London: Faber and Faber.*

First edition, first printing. Publisher's original light blue paper covered boards with white titles to the spine, in dustwrapper. A near fine copy, the binding square and tight with some bumping at the spine tips and corners. The contents are clean and bright throughout and without previous owner's inscriptions or stamps. Complete with the original dustwrapper which is lightly creased at the edges. Not price-clipped (£14.99 on the front flap). **£20**

Ted Hughes' multi award-winning poetry collection, written over a period of 25 years and released just months before his death, concerning his relationship with Sylvia Plath.

- 164/ **LEE, Laurie; VALAORITIS, Nanos; [LEHMANN, John]:** THE BLOOM OF CANDLES. Verses from a Poet's Year. *London: John Lehmann. 1947*

First edition, first printing. Inscribed presentation copy from the publisher. Publisher's original yellow paper covered boards with titles in black to the upper board, in dustwrapper. A better than very good copy, the binding square and firm, the contents clean throughout. Complete with the toned and lightly rubbed dustwrapper. Not price-clipped. **£50**

Inscribed by the publisher in black ink on the front endpaper "Nanos [Valaoritis] - / Love for Christmas / John [Lehmann] / 1947".

- 165/ **PALGRAVE, Francis Turner; DONNE, John; TENNYSON, Alfred Lord; SPENCER, Edmund:** THE TREASURY OF SACRED SONG *Oxford: Clarendon Press. 1889*

First edition. Large paper edition, signed. Quarter vellum with burgundy cloth. Gilt titles to the upper board and spine. Top edge gilt, others untrimmed. A better than very good copy, the binding firm and square with mild wear to the board corners and a little bumping at the extremities. Spine a little darkened. The contents, with different previous owner's bookplates to the front and rear pastedowns, are otherwise clean throughout. **£200**

Numbered 34 of 585 copies, signed by Palgrave in black ink to the limitation page. A collection of hymns by poets such as Edmund Spencer, John Donne, and Alfred Lord Tennyson, edited, introduced and annotated by Francis Turner Palgrave, a poet and critic who worked as Professor of Poetry at Oxford.

- 166/ **POTTS, Paul:** INSTEAD OF A SONNET. Ballad Book 2. *London: Editions Poetry London. 1944*

First edition. Publisher's yellow cloth with black titles to the spine, in dustwrapper. A better than very good copy, the binding square and firm with very slight darkening to the upper and lower boards, the contents clean and bright throughout. Complete with the rubbed and nicked dustwrapper which is somewhat darkened to the spine. Not price clipped (four and six to the front flap). **£20**

- 167/ **RADCLYFFE-HALL, Marguerite:** SONGS OF THREE COUNTIES *London: Chapman & Hall. 1913*

First edition. Signed by the author. Publisher's original blue cloth with dark blue titles to the upper board and spine. A good copy, the cloth split where the spine meet the back board, with some staining to the lower board, a tiny stain to the upper board and fading to the spine. The contents, with a previous owner's bookplate to the front pastedown, are otherwise clean throughout. **£100**

Signed by the author in black ink to the front free endpaper. An early collection of poetry from the author of the groundbreaking work of lesbian fiction, The Well of Loneliness.

- 168/ **[RUBÁIYÁT]; IRWIN, Wallace; illustrated by BURGESS, Gelett:** THE RUBAIYAT OF OMAR KHAYYAM JUNIOR *San Francisco: Elder and Shepard. 1902*

First edition. Heavy brown burlap cloth with once-gilt stamped title and decoration to the upper board. Red endpapers. Illustrated with highly detailed black and white illustrations and decorative borders. A very good copy, the gilt to the upper cover faded, the cloth frayed to the spine tips and starting to fray at the board corners. Two of the pages are unobtrusively chipped to the bottom edge, which appears to be related to a natural defect in the paper. The contents are otherwise clean and bright throughout. **£30**

A sardonic parody of The Rubaiyat of Omar Khayyam by the writer and humorist Wallace Irwin. Lavishly illustrated by the artist, writer and humorist Gelett Burgess, who is known for coining the word 'blurb'.

- 169/ **[RUBÁIYÁT]; LE GALLIENNE, Richard; YOUNG, James Carleton; [LANDOR, Henry Savage]:** RUBÁIYÁT OF OMAR KHAYYAM *Wausau, WI: The Philosopher Press. 1901*

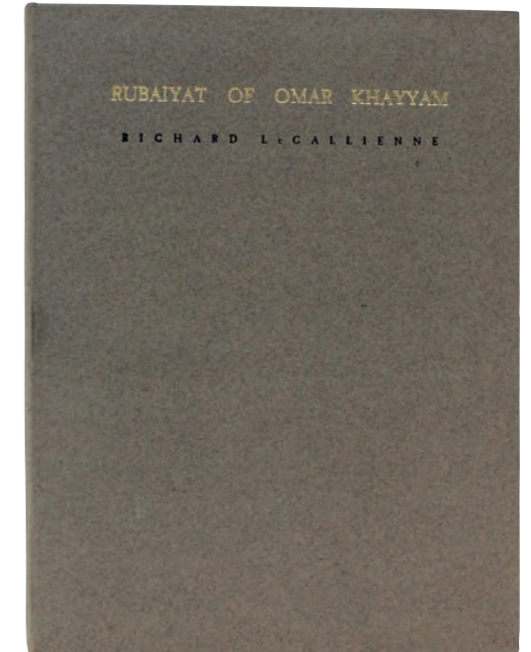
First edition. Inscribed presentation copy. Publisher's original brown paper covered boards, titles in gilt and black to the upper and lower boards. Square 8vo. 18pp. A lovely very near fine copy, the tips of the spine marginally bumped, the binding firm and sound. The contents, with light spotting to the endpapers are otherwise clean throughout and without previous owner's inscriptions or stamps. Loosely laid in is a printed advertisement for The Roycroft Shop, New York. **£375**

Limited to 200 copies of which this 142 and signed by Richard Le Gallienne to the limitation page. Inscribed on the title page by the bibliophile for whom the entire edition was produced "To Henry Savage Landor / with compliments of / James Carleton Young / Indianapolis, Minnesota / July 23rd 1901".

“What happened casually remains.”

Birthday Letters

169/



F I F T Y
R U B A I Y A T
O F
O M A R K H A Y Y A M

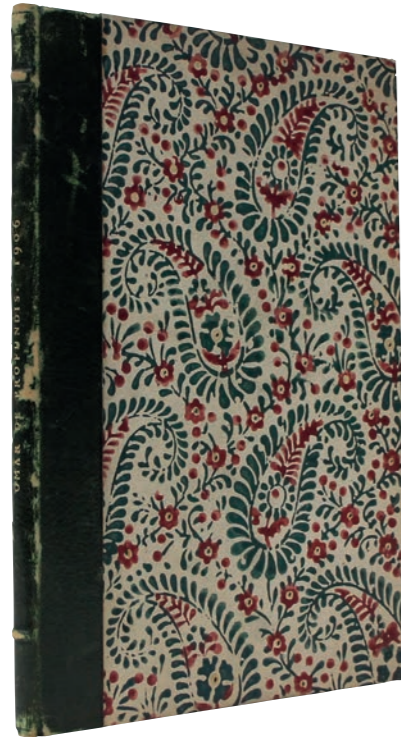
PARAPHRASED FROM LITERAL TRANSLATIONS BY

RICHARD LeGALLIENNE

To Henry Savage Landor
with Compliments of
James Carleton Young
Indianapolis Minnesota
July 23rd 1901

THE PHILOSOPHER PRESS
At The Sign of The Green Pine Tree
W A U S A U W I S C O N S I N

169/

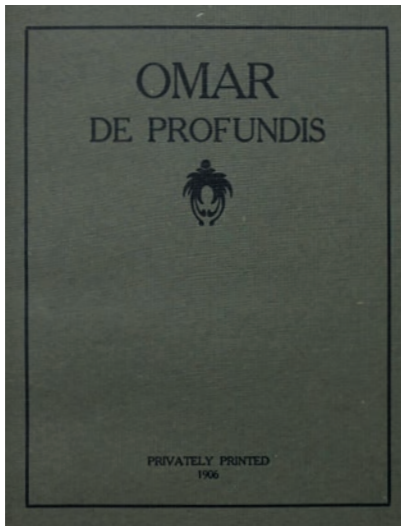


170/

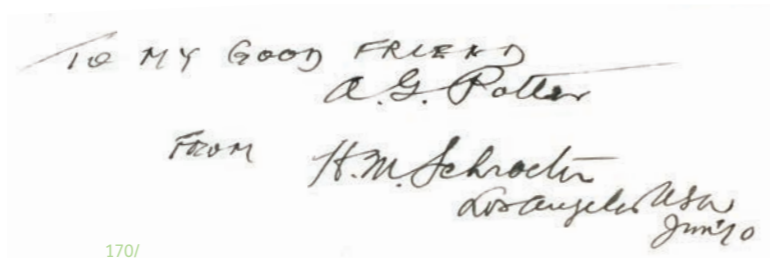
170/ **[RUBÁIYÁT]; MILLAR, W. A. H.:** OMAR DE PROFUNDIS. Recent Rubáiyát (Omar's Ghost to His New Translators). *Privately printed. 1906*

First edition. One of only 50 copies of which this is numbered 50. Publisher's olive green card covers, rebound in quarter green calf over decorated paper covered boards, titles in gilt to the spine. 8vo. [iv], 20pp, [iv]. Eight verses printed recto only on japon vellum, hand painted, decorated letter to begin the first verse. A very good copy, the calf rubbed at the edges with some light wear at the board corners. The contents with two previous owner's illustrated bookplates to the binder's blanks, the first, of the Rubaiyat bibliographer Ambrose George Potter is to the front pastedown, the second, of Otto Manrel on the front endpaper. Spotting to the binder's blanks, the original wrappers and japon vellum leaves remain in fine condition, clean and bright throughout. Scarce. **£175**

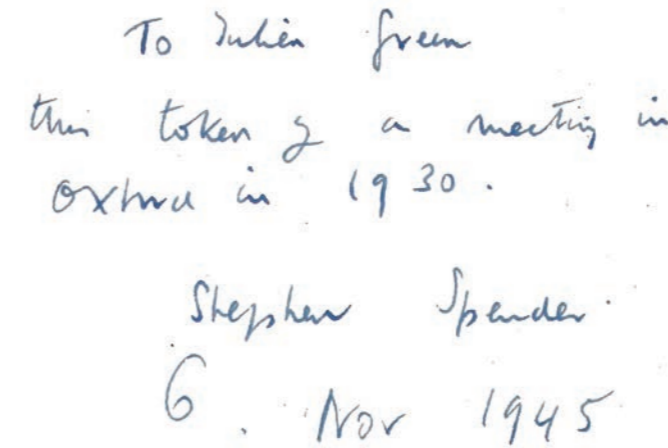
Twice the bibliographer's copy, with a presentation inscription in black ink on the vellum endpaper "To my good friend A. G. Potter / from H. M. Schroeter / Los Angeles USA Jun '10". Potter, responding to an advertisement in *Notes & Queries* (Oct. 17th, 1908), placed by the Los Angeles collector of Omariana Herman M. Schroeter, seeking, "the co-operation of all who are interested in the production of 'A Bibliography of the Rubaiyat of Omar Khayyam'" led to an exchange which continued up until 1914 when Schroeter abandoned his bibliography and sent his manuscript to Potter. This combined with another 15 years of collecting and research resulted in Potter's "A Bibliography of the Rubáiyát of Omar Khayyám Together With Kindred Matter in Prose and Verse Pertaining Thereto" being published in an edition of 300 copies by Ingpen and Grant in 1929.



170/



170/



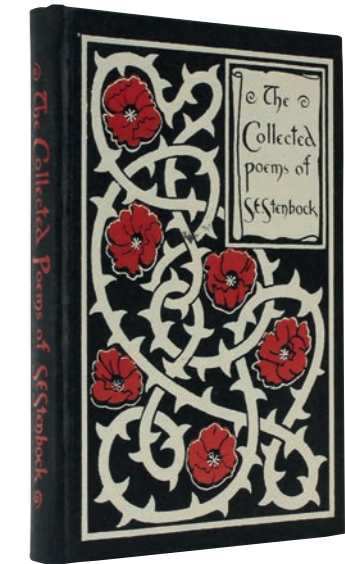
171/

171/ **SPENDER, Stephen; GREEN, Julien:** RUINS AND VISIONS *London: Faber and Faber. September 1942*

Second impression of the first edition. Inscribed presentation copy, with an ALS. Publisher's original green cloth with gilt titles to the spine. A near very good copy, the binding firm but with a severe bump to the top right corner and some red ink marks to the upper board. The contents are clean throughout. Laid in is a brief autograph letter from the author to Julien Green sending this book as a "souvenir of your visit to England" and writing that he looks forward to seeing him again sometime. Also enclosed is the front panel of the original envelope addressed in the author's hand. **£65**

The book is inscribed by the author in blue ink on the front free endpaper "To Julien Green / this token of a meeting in / Oxford in 1930 / Stephen Spender / 6 Nov 1945". Paris born American writer Julien Green was a major figure in 20th century French literature and was the first non-French national to be elected to the Académie française. His reputation rests principally not on his novels, but on his diaries which provide a chronicle of his literary and religious life and a unique window on the artistic and literary scene in Paris over an 80 year period.

171/



173/

172/ **SPENDER, Stephen; GREEN, Julien:** POEMS OF DEDICATION *London: Faber and Faber. 1947 [1946]*

First edition. Inscribed presentation copy. Publisher's original grey cloth with silver titles to the spine, without dustwrapper. A better than very good copy, the binding square and firm with minor bumping to the extremities and a hint of toning to the spine. The contents remain clean and bright throughout. **£100**

Inscribed by the author in green ink on the front endpaper "For Julien Green / in the hope that these poems / will keep their place in / his generous appreciation of / my poetry since 1930 / Stephen Spender / Christmas 1946".

173/ **STENBOCK, Eric [Count]; TIBET, David:** THE COLLECTED POEMS OF S. E. STENBOCK *London: Durtro. 2001*

First edition of the only collected edition of Stenbock's complete poetry. Publisher's original black cloth decorated in red and white, titles in red to the spine. All edges gilt. Separate printing on card of Stenbock's "Ballad of Creditors" loosely laid in, as issued. A very near fine copy, minimal bumping to the binding extremities, the contents clean throughout and without previous owner's inscriptions or stamps. **£275**

Limited to 400 copies.

174/ **SWINBURNE, Charles Algernon:** POEMS AND BALLADS
London: Edward Moxon & Co. 1866

First edition, first issue. Contemporary three-quarter calf and marbled boards. Five raised bands, gilt decorated compartments and titles in gilt on yellow and red morocco labels to the spine. Marbled endpapers. Top edge gilt. 8vo. (vii), 344pp. No half title called for. Bound without the catalogue at the rear. A very good copy, the binding square and firm with some rubbing to the edges and corners. The contents, with a little pencilled marginalia pertaining to the issue points in an unknown hand and some light spotting, are otherwise clean throughout. Scarce in the first issue. **£750**

The first issue of the first edition with all 26 errors noted in the Wise bibliography here present and uncorrected, most of which were caught by the author and corrected, usually by cancel leaves, in the copies released to the public (the second issue). Swinburne was one of the most accomplished lyric poets of the Victorian era and a pre-eminent symbol of rebellion against the conservative values of his time. The explicit and taboo themes within this volume, such as lesbianism, sado-masochism and anti-theism delighted some and shocked many, the sensation on first publication leading Edward Moxon to transfer its publication rights to John Camden Hotten. (Wise I:25)



174/

175/ **THOMAS, Elisabeth Finley:** THE CLOAK OF DREAMS And Other Verses. Paris: Privately printed. 1913

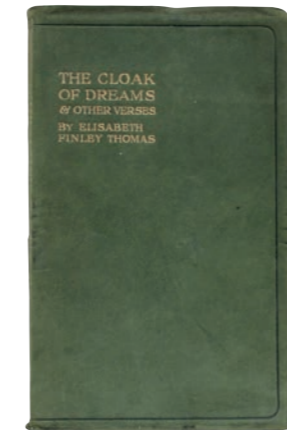
First edition, first printing of the author's rare first book. Original limp green suede binding with titles in gilt to the upper cover and spine. Marbled endpapers. Small 8vo. 144pp. A better than very good copy, the binding sound with mild rubbing to the extremities. The contents with some spotting to the page edges are otherwise clean throughout and without previous owner's inscriptions or stamps. **£175**

The New York socialite and novelist's first book, a collection of 88 poems, many of which had previously appeared in magazine form. Rare in commerce and institutionally, OCLC WorldCat locating only two copies: Yale and Sewanee.

176/ **VOLTAIRE, Arouet de.; translated by DOWSON, Ernest:** LA PUCELLE, The Maid of Orleans: An heroic-comical poem in twenty-one cantos by Arouet de Voltaire: A new and complete translation into English verse revised corrected and augmented from the earlier English translation of W.H. Ireland and the one attributed to Lady Charleville with the variants now for the first time translated by Ernest Dowson. London: printed for The Lutetian Society. 1899

First edition of this translation. Two volumes. Publisher's blue and white cloth with titles in gilt to the spines. Royal 8vo. A very good set, the binding square and firm with some bumping at the spine tips, light wear to the corners and a little toning to the extremities. The contents with a small previous owner's bookplate to the front pastedown of each volume are otherwise clean and bright throughout. **£65**

Limited to 500 copies, this copy out of series so un-numbered.



175/



177/

177/ **WILLIAMS, Jonathan; DAWSON, Fielding:** THE EMPIRE FINALS AT VERONA Highlands, North Carolina: Jargon 30 1959

First edition. Inscribed presentation copy. Publisher's original gloss pictorial wrappers over black paper. Illustrated with collage and drawings by Fielding Dawson throughout. A very good or better copy. The binding firm, the fixed dustwrapper (as issued) with a short closed tear to the bottom right corner of the upper panel and a little toning to the extremities. The contents are clean and bright throughout. **£65**

Inscribed by the author in blue ink on the half title "For / Jon [Harrison] / always fond regard / Jonathan / 1960". A typically intricately designed volume from the poet, essayist, photographer, graphic artist and publisher Jonathan Williams. Always looking for the overlooked and an early champion of outsider art, Williams founded Jargon Books (later the Jargon Society) in 1951 through which he produced many seminal works of the American literary avant-garde. In the early 1950s he turned down the opportunity to publish Allen Ginsberg's Beat Generation classic "Howl", without regret, "If Jargon had published it," he told The New York Times in 1976, "it would have sold 300 copies". Williams split his time between Scaly Mountain, North Carolina and the Yorkshire Dales.

ART



178/

178/ 1789 - 1939 THE FRENCH REVOLUTION - NEGRO EMANCIPATION. A Collection of 12 Illustrated Postcards. Paris: Société des Amis de l'Abbé Grégoire. 1939

12 Postcards, 4 in colour, 8 in black and white, reproducing contemporary engravings which illustrate emancipating work of the French Revolution, from the collection of the Bibliothèque Nationale, the Musée Carnavalet, the National Musée of Versailles and Mr. Luc Nemours' collection. Housed in the original paper folder. Complete as issued. The postcards are all near fine and unused, the paper folder rubbed and a little worn but sound. Scarce. **£45**

Published by and to raise money for the Société des Amis de l'Abbé Grégoire marking the 150th Anniversary of the French Revolution.



179/

179/ **BEARDSLEY, Aubrey; JONSON, Ben; ROSS, Robert:** VOLPONE OR THE FOXE. With a Critical Essay by Vincent O'Sullivan. Together with an Eulogy of the Artist by Robert Ross. New York: John Lane. 1898

First Aubrey Beardsley illustrated edition. One of 100 copies on Imperial Japanese Vellum. Later craft binding of full black morocco with multicolour onlay and gilt decoration. Marbled endpapers, binder's initials A. M. C. to the inner bottom edge of the upper board. Illustrated with a cover design, frontispiece and 6 vignettes [repeated in large size] by Aubrey Beardsley. A very good copy, the binding firm with a little lifting at the corners of some onlay pieces. The contents are clean throughout and without previous owner's inscriptions or stamps. **£750**

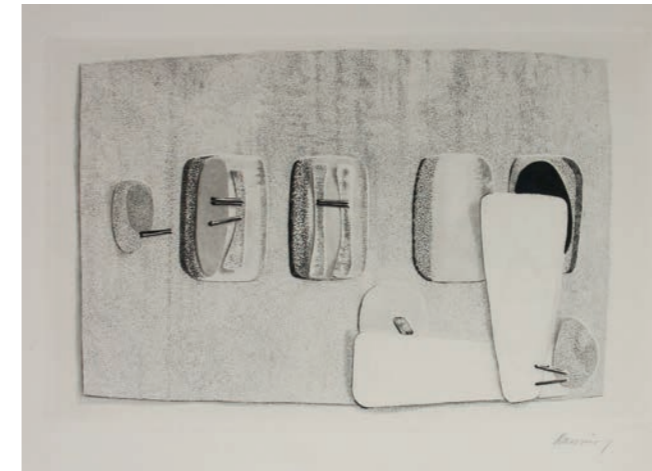
Scarce in this Imperial Japanese Vellum edition which contains an extra set of the plates in large size printed in photogravure. Limited to just 100 copies of which this is hand numbered 36. The book was also issued in a regular edition on art paper which was limited to 1000 copies for England and America. Commissioned to produce the artwork for Volpone in November 1897, with 24 illustrations including a frontispiece and decorative initials. Beardsley died on 16th March 1898 having only completed the illustrations included here. Ross's warm appreciation of the artist is an essential piece of Beardsleyana.

180/ **BLAINE, Mahlon:** NOVA VENUS New York: Privately printed. 1938

First edition, first printing. Publisher's blue cloth portfolio containing 48 loose leaves comprising a title page, illustrated dedication, limitation page, text page and 44 illustrations. The publication calls for only 37 illustrations, 7 here being duplicates. A very good copy, the portfolio somewhat faded and a little worn at the spine tips. The contents, but for a small chip to the right edge of the limitation leaf, are in near fine condition. **£150**

Limited to 300 copies of which this is hand numbered 28 but not signed (many were signed by Blaine on the limitation page). Mahlon Blaine (1894 - 1969) was prolific throughout the 1920s and early 1930s illustrating everything from children's books to mainstream magazines but his pen and ink drawings of the erotic and grotesque, reminiscent of Aubrey Beardsley, is where he excelled. In the late 1930s his output became increasingly sporadic and like many artists before him, he died penniless and mostly forgotten.

180/



182/

181/ **DOWNING, Joe:** EN PASSANT PAR LÀ Paris: Jean-Robert Arnaud editeur. 1969

First edition. Inscribed by Joe Downing. Publisher's white card covers with titles in black to the upper cover and spine, in the blue card dustwrapper with titles in yellow. Illustrated in colour throughout. A fine copy, the binding square and tight, the contents clean throughout and without previous owner's inscriptions or stamps. Complete with the very good rubbed and slightly toned dustwrapper. **£45**

Inscribed by the artist in blue ink on the title page "à travers le temps, / mon amitié, Bernard - / Joe". The American born artist Joe Downing caught his first glimpse of Paris whilst serving in the US army as an artillery observer in Europe during World War II. He returned for a three month trip in 1950 only to find that he could not bring himself to leave and maintaining an apartment and studio there until his passing in 2007. His first solo exhibition in 1952 at Galerie 8, was attended by Pablo Picasso whose simple words of "well done" were encouragement enough to spur Downing on. One of only three Americans to have exhibited in the Louvre, Downing's work is held in museums and private collections worldwide including the Paris Museum of Modern Art, the Smithsonian Institution and the Museum of Modern Art in New York.

182/ **DOWNING, Joe:** WHALE TALK. Le Petit Guide du Baleinomane en six planches et deux langues. Paris: Jean Robert Arnaud. 1962

First edition. Signed limited edition. Inscribed by the artist. Publisher's grey paper covered board portfolio containing loose leaves, in slipcase, as issued. Text in French and English. Printed on Vélin de Rives paper. With 6 etched plates by Joe Downing, each signed in pencil. Letter press verse on coloured handmade paper. A lovely near fine copy, the portfolio hinges with a little splitting, as usual, but holding firm. The contents are entirely complete and in fine condition throughout. The slipcase remains sound with a little wear and toning to the extremities. **£475**

Inscribed by Joe Downing in pencil to the top left corner of the limitation page "Pour Bernard - / Bien amicalement / Joe". Also signed by Downing in pencil at the bottom left, as called for. Limited to 125 copies of which this is hand numbered 79. An attractive artist's book from the American born Paris domiciled Joe Downing, one of only three Americans to have exhibited in the Louvre.

183/ **HOLBEIN, Hans; edited by DE MONTAIGLON, Anatole:** THE CELEBRATED HANS HOLBEIN'S ALPHABET OF DEATH Paris: Edwin Tross. 1856

First edition. Publisher's original dark grey cloth with gilt titles to the spine and upper board and a detailed, gilt stamped ouroboros-like design featuring two snakes to the upper board. Illustrated with black and white woodcut illustrations throughout. A very good copy, the binding firm, with some fading to the spine and board edges and light wear and scuffing to the upper and lower board. The contents, with some faint pencil marks to the endpapers and prelims, are otherwise clean throughout. **£100**

Hans Holbein's stunning woodcuts for the Alphabet of Death (which ties in with his original Dance of Death), accompanied by Latin quotations, shows a different person for every letter of the alphabet, from a musician to a child in a crib, and serves as a dark memento mori.



185/

184/ **KNIGHT, Laura:** MODERN MASTERS OF ETCHING: LAURA KNIGHT London: The Studio Ltd. 1932

First edition. Publisher's original blue paper covered boards, with an illustrated paper title label to the upper board and spine, in dustwrapper. Featuring twelve large plates of Laura Knight's etchings, with a foreword by Malcolm C. Salaman. A lovely near fine copy, the binding square and firm, the contents bright and clean throughout. Complete with the very lightly rubbed dust jacket. A lovely copy. **£75**

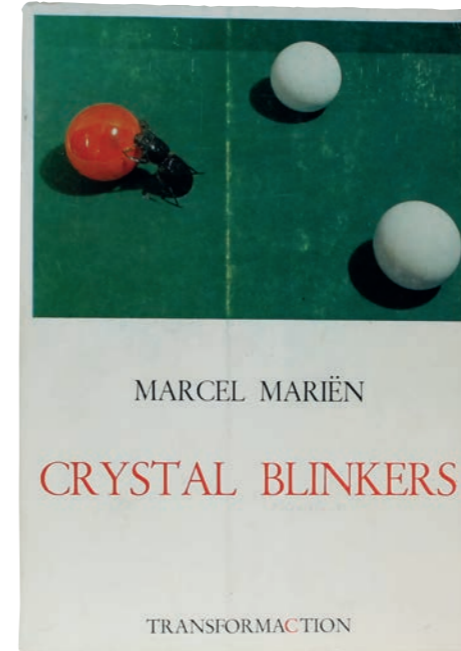
Dame Laura Knight was a prolific painter and printmaker who paved the way for British female artists in the 20th century. She was the first woman to be elected to the Royal Academy, the first female artist to be made a Dame, and the first woman to have a retrospective exhibition at the Royal Academy.

185/ **LOUIS XI; illustrated by MALASSIS, Edmond; [DE LA SALE, Antoine]:** LES CENT NOUVELLES NOUVELLES attribuées au Roy Louis le Onzième. Sensuyt le présent livre des cent nouvelles nouvelles le quel en soy contient cent chapitres ou histoires ou pour mieux dire nouveaux compte à plaisance. Paris: Javal et Bourdeaux. 1931

First edition with these illustrations. One of 75 copies on Imperial Japan, with an extra suite of plates in five states. Publisher's original wrappers, glassine wrapped suite of loose plates, housed in the original grey card portfolio and slipcase. 4to. A fine copy, illustrated throughout the text with 16 colour plates by Edmond Mallassis. The extra suite of the plates in five states are also in fine condition. The slipcase remains sound with some wear and a few marks at the extremities. **£375**

A collection of licentious tales centred around the scandals of fifteenth-century French society. Considered the first work of literary prose in French, and attributed in the title to Louis XI, their exact authorship is unknown although Antoine de La Sale is the most likely candidate. The illustrator Edmond Mallassis was a renowned watercolour artist and student of the painter Gustave Moreau. A total of 590 copies of this illustrated edition were printed across five limitations; this is copy 26 of 75 (numbered 26–100) printed on Imperial Japan, with the extra suite of illustrations.

184/



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186/ **MARIËN, Marcel:** CRYSTAL BLINKERS Devon: Transformation. 1973

First edition. Publisher's original pictorial card covers, titles in red and black. Multi-coloured paper stock, with 129 illustrations of which 10 are in colour. A very good copy indeed, the binding square and firm showing minor rubbing at the extremities. The contents, with a previous owner's ink stamp to the front endpaper and date notation to the rear flap, are otherwise clean throughout. **£50**

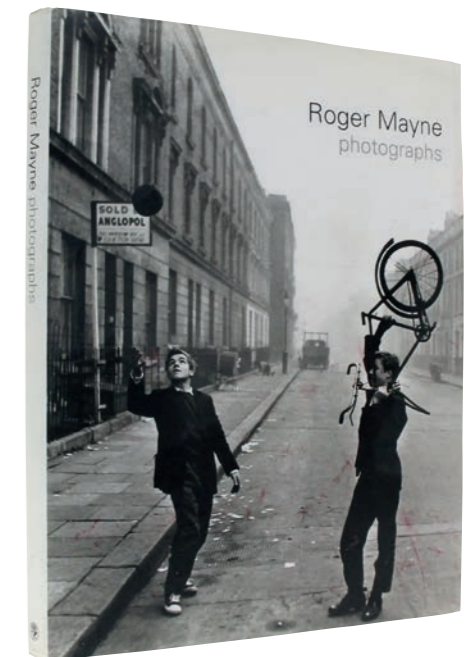
One of 1000 copies, this copy not numbered. Marcel Mariën is one of the most intriguing and elusive figures in the Belgian wing of the Surrealist movement, not only an artist, but also a publisher, a bookseller, a sailor, a journalist in China and an elaborate Surrealist prankster. In 1937, he first encountered the surrealist paintings of René Magritte in exhibition and inspired by André Breton's Surrealist Manifesto, travelled to Brussels to seek out the artist. He soon began corresponding with (and would later write the very first monograph of) Magritte, who was 20 years his senior, and was warmly welcomed into the close-knit Belgian Surrealist group. Within a year, he had his own work included in the Surrealist group exhibition, Surrealist Objects and Poems, in London.

187/ **MAYNE, Roger; introduction by GOSLING, Ray:** PHOTOGRAPHS London: Jonathan Cape. 2001

First edition. Publisher's original pictorial boards, in dustwrapper. Illustrated in colour and black and white throughout. A very good or better copy, the binding firm with a slight lean and minor pushing to the bottom of the spine. The contents with a previous owner's gift inscription in black ink to the front endpaper are otherwise clean and bright throughout. Complete with the lightly rubbed and creased dustwrapper which has a few inoffensive red marks to the upper panel. Not price-clipped (£30.00 to the front flap). Uncommon. **£65**

One of the masters of British photography, Roger Mayne is best known for his documentation of the children of Southam Street, London, many of those photographs included in this volume.

187/



188/ **PONTUS HULTEN, K.G.:** THE MACHINE. As Seen at the End of the Mechanical Age. New York: The Museum of Modern Art. 1968

First edition. Publisher's original silk screened and embossed aluminium boards designed by Anders Osterlin (after a photograph by Alicia Legg). Illustrated throughout. A very good copy, the front cover with a couple of scratches, the back cover with some oxidation and scratches are otherwise without bumps or dents. The contents with a small stain near the front hinge are entirely complete, clean throughout and without previous owner's inscriptions or stamps. **£85**

The beautifully produced exhibition catalogue for the MoMA show which ran from November 25th 1968 to February 9th 1969. Artists include Boccioni, Calder, César, De Chirico, Duchamp, Epstein, Max Ernst, Feininger, Giacometti, Gontcharova, Grosz, Hanna Höch, Hausmann, Klee, Léger, Lissitzky, Magritte, Malevich, Man Ray, Moholy-Nagy, Bruno Munari, Oldenburg, Picabia, Rauschenberg, Rosenquist, Schwitters, Severini, Takis, Tobey, Vesnin, Tatlin and Tinguely.

189/ **READ, Herbert; BRETON, André; DAVIES, Hugh Sykes; ÉLUARD, Paul; HUGNET, Georges:** SURREALISM London: Faber and Faber. 1936

First edition. Association copy. Publisher's original grey cloth with titles in black and red, in the Roland Penrose illustrated dustwrapper. Illustrated with 96 black and white photographic plates. A better than very good copy, the binding square and firm with a little bumping at the spine tips and mild toning to the panel edges. The contents are entirely complete and remain clean and bright throughout. Complete with the lightly rubbed and nicked dustwrapper which remains clean, bright and without large loss or tears. Correctly priced 12s 6d net to the front flap. **£575**

An excellent example of Herbert Read's monograph on the June 1936 International Surrealist exhibition held in London. With essays by André Breton, Hugh Sykes Davies, Paul Éluard and Georges Hugnet, whose copy this is. Hugnet, an artist, poet, publisher and chronicler of Dada and the Surrealist movement's contributes the essay titled "1870 to 1936" which runs from page 187 to the conclusion of the book on page 251. In it he offers a survey of French poetry during the



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previous seventy years through its development tracing "a thread of Surrealism which ends finally in the works of the Surrealist movement properly so called". Loosely inserted are two autograph postcards from Georges Hugnet to his son Nicolas dating from 1962. Attractive examples of the first edition in the Roland Penrose illustrated dustwrapper are scarce in commerce, notable association copies distinctly so.

Provenance: Georges Hugnet; thence by descent to Nicolas Hugnet; collection Martin Stone, Paris.

190/ **SALAMAN, Malcolm C.:** MASTERS OF THE COLOUR PRINT 9: ELIZABETH KEITH London: The Studio. 1933

First edition. Featuring eight plates of Elizabeth Keith's beautiful colour prints, with a foreword by Malcolm C. Salaman. Publisher's original dark orange boards with dark blue and cream paper title labels to the upper board and spine, in dustwrapper. A lovely near fine copy, the binding square and firm, the contents clean throughout. Complete with the very lightly rubbed and nicked dust jacket which has a couple of short closed tears. **£35**

Elizabeth Keith (1887 - 1956) was a self taught printmaker who spent many years travelling in East Asia, learning the printmaking techniques of the regions and emulating the styles of famous artists such as Katsushika Hokusai. Her skilfully rendered, evocative prints garnered popularity in Japan as well as the UK and USA.



191/

191/ **SEARLE, Ronald:** THE RONALD SEARLE ALL-AMERICAN CALENDAR 1962 Battleboro: The Stephen Greene Press. 1961

First edition. Publisher's spiral bound illustrated card covers, in the original printed envelope. Illustrated throughout the 12 pages with drawings by Ronald Searle. A lovely fine copy, clean, bright and unused, housed in the original envelope which shows light wear to the extremities. **£35**

192/ **WHEELER, Steve; STORCK, John:** HELLO STEVE New York: Press Eight. 1947

First edition. Inscribed presentation copy. Publisher's original blue paper covered boards, with titles in gilt and illustrations in several colours to the upper board, burgundy cloth spine with titles in gilt. Housed in the original card slipcase. With a frontispiece and 13 silkscreen prints and letterpress on various colours of Schollosser wove paper. Tissue guards, as called for. With an essay by the author on his own work under the pseudonym of Adam Gates. With a work of prose by John Storck. A beautifully produced and highly decorative volume reflecting Steve Wheeler's unique blending of Cubist, Surrealist, and Native American motifs, combined with his original sometimes cryptic typography. A near fine copy, the binding square and firm, the contents clean and bright throughout. Complete with the worn original slipcase. **£500**



192/



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Inscribed by the artist in blue ink to the front blank "To Gina, Keith & Justin / with Best Wishes / and Love - / Steve Wheeler [underlined] / June 1988". This volume is limited to 513 copies of which this is hand-numbered 385. The Slovakian born American artist was most closely associated with the Indian Space Painters.

Non-Fiction

193/ **BEAUMONT, Cyril W.; [BENOIS, Alesandre]:** SUPPLEMENT TO COMPLETE BOOK OF BALLETS *London: C. W. Beaumont. 1945*

Reprint of the 1942 first edition. Inscribed by the author. Publisher's black cloth with gilt titles to the spine, in dustwrapper. Illustrated throughout with black and white photographic plates. A near fine copy, the binding square and firm, the contents with the recipient's small pencil notation in the margin of three pages next to his printed name in the book, are otherwise clean and bright throughout. Complete with the good chipped and torn dustwrapper which has a little loss to the head of the spine and rear panel. Not price clipped (18s net to front flap). **£65**

Inscribed by the author in black ink to the front free endpaper, reading "To / Alesandre Benois / With every good wish / from / Cyril W. Beaumont / August 18. 1947." The recipient Alexandre Benois (1870 - 1960), was a Russian artist who worked as a designer for the Ballet Russe, and was hugely influential in ballet stage design.

194/ **BEAUMONT, Cyril W. translates; GAUTIER, Theophile; [BENOIS, Alesandre]:** THE ROMANTIC BALLETS. As Seen by Theophile Gautier. Being his Notices of all the Principal Performances of Ballet Given at Paris During the Years 1837 - 1848. *London: C.W. Beaumont. 1947*

Revised edition. Inscribed by the author. Publisher's black cloth with gilt titles to the spine. Illustrated throughout with fourteen black and white illustration plates. A near fine copy, the binding square and firm, the contents clean throughout and free of previous owner's inscriptions. Complete with the chipped and torn dustwrapper which has a little loss to the spine tips and fold corners. Not price clipped (12s 6d to front flap). **£100**

Inscribed by the translator in black ink to the front free endpaper, reading "For / Alesandre Benois / Who shares my affection / for the Romantic Ballet / With every good wish / from / Cyril W. Beaumont / August 18. 1947".

195/ **BEEBE, William; DE WOLFE, Elsie [Lady Mendl]:** THE ARCTURUS ADVENTURE: An Account of the New York Zoological Society's First Oceanographic Expedition. *New York: G.P. Putnam's Sons, The Knickerbocker Press. 1926*

First edition, first printing. Inscribed presentation copy. Publisher's original green cloth with gilt titles to the upper board and spine. With 77 full-page illustrations, 8 of which are in colour. An excellent near fine copy, the binding square and firm. The contents, with the recipient's Villa Trianon bookplate to the reverse of the illustrated front endpaper and circular ink stamp to the bottom corner of two pages, are otherwise clean throughout. **£125**

Inscribed by the author in blue ink to the front blank "With enthusiasm / to Two Enthusiasts / Sir Charles + Lady Mendl / from / William Beebe / June 29. 1926". The recipients are the newly married British diplomat Charles Mendl and his famous American interior designer wife Lady Elsie De Wolfe Mendl. A marriage of social convenience, the couple kept separate residences. The openly lesbian Lady Mendl maintained a long term relationship with another pioneer career woman, theatrical and literary agent Elisabeth "Bessie" Marbury (whose clients included Oscar Wilde and George Bernard Shaw) until the latter passed in 1933. In 1926 the New York Times described de Wolfe as "one of the most widely known women in New York social life" and in 1935, Paris experts named her the best-dressed woman in the world, noting that she wore what suited her best, regardless of fashion. The author William Beebe is regarded as one of the founders of the field of ecology, as well as one of the early 20th century's major advocates of conservation. A well-known figure in the Roaring Twenties of New York City he was more famous in the United States than any other American naturalist prior to the days of television.

**"I am not at home, nor near any city or people;
I am far out in the Pacific on a desert island,
sitting on the bottom of the ocean."**

The Arcturus Adventure

196/ **BOWEN, Elizabeth:** SEVEN WINTERS *London: Longmans, Green and Co. 1943*

Second impression. Publisher's original red cloth with gilt titles to the upper board and spine. A very good copy. The contents with some very light toning and foxing, are otherwise clean throughout. Complete with the rubbed and nicked dustwrapper, which is toned to the extremities. Not price-clipped (3/6 net to front flap). **£25**

A memoir recalling the author's childhood winters in Dublin.

197/ **BOWEN, Elizabeth:** AFTERTHOUGHT. Pieces about Writing. *London: Longmans. 1962*

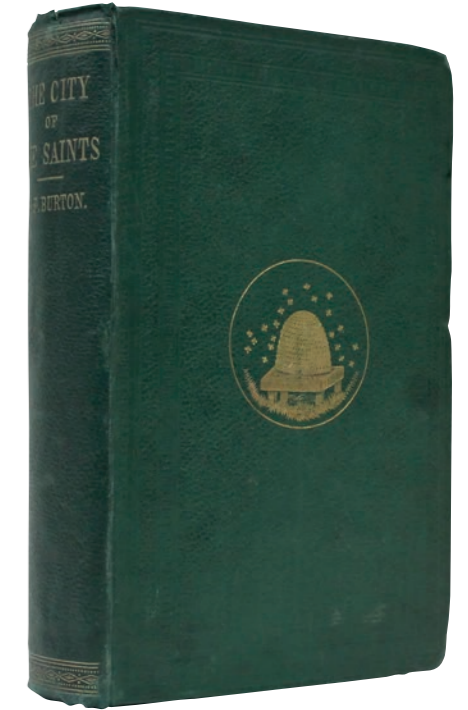
First edition. Publisher's original red cloth with gilt titles to the spine, in dustwrapper. Grey topstain. A lovely very near fine copy, the binding square and tight, with a tiny bump to the top edge of each board. The contents are clean and bright throughout. Complete with the very lightly rubbed and nicked dustwrapper, which has a small, unobtrusive tear to the top edge of the upper panel. Not price-clipped (30/- net to the front flap). **£25**

A collection of Bowen's published miscellanea, including prefaces for the likes of Orlando and Doctor Thorne, reviews, broadcasts, travel writing, and reflections.

198/ **BURNEY, Fanny Anne; edited by ROLT, Margaret S.:** A GREAT-NIECE'S JOURNALS. Being Extracts from the Journals of Fanny Anne Burney (Mrs Wood) From 1830 to 1842. *London: Constable & Company. 1926*

First edition. Publisher's light blue boards with gilt titles to the spine and upper board. Top edge gilt. A very good copy, the binding firm with light bumping to the board corners. The contents, with some slight foxing and a library stamp to the rear pastedown and foxing to the text block edge, are otherwise clean throughout. **£15**

The journals of Fanny Anne Burney, great-niece of Frances Burney, author of the satirical novels Evelina and Cecilia. Edited by Margaret S. Rolt, Fanny Anne Burney's granddaughter.



199/

199/ **BURTON, Richard F.:** THE CITY OF THE SAINTS AND ACROSS THE ROCKY MOUNTAINS TO CALIFORNIA *London: Longman, Green, Longman, and Roberts. 1861*

First edition, first printing. Publisher's presentation copy. Original green morocco grained cloth with cylindrical illustration to the upper panel and titles in gilt to the spine. 8vo. xii, 707pp. Frontispiece, folding map, folding plan of Salt Lake City, 7 further full page plates with tissue guards, smaller illustrations throughout the text. A very good copy, the binding square and firm with some softening and minor fraying at the head of the spine. The contents, cracked to the front hinge and with the bookplate of Herbert Ingram on the half title, are otherwise clean throughout. Publisher's "presentation copy" blind stamp at the head of the title page and following page. An attractive example. **£750**

The account of Burton's 1860 journey from Saint Joseph to Salt Lake City where he stayed for approximately one month, twice interviewing Brigham Young before continuing to San Francisco via Sacramento. The book contains an extensive Mormon bibliography, chronology and other documents.

- 200/ **CARNEGIE, David Wynford; CARNEGIE, Helen M.:** LETTERS FROM NIGERIA OF THE HONOURABLE DAVID W. CARNEGIE F.R.G.S 1899 – 1900 *Brechin: Black & Johnston. Privately printed. 1902*

First edition. Inscribed by Helena M. Carnegie to her sister Katherine Morgan. Original brown morocco binding with titles in gilt to the upper board and spine. Top edge gilt. The binding remains firm although worn and faded to the edges and with a 5.5cm split to bottom right of the spine. The contents with two portrait illustrations (with tissue guards) of David W. Carnegie are entirely complete and remain clean throughout. **£275**

Inscribed by Helena Carnegie in black ink on the reverse of the half title "Presented to [printed] Katherine Morgan / by her faithfully loving sister / Helen M. Carnegie". The recipient is Katherine Agnes Blanche Carnegie. A privately printed volume of letters from the London born explorer and gold prospector David Wynford Carnegie who was awarded the Gill medal by the Royal Geographical Society for his 4,800 km inland exploration of Western Australia. The letters were written from northern Nigeria where Carnegie had accepted the position of Assistant Resident of the Middle Niger in the Protectorate of Nigeria under Sir Frederick Lugard. He was killed, aged just 29 after being shot in the thigh with a poison arrow whilst attempting to apprehend a fugitive. The entire edition is limited to 100 copies (not published), produced and with an introduction by his sister Helena, to whom most of the letters are addressed. Scarce in commerce. OCLC WorldCat locates 7 copies in the UK and Australia.

- 201/ **CARROLL, Lewis; pseudonym of DODGSON, Charles Ludwige:** TWO LETTERS TO MARION FROM LEWIS CARROLL *Bristol: Douglas Cleverton. 1932*

First edition. Limited to 300 copies, of which this is number 231. Sewn pamphlet with thin paper wrapped cover. Very lightly foxed bookseller's note loosely laid in. A very good copy, with a tiny blue mark to the front cover and a toned patch to the title page. **£40**

Featuring two letters from Lewis Carroll to Marion Terry of the theatrical Terry family, who were friends of his.

- 202/ **CARSWELL, Catherine:** THE SAVAGE PILGRIMAGE A Narrative of D. H. Lawrence. *London: Chatto and Windus. 1932*

First edition. Publisher's red cloth with gilt title to the spine. Very good or better condition, the binding firm and square, with slight fading and grubbiness to the very top edge of the upper and lower boards. The contents, with very mild toning and spotting to the first and last few pages, are clean and bright throughout. Complete with the foxed and chipped dustwrapper which has three small closed tears. Not price clipped (7s. 6d. net to front flap). **£25**

A biography of D. H. Lawrence by Catherine Carswell, who was his close friend. The title was withdrawn by Chatto and Windus following accusations of libel from fellow friend and biographer of Lawrence, John Middleton Murry. The two biographers had developed a strained relationship prior to Lawrence's death, and afterwards their biographies conveyed very different ideas about Lawrence's character and motivations, as well as Carswell's allegedly painting Murry in a negative light. Carswell was a talented writer in her own right. After winning a historic divorce case in 1908 she moved from Glasgow to London to work as a journalist, where she wrote a (similarly controversial) biography of Robert Burns and two novels which, while largely unnoticed during her lifetime, were republished by the feminist publishing house Virago in the 1980s. She is now considered a crucial figure in 20th century Scottish women's writing.

- 203/ **CROTCH, W. Walter; DICKENS, Charles; CHEVALIER, Maurice:** THE SECRET OF DICKENS *London: Chapman and Hall. 1919*

Second and revised edition. Inscribed presentation copy. Publisher's original red cloth with titles in gilt to the upper board and spine. A very good copy, the binding square and firm with some toning to the spine. The contents are clean throughout and without previous owner's inscriptions or stamps. **£30**

Inscribed by the author in black ink [to Maurice Chevalier] on the half title "a souvenir of a visit / to London in Dec. 1930 / W. Walter Crotch [underlined]".

- 204/ **CROTCH, W. Walter; DICKENS, Charles; CHEVALIER, Maurice:** THE SOUL OF DICKENS *London: Chapman and Hall. 1916*

First edition. Inscribed presentation copy. Publisher's original red cloth with titles in gilt to the upper board and spine. A very good copy, the binding square and firm with some fading and bumping to the spine. The contents are clean throughout and without previous owner's inscriptions or stamps. **£40**

Inscribed by the author [in 1930] in black ink on the half title "Maurice Chevalier / with sincere appreciation / from / the author / W. Walter Crotch [underlined]".

- 205/ **CROTCH, W. Walter; DICKENS, Charles; CHEVALIER, Maurice:** THE TOUCHSTONE OF DICKENS *London: Chapman and Hall. 1920*

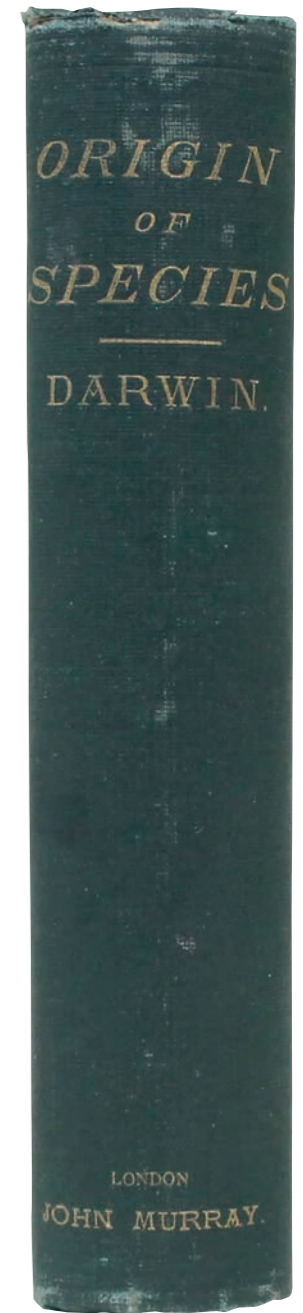
First edition. Inscribed presentation copy. Publisher's original red cloth with titles in gilt to the upper board and spine. A better than very good copy, the binding square and firm with some fading to the spine. The contents are clean throughout and without previous owner's inscriptions or stamps. **£40**

Inscribed by the author [in 1930] in black ink on the half title "To Maurice Chevalier / from the author / W. Walter Crotch [underlined]".

- 206/ **DARWIN, Charles:** THE ORIGIN OF SPECIES BY MEANS OF NATURAL SELECTION Or the Preservation of Favoured Races in the Struggle for Life. *London: John Murray. 1873*

Sixth edition, with additions and corrections (Thirteenth Thousand). Publisher's original green cloth with gilt titles to the spine. 8vo. xxii, 458pp. Folding diagram. Brown coated endpapers. A very good copy, the binding square and firm with some rubbing and fraying to the spine tips and corners. The contents are entirely complete, without loose or torn pages and the hinges sound. Other than a little spotting to the prelims and diagram the pages remain clean throughout. **£750**

Sixth edition, fourth issue (marked "thirteenth thousand" and dated 1873 on the title page). Darwin continually made revisions to his text. The sixth edition, being the last lifetime edition, features a new chapter (chapter VII) and a glossary by W. S. Dallas.

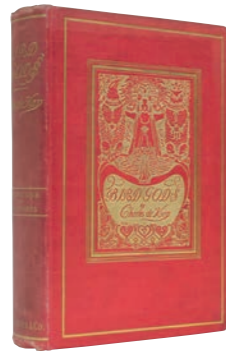


206/



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207/ **DAVIS, Irving; illustrated by FENOSA, Nicole; introduction by GRAY, Patience:** A CATALAN COOKERY BOOK. A Collection of Impossible Recipes. Paris: Lucien Scheler. 1969

First edition. One of 15 copies Hors Commerce. Unbound and untrimmed sheets, as issued. Illustrated with 11 engravings by Nicole Fenosa (wife of the sculptor Apel-Les Fenosa). A fine copy. From the limited edition of 165 copies printed on Vélin de Rives paper, of which 150 have been numbered and signed by the artist and the publisher; 15 copies marked H. C. have been reserved for the collaborators. This is one of the 15 copies, therefore unsigned and marked H. C. in pencil to the colophon. Without the cloth chemise and slipcase issued with the regular issue. **£150**

A posthumous publication by the legendary bookseller, publisher and noted gastronome Irving Davis, completed and assembled by his friend and fellow food writer Patience Gray.

208/ **DAY, C. R.:** THE MUSIC AND MUSICAL INSTRUMENTS OF SOUTHERN INDIA AND THE DECCAN London: Novello, Ewer & Co. 1891

First edition, first printing. Publisher's original white cloth with gilt titles and decoration to the upper board and spine. Top edge gilt. Illustrated with 17 chromolithograph plates and text illustrations. A very good copy, the binding square and firm with a few marks to the boards and some bumping at the spine tips. The contents, with some offsetting to the front free endpaper and a bookseller's stamp to the title page, are otherwise clean throughout. **£400**

Limited to 700 copies and 50 artists' proofs. A study of the music and musical instruments of southern India providing a detailed description of instruments and illustrated with superb chromolithograph colour plates.



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209/ **DE KAY, Charles; illustrated by EDWARDS, George Wharton:** BIRD GODS New York: A. S. Barnes. 1898

First edition. Publisher's original red cloth with gilt titles and illustration to the upper board and spine. Top edge gilt. With thirty woodcuts, including frontispiece, by George Wharton Edwards. A very good or better copy, the binding square and firm, the red cloth with some fading to the spine and upper board and with some bumping at the spine tips and corners. The contents are clean throughout and without previous owner's inscriptions or stamps. **£85**

A collection of writings on the various gods associated with specific birds, by linguist and poet Charles de Kay.

210/ **ENGELBACH, Lewis; illustrated by ROWLANDSON, Thomas:** NAPLES AND THE CAMPAGNA FELICE London: R. Ackermann. 1815

First edition in book form. Publisher's original brown cloth, blind stamped decoration to the upper and lower boards, with titles and decorated compartments in gilt to the spine. Royal 8vo. pp. (4), 400, [11], [1, blank]. Pictorial engraved title page, 15 aquatint plates, 1 etching, 2 maps (one of which is folding), all hand coloured. List of plates to the rear as called for. A very good copy, the binding firm and square with some rubbing, bumping and fraying to the corners, the original chipped spine cloth relaid. Inner hinges repaired. All plates present as called for, the text with the occasional finger mark or small paper repair or nick to the margin. **£450**

(Abbey, Travel 166). Abbey states only nine of the plates are by Thomas Rowlandson, "Numbers 1, 3, 8, 10-13 and 16" and of these only the frontispiece carries his signature.

211/ **FORD, Ford Madox; CUNARD, Nancy:** IT WAS THE NIGHTINGALE London: William Heinemann. 1934

First UK edition, first printing. Nancy Cunard's copy. Publisher's original blue cloth with gilt titles to the spine. A very good copy, the binding with minor rubbing and bumping to the extremities, the cloth faded to the spine. The contents are entirely complete, without loose or torn pages and other than Cunard's pencilled emendations clean throughout. **£75**

With the ownership signature of the writer and suffragist Irene Rathbone dated October '55 on the front endpaper underneath which is the "Aug '56" ownership inscription of Nancy Cunard noting "(a present from I Rathbone)" and "p.19" on which she is mentioned "... and immediately after that ghost had passed Miss Nancy Cunard flashed, like a jewelled tropical bird along the Quai, going to rejoin him". The pertinent pages marked in pencil to the margins and her reference in the index underlined.

212/ **HOFFER, Eric:** IN OUR TIME New York: Harper and Row Publishers. 1976

First edition, first printing. Inscribed by the author. Publisher's original black paper covered boards with titles in gilt to the black cloth spine, in dustwrapper. An excellent near fine copy, the binding square and firm, the contents clean throughout. Complete with the lightly rubbed and spine faded, price-clipped dustwrapper. **£75**

Inscribed by the author in blue ink on the front endpaper "To Etienne Dalemont / with my best wishes / Eric Hoffer / November 1979". Loosely laid in is a card from a mutual friend sending this and another title.

"You can never get enough of what you don't need to make you happy."

Eric Hoffer

213/ **HOFFER, Eric:** THE TRUE BELIEVER Thoughts on the Nature of Mass Movements. New York: Harper and Row Publishers. c.1967

Reprint of the 1951 first edition. Inscribed by the author. Publisher's original grey cloth with black titles to the spine, in dustwrapper. An excellent near fine copy, the binding square and firm, the contents clean throughout and without previous owner's inscriptions or stamps. Complete with the very good rubbed, nicked and creased dustwrapper which has been price-clipped to the upper front flap. **£75**

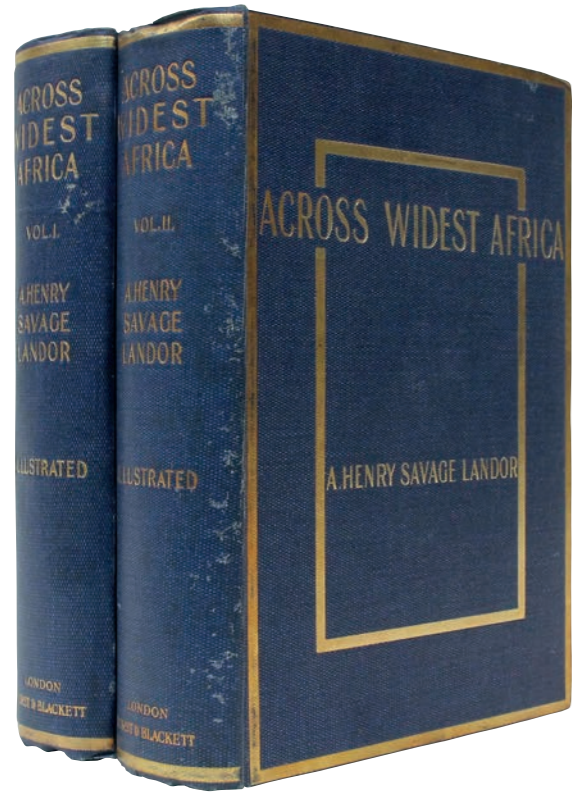
Inscribed by the author in blue ink on the front endpaper "To Etienne Dalemont / with warm regards / Eric Hoffer / November 1979". The American dock worker and social philosopher's first published book, now widely recognised as a classic, inscribed copies of which are evidently scarce. The recipient Etienne Dalemont was the head of Compagnie française des pétroles, instrumental in the creation of the oil company later known as Total. He was, according to his obituary, a man of great bilingual culture: philosophy, history, literature, poetry and art, living to the age of 106.

214/ **JUNGMAN Beatrix; illustrated by JUNGMAN, Nico:** HOLLAND London: Adam and Charles Black. 1904

First edition. Publisher's original blue cloth, beautifully decorated with titles and illustrations to the spine and upper board in white, orange, green, and gilt. Top edge gilt. Colour reproductions of Nico Jungman's paintings of Holland and its people (complete with original tissue guards), while Beatrix Jungman's accompanying text offers an account of their travels through the country. A very good copy, the binding firm with some darkening to the spine and light bumping to the corners. The contents, with foxing to the front and rear endpapers and very mild foxing mainly on the tissue guards, are otherwise clean throughout. **£50**

Nico and Beatrix Jungman's daughters, Zita and Teresa, were two of the original "Bright Young Things", of the bohemian 1920s social set.

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215/ **LANDOR, A. Henry Savage:** ACROSS WIDEST AFRICA An Account of the Country and People of Eastern, Central and Western Africa as Seen During a Twelve Months' Journey From Djibuti to Cape Verde. London: Hurst and Blackett. 1907

First edition, first printing. Two volumes. Publisher's original navy blue cloth with titles and borders in gilt to the upper board and spine. Top edge gilt. 4to. Vol I: (xv), 396pp, [4pp ads]; vol II: (xii), 511pp, [1 pp ads]. Profusely illustrated with 166 illustrations. Large folding map to the rear of volume I. An excellent better than very good set, the bindings square and firm, the cloth with a little rubbing at the edge of the spines but bright and without fading. The contents are entirely complete, clean throughout and without previous owner's inscriptions or stamps. **£375**

Provenance: Although unmarked as such these volumes are from the library of the author.

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216/ **LINDBERGH, Charles A.:** WE - PILOT AND PLANE London: G. P. Putnam's Sons. October 1927

First UK edition, first printing. Publisher's original blue cloth with gilt titles to the upper board and spine, in dustwrapper. Illustrated with black and white photographs throughout. A very good copy, the binding square and firm with a little bumping at the spine tips. The contents with some spotting to the prelims and text block edge are otherwise clean throughout. Complete with the good original dustwrapper which is chipped with loss to the head and tail of the spotted spine extending to the corners of the upper and lower panel. Correctly priced 7s 6d net to the spine. The UK edition is quite scarce in the dustwrapper. **£50**

The American aviator's autobiographical account of his life leading up to and including his May 1927 New York to Paris solo trans-Atlantic flight in the Spirit of St. Louis, a custom-built, single engine, single-seat Ryan monoplane.

217/ **MACHRAY, Robert; illustrated by BROWNE, Tom:** THE NIGHT SIDE OF LONDON London: Macqueen. 1902

First edition. Publisher's orange cloth with black titles and illustrations in white and black to the spine and upper board. Illustrated throughout in black and white with a combination of full-page paintings and pen drawings within the text. A very good copy, the binding firm with dustiness to the upper board and spine and a little bumping to the corners and spine tips. The contents have a water stain to the text block edge, which is most noticeable on the front and rear endpapers and just slightly visible on the bottom edge of all pages, and some finger marks to the margins throughout. **£40**

This book takes you on a tour through London after dark in the year 1902, describing and illustrating the sights and characters found at night everywhere from a masked ball at Covent Garden to a music hall in the East End.

218/ **MALINOWSKI, Bronislaw:** CORAL GARDENS AND THEIR MAGIC. A Study of the Methods of Tilling the Soil and of Agricultural Rites in the Trobriand Islands. London: George Allen and Unwin. 1935

First edition. Two volumes. Publisher's original green and white cloth with titles in gilt to the spine. Small 4to. Volume I: The Description of Gardening (xxxv), 500pp; Volume II: The Language of Magic and Gardening (xxxii), 350pp. Illustrated with black and white plates, maps and folding charts. A very good set, the bindings square and firm showing a little rubbing and darkening to the extremities and a few small nicks to the spine tips. The contents, with the neat ownership inscription of French anthropologist and historian Jean-Pierre Vernant to the endpaper of each volume and his occasional pencilled marginalia throughout, are otherwise clean and bright. **£185**

The third part of anthropologist Bronislaw Malinowski's ethnographic trilogy on the lives of the Trobriand Islanders. The book, considered his magnum opus, concentrates on the cultivation practices used by Trobrianders to grow yams, taro, bananas and palms, describing the gardens in which they grew food as more than merely utilitarian spaces, even as

works of art. The work is also regarded as a pioneering text in the interdisciplinary study of pragmatics. Its analysis of the context and contents of Trobriand spells was one of the first to bring ethnography to bear on the subject of language.

219/ **PAYNE, Robert:** CHUNGKING DIARY London: William Heinemann Ltd. 1945

First UK edition, first printing. Publisher's original orange cloth with gilt titles to the spine, in dustwrapper. Photographic frontispiece. A better than very good copy, the binding square and firm. The contents with a small bookseller's label to the bottom of the front pastedown and a little foxing of the text block edge, are otherwise clean throughout without previous owner's inscriptions or stamps. Complete with the rubbed and nicked dustwrapper which has a small closed tear at the top edge of the upper panel. Not price-clipped (12s 6d to the front flap). **£30**

The prolific author's account of his experiences in China during the second Sino-Japanese war.

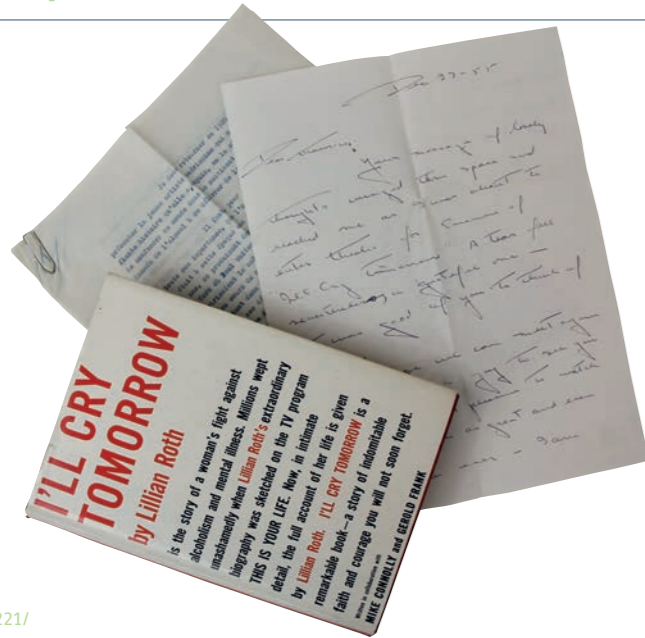
220/ **ROBINSON, H. Perry:** THE BLACK BEAR: Animal Autobiographies. London: Adam & Charles Black. 1905

First edition. Publisher's beige cloth with gilt titles and animal illustrations in mid brown, dark brown, green and black to the spine and upper board. Illustrated with a black and red frontispiece and 12 colour plates throughout. A good copy, the binding with darkening and some rubbing to the spine, the corner's lightly bumped. The contents with foxing to the text block edges are free from previous owner's inscriptions or stamps. **£60**

One of a series of "Animal Autobiographies" published by Adam and Charles Black between 1904 and 1907. A black bear narrates his own life story, with an underlying criticism of the captivity of wild animals.

"Flying a good airplane doesn't require near as much attention as a motor car."

Charles Lindbergh

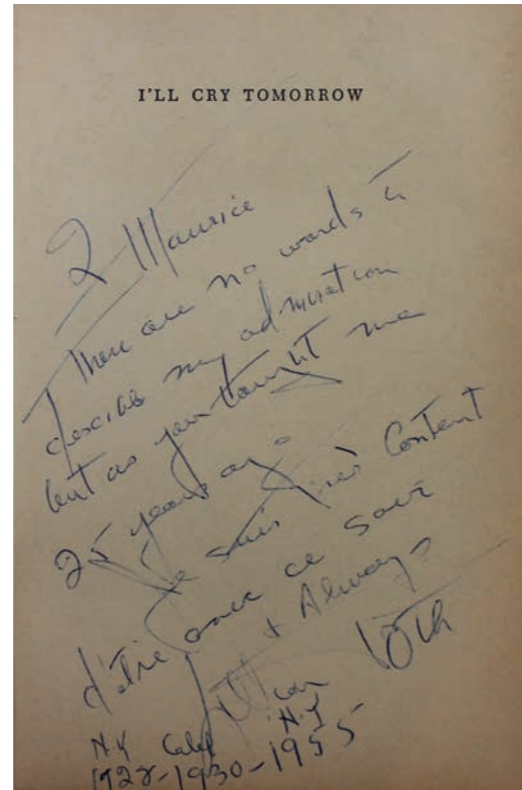


221/

- 221/ **ROTH, Lillian; CHEVALIER, Maurice:** I'LL CRY TOMORROW
New York: Frederick Fell. 1954

First edition. Inscribed presentation copy from the author to Maurice Chevalier. With Chevalier's hand corrected seven page typescript for his introduction to the French edition and a hand written, heartfelt letter from Roth to Chevalier. Publisher's original red cloth with gilt titles to the spine, in dustwrapper. Photographically illustrated front and rear endpapers. An excellent near fine copy, the binding square and firm, the contents with toning of the paper stock are otherwise clean throughout. Complete with the lightly rubbed and nicked dustwrapper, which has a couple of tiny chips at the head of the slightly faded spine. **£375**

Inscribed by the author in blue ink on the half title "To Maurice / There are no words to / describe my admiration / lent as you taught me / 25 years ago. / Je suis très content / d'être avec ce soir / and always / Lillian Roth / N.Y. 1928 - Calif 1930 - N.Y. 1955". A superb association copy of Roth's autobiography describing the pressures of fame and the actress's subsequent battle with mental illness and alcoholism. The basis for the 1955 Academy Award winning film of the same name, directed by Daniel Mann and starring Susan Hayward, Richard Conte and Eddie Albert. Roth was only 18 when in 1928 she first met Maurice Chevalier on the set of The Love Parade, her first film, in which they both had starring roles.



221/

- 222/ **SALMONY, Alfred:** ANTLER AND TONGUE. An Essay on Ancient Chinese Symbolism and its Implications.
Switzerland: Artibus Asiae Publishers. 1954

First edition. Inscribed by the author. Publisher's green cloth with gilt titles to the spine, in dustwrapper and grey card slipcase. Frontispiece and 15 full-page black and white photographic plates, numerous smaller tipped in black and white captioned photos and drawings throughout. A fine copy in the fine slightly spine faded original dustwrapper. Housed in the sound, lightly worn and marked plain card slipcase. Supplementum XIII to Artibus Asiae. **£45**

Signed and inscribed by the author in black ink on the front endpaper. The author an internationally recognised authority on Asian art, was from 1920 - 1933 curator at the Museum of East Asian Art in Cologne. He emigrated to America in 1934 and was a professor of Chinese art at the Institute of Fine Arts of New York University.

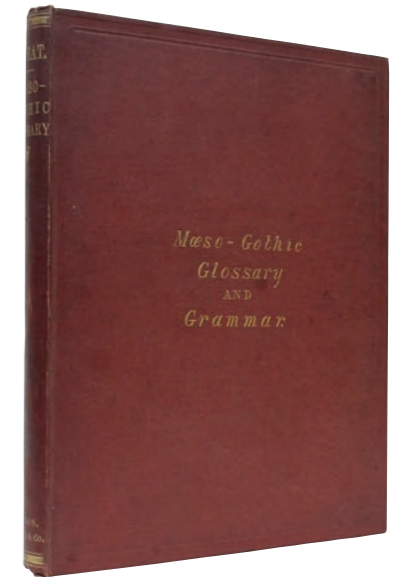
- 223/ **SALT, Henry S.:** THE CREED OF KINSHIP London: Constable & Co. 1935

First edition. Publisher's blue cloth with gilt titles to the spine. A very good copy, the binding square and firm with very slight fading to the extremities and spine. The contents, with a previous owner's inscription to the front free endpaper and a short slice to the lower corner of the preface (as if with a craft knife) which doesn't mar the text, are otherwise clean and bright throughout. Complete with good price-clipped dustwrapper which has been repaired along the top edge. **£100**

Henry S. Salt was a prominent socialist and pacifist, and is often credited as being the first to conceptualise and campaign for 'animal rights' as opposed to simply improved animal welfare. He was friends with many notable writers, scholars and activists, including George Bernard Shaw, John Galsworthy, Mahatma Gandhi, Thomas Hardy, and Leo Tolstoy, some of whom helped him found his 'Humanitarian League', which promoted social reform across a wide range of areas such as animal welfare, women's rights, schools and prisons. He wrote more than 30 books, mostly on social reform and pacifist philosophy. The Creed of Kinship is the last book he wrote before his death, and served as something of a manifesto of the personal moral code that he had developed over the course of his life.



223/



224/

- 224/ **SKEAT, Rev. W.W.:** A MOESO-GOTHIC GLOSSARY. With an Introduction, an Outline of Moeso-Gothic Grammar, and a List of Anglo-Saxon and Old and Modern English Words Etymologically Connected with Moeso-Gothic. London: Asher and Co. and Unter den Linden, Berlin. 1868

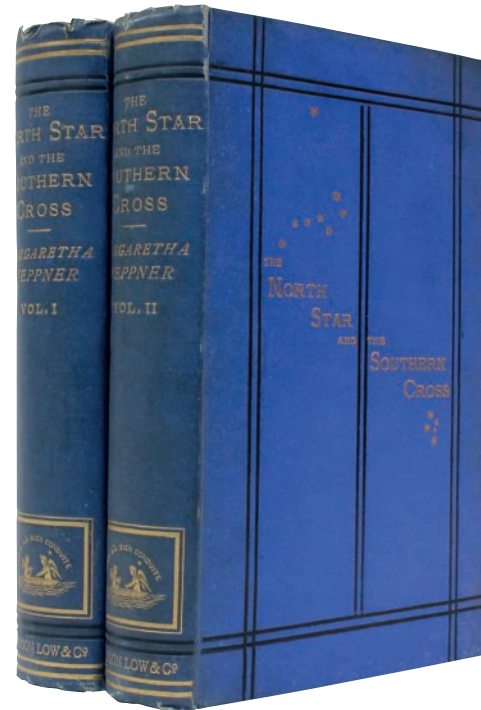
First edition. Publisher's original brown cloth with gilt titles to the upper board and spine. Small 4to. An excellent near fine copy, the binding square and firm with light rubbing and darkening at the extremities. The contents with light spotting to the prelims are otherwise clean throughout and without previous owner's inscriptions or stamps. **£275**

A dictionary of the extinct East Germanic language of the Moeso-Goths by the pre-eminent British philologist Walter William Skeat (1835 - 1912) who was instrumental in developing the English language as a higher education subject in the United Kingdom and founder of the English Dialect Society. Several linguists of the modern age have made use of Gothic as a creative language. The most famous perhaps is Bagme Bloma ["Flower of the Trees"] by J. R. R. Tolkien, part of Songs for the Philologists (privately printed in 1936). Gothic is also known to have served as the primary inspiration for Tolkien's invented language, Taliska, which in his legendarium was the language spoken by the race of Men during the First Age before being displaced by another of his invented languages, Adûnaic.

225/ **STEVENS, Ashton; illustrated by MARKEY, Gene; [DUPRÉ, François]:** ACTORVIEWS *Chicago: Covici-McGee. 1923*

First edition. Inscribed by the author and illustrator, with an original drawing by the illustrator. Publisher's original blue cloth with gilt titles to the spine and upper board. A better than very good copy, the binding square and firm, the boards and spine showing only the lightest wear. The contents, with the inner front hinge cracked but holding are otherwise clean and bright throughout. **£80**

Inscribed by the author in blue ink on the front endpaper "To Francois Dupré / with friendship and in / admiration - Ashton Stevens / Chicago / December / 1924" underneath which Gene Markey has drawn an original illustration of the recipient with two ladies titled "François Dupré et les seestair". The recipient was a French hotelier, art collector and horse breeder. Ashton Stevens was a prominent drama critic, while Gene Markey was a journalist who went on to become a Hollywood screenwriter and producer. This book offers a collection of Steven's interviews with actors.



226/

226/ **WEPPNER, Margaretha:** THE NORTH STAR AND THE SOUTHERN CROSS: Being the Personal Experiences, Impressions, and Observations of Margaretha Weppner in a Two Years' Journey Round the World. *London: Sampson Low, Marston, Low, and Searle. 1875*

First edition, first printing. Two volumes. Publisher's original blue cloth with black titles to the upper boards and spines. 8vo. Vol I: (viii), 485pp, 2pp ads; Vol II: (x), 476pp. A very good set, the bindings square and firm with a few nicks and a little fraying at the spine tips. The contents, with a small

chip to the edge of the black coated endpaper of volume I and some toning to the paper stock are otherwise clean throughout and without previous owner's inscriptions or stamps. An attractive example. **£145**

A narrative of the author's travels over a two year period beginning in France sailing to America then Japan, China, Hong Kong, Saigon, Singapore, Java, India, the Holy Land, Egypt and finally returning to Germany.



We accept all major credit cards and cheques in Pounds Sterling or US Dollars

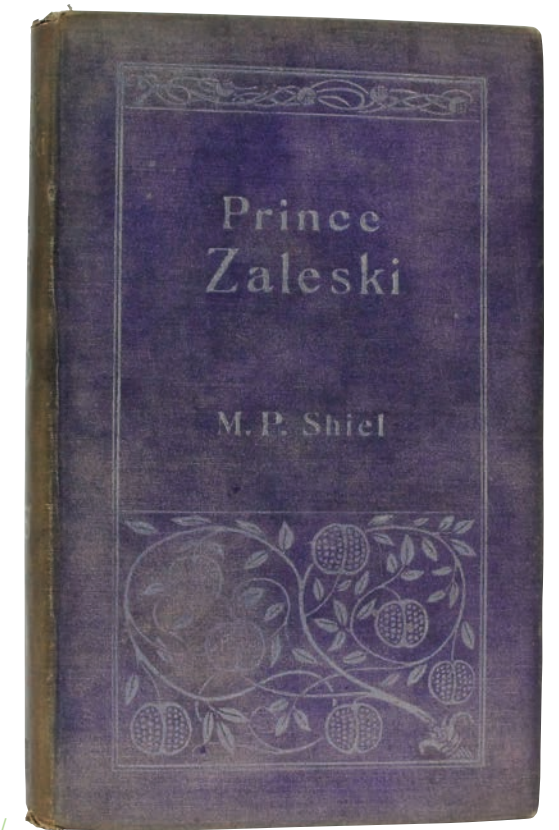
All items are priced in Pounds Sterling and are offered subject to being unsold. Any item may be returned for any reason if done so promptly, with prior notice and if it arrives in the same condition as originally dispatched. All items are guaranteed to be authentic and as described.

Catalogue by James Hallgate, Monica Polisca and Poppy Connor-Slater.
Photography by Monica Polisca.
Design by HBA Graphic Design (www.hba-design.com)

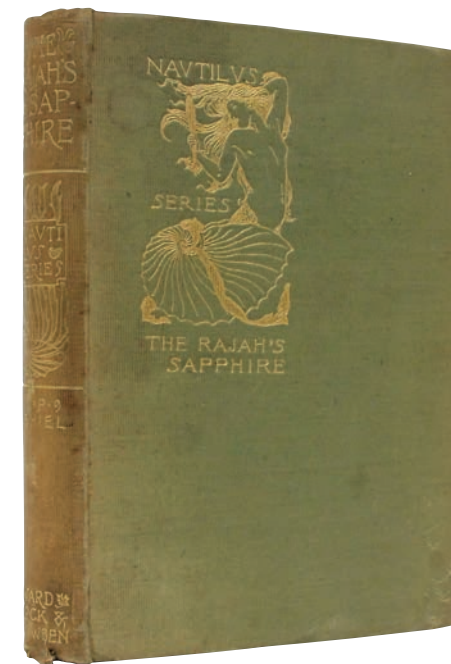
109a/ **SHIEL, M. P.; BEARDLEY, Aubrey; [CHESSON, W. H.]:** PRINCE ZALESKI *London: John Lane, The Bodley Head. 1895*

First edition, first printing. Association copy. Original purple cloth with white titles and elegant designs to both the upper and lower boards and with the titles in gilt to the spine. Publisher's catalogue dated 1895 to the rear. The cover and title page designed by Aubrey Beardsley. A near very good copy, the binding square and firm with wear and slight fraying at the darkened spine tips and board corners. The cloth faded to the panel edges. The contents, with the ownership inscription of W. H. Chesson to the top edge of the front pastedown are otherwise clean throughout. **£650**

An excellent association copy of the author's first book, a Haycraft Queen cornerstone. Wilfred Hugh Chesson was a critic, writer, and a close friend of M. P. Shiel; their correspondence spanning 40 years is held in the New York Public Library. (Bleiler; Hubin).



109a/

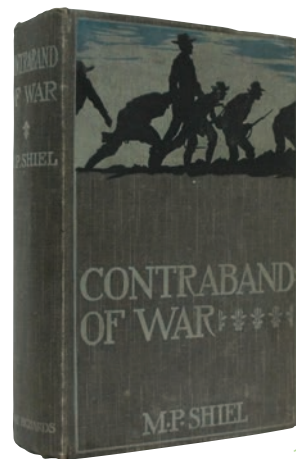


109b/

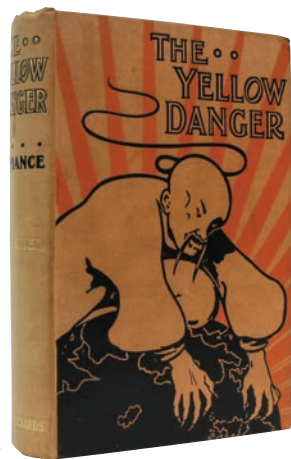
109b/ **SHIEL, M. P.; illustrated by GREIG, James:** THE RAJAH'S SAPPHIRE *London: Ward Lock & Bowden. 1896*

First edition. Publisher's original green cloth with gilt titles to the spine and upper board with a gilt mermaid illustration to the upper board. A couple of black and white line mermaid vignettes to the title page and half title, and two black and white full page illustrations by James Greig. A near very good copy, the binding square and firm, the spine a touch faded and slightly frayed to the bottom, the corners a little bumped. The contents, lacking the front endpaper are otherwise clean throughout and without previous owner's inscriptions or stamps. **£180**

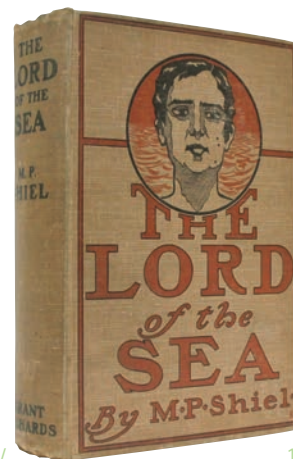
The endpapers decorated in blue, of which the front endpaper is wanting are in L. W. Currey's second state. The author's second book. (Bleiler).



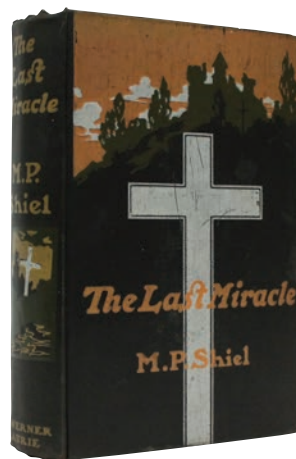
109c/



109d/



109e/



109f/

109c/ **SHIEL, M. P.; illustrated by PEARSE, A. J.:** CONTRABAND OF WAR A Tale of the Hispano-American Struggle. London: Grant Richards. 1899

First edition, first printing. Publisher's original grey cloth with grey titles to the spine and a black, blue and grey illustration to the upper board. Containing eight black and white illustration plates by A. J. Pearse. Publisher's catalogue dated 1899 inserted at the rear. A better than very good copy, the spine tips and board corners mildly rubbed and bumped. The contents with light spotting to the prelims, a small bookseller's label to the front pastedown and an unobtrusive closed tear to the front free endpaper are otherwise clean throughout and without previous owner's inscriptions or stamps.

£225

In the primary state pictorial binding.

109d/ **SHIEL, M. P.:** THE YELLOW DANGER London: Grant Richards. 1900

Second edition. Publisher's original orange cloth with gilt titles to the spine and a black and orange illustration to the upper board. A lovely near fine copy, the binding square and firm, the contents, with a previous owner's name and date to the top edge of the title page and some spotting to the prelims and text block edge, are otherwise clean throughout. An attractive example.

£95

(Bleiler).

109e/ **SHIEL, M. P.:** THE LORD OF THE SEA London: Grant Richards. 1901

First edition, first printing. Publisher's original brown cloth with black titles to the spine and black and brown illustration and titles to the upper board. Gilt top edge. A better than very good copy, the binding square and firm with a little rubbing to the extremities and the spine very slightly darkened. The contents are clean throughout and free of previous owners' stamps or inscriptions.

£175

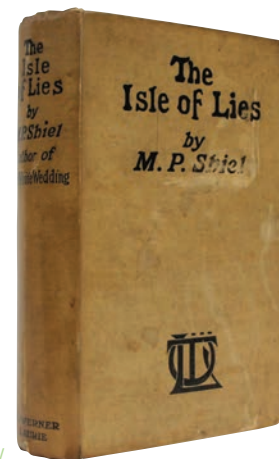
With all of the first issue points called for. (Bleiler).

109f/ **SHIEL, M. P.:** THE LAST MIRACLE London: T. Werner Laurie. 1906

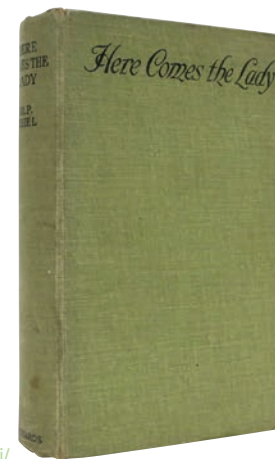
First edition, first printing. Publisher's original dark brown cloth with illustrations and titles in orange, white and green to the spine and upper board. Half title and title page printed in green and black. A better than very good copy, the binding square and firm with a little bumping and light rubbing to the extremities. The contents with a small previous owner's name to the front pastedown and a little spotting to the prelims are otherwise clean throughout.

£225

Part of Shiel's loosely linked science fiction series, the earlier titles of which are The Lord of The Sea and The Purple Cloud. (Bleiler).



109g/



109i/

109g/ **SHIEL, M. P.:** THE ISLE OF LIES London: T. Werner Laurie. 1909

First edition, first printing. Publisher's original beige cloth with black titles to the upper board and spine. Half title and title page printed in orange and black. A very good copy, the binding bumped and rubbed to the extremities, the cloth darkened and a little marked. The contents are entirely complete and without loose or torn pages. There are two previous owner's names to the front endpaper and some spotting throughout.

£85

Assumed second state binding (L. W. Currey calls for the green cloth on the first state). (Bleiler).

109h/ **SHIEL, M. P.:** THE DRAGON London: Grant Richards. 1913

First edition, first printing. Publisher's original ochre cloth with black titles to the spine and a black and red illustration to the upper board. Publisher's catalogue dated 1913 inserted at the rear. A better than very good copy, the binding square and firm, the spine tips corners very slightly rubbed and bumped and a little rubbing to the titles on the spine. The contents with faint spotting to the prelims and text block edge are otherwise clean throughout. An attractive example.

£375

A science fiction novel of a future war between Britain and China. (Bleiler).



109h/

109i/ **SHIEL, M. P.:** HERE COMES THE LADY London: The Richards Press Ltd. 1928

First edition, first printing. Publisher's original green cloth with black titles to the upper board and spine. No dustwrapper. A better than very good copy, the binding square and firm with light rubbing to the extremities, the spine is marginally faded, the cloth with a few light marks to the spine and bottom edge of the lower board. The contents with very faint spotting to the prelims are otherwise clean throughout and without previous owner's inscriptions or stamps. An attractive example.

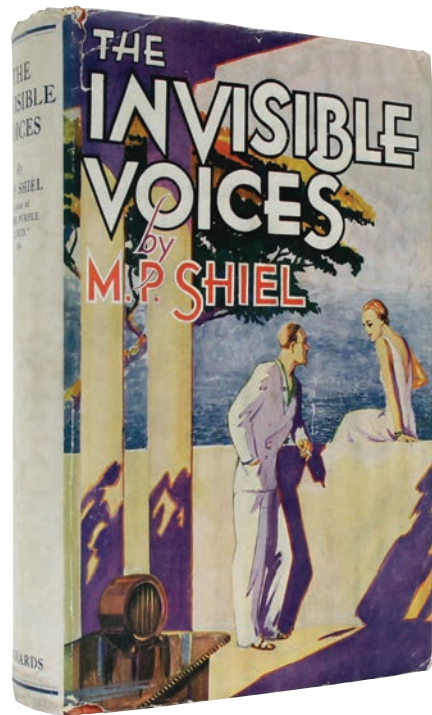
A collection of linked short stories, this being the sole printing in book form. Not published in America.

109j/ **SHIEL, M. P.:** THE INVISIBLE VOICES *London: The Richards Press Ltd. 1935*

First edition, first printing. Publisher's original red cloth with black titles to the upper board and spine and a blind stamped striped design to the upper board. In dustwrapper. A very good or better copy, the binding square and firm, a little rubbed and bumped to the extremities. The contents, with a previous owner's bookplate to the front pastedown, hidden by the dustwrapper flap, are otherwise clean throughout. Complete with the lightly rubbed and nicked dustwrapper which has a short closed tear to the upper front spine fold. Not price-clipped (7s. 6d. to the lower front flap).

£100

(Bleiler).



109j/



109k/

109k/ **SHIEL, M. P.; [GAWSWORTH, John]:** THE YOUNG MEN ARE COMING! *London: George Allen and Unwin. 1937*

First edition. Signed by the author and the dedicatee. Publisher's original blue cloth, in dustwrapper. Red topstain. A good only copy, the dustwrapper being stuck to the boards, the extremities rubbed, the text block fore-edge heavily spotted. The contents also spotted to the margins and with a contemporary review tipped in on the front free endpaper are otherwise clean throughout. In the torn and chipped but attractively illustrated dustwrapper. £125

Signed in dark blue ink on the title page by M. P. Shiel and the dedicatee, John Gawsworth. Gawsworth was a great admirer and friend of Shiel, and subsequently became his literary executor. In a rather strange tale likely invented by Shiel, Shiel's father claimed a small Caribbean island called Redonda and announced himself king, passing the title on to his son who then passed it to Gawsworth who styled himself 'King Juan'. The kingdom and its titles have become something of a literary in-joke, its 'nobility' growing to include a large number of literary figures and creatives and continues to be added to in the present day. (Bleiler).





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