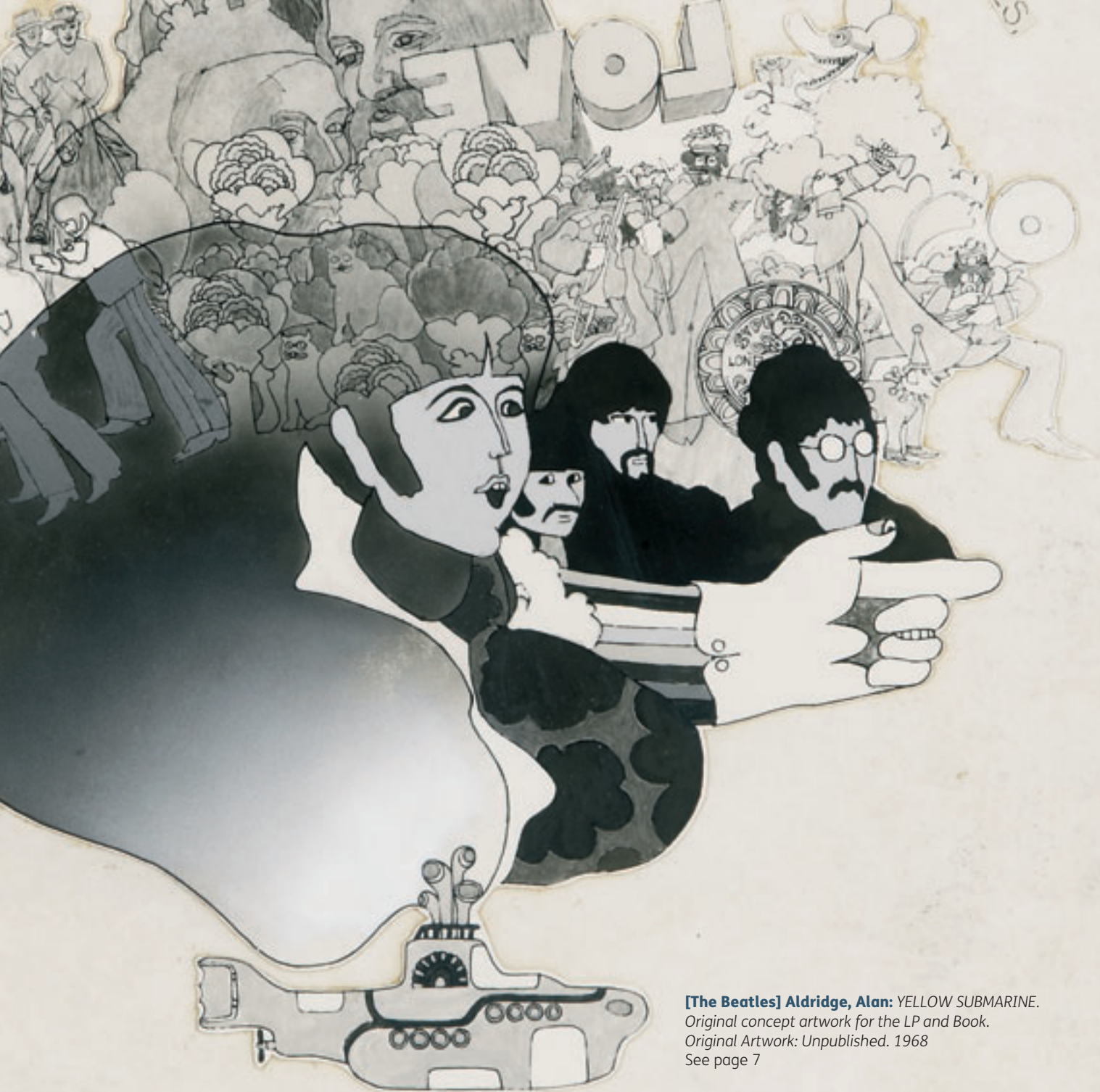


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CATALOGUE_6IX



[The Beatles] Aldridge, Alan: *YELLOW SUBMARINE.*
Original concept artwork for the LP and Book.
Original Artwork: Unpublished. 1968
See page 7



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CATALOGUE_6IX

DURING 2013 WE WILL BE EXHIBITING AT THE FOLLOWING BOOK FAIRS:

York PBFA Antiquarian Book Fair

5 January 2013
The Knavesmire Suite, York Racecourse

Santa Monica Antiquarian Bookfair

9 – 10 February 2013
Santa Monica Civic Auditorium

The 46th California Antiquarian Bookfair

15 – 17 February 2013
Concourse Exhibition Center, San Francisco

The New York Antiquarian Bookfair

11 – 14 April 2013
The Park Avenue Armory, New York

The London International Antiquarian Book Fair

13 – 16 June 2013
National Hall, Olympia, London

Complimentary tickets are available on request



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E: info@luciusbooks.com
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Shop Opening Hours:
Monday to Saturday 10am – 6pm

Members of the Antiquarian Booksellers Association



- 1/ **Ainslie, Kathleen:** *ME AND CATHERINE SUSAN* London: Castell Brothers Ltd. [1903]

First edition. Original pictorial wrappers bound with tassled silk ribbon, as issued. A VERY GOOD copy showing light soiling and creasing to the covers. The contents are entirely complete and without inscriptions or stamps. With 20 colour plates and calligraphic text throughout. A little spotting to the edges of some pages, but a nice tight copy without repair or restoration. **£85**

- 2/ **Ainslie, Kathleen:** *CATHERINE SUSAN'S LITTLE HOLIDAY* London: Castell Brothers Ltd. [1905]

First edition. Original pictorial wrappers bound with tassled silk ribbon, as issued. A VERY GOOD copy showing light soiling and scuffing to the covers. The contents are entirely complete and without inscriptions or stamps. With 16 colour plates and calligraphic text throughout. A little spotting to the edges of some pages, but a nice tight copy without repair or restoration. **£85**

- 3/ **Alain-Fournier Illustrated by Nelly Degouy:** *LE GRAND MEAULNES* Bruxelles: Editions Du Nord. 1943

First edition with these illustrations. Publisher's original printed wrappers in glassine. A superb NEAR FINE clean, bright and tight copy with only minor rubbing to the spine tips and the original glassine a little chipped at the extremities. The contents are spotlessly clean, without inscriptions or stamps and largely un-opened. **£125**

Limited to 4000 copies of which this is number 1176 of 3500 on Velin Blanc Superieur.

- 4/ **Aldin, Cecil (1870-1935):** *CAT FOOD TASTES GREAT* From A Dog Day Original drawing. 1902

Coloured chalks on tinted paper. 14.5 x 10.25 inches. Mounted, framed and glazed. Illustrated in "A Dog Day", written by Walter Emmanuel and pictured by Cecil Aldin. Published in 1902 by William Heinemann. **£3,250**

Provenance: Chris Beetles Gallery.



4/



5/



6/

- 5/ **Aldin, Cecil (1870-1935):** *AWAKENED BY A BAD CASE OF ECZEMA* From A Dog Day Original drawing. 1902

Coloured chalks on tinted paper. 14.5 x 10.25 inches. Mounted, framed and glazed. Illustrated in "A Dog Day", written by Walter Emmanuel and pictured by Cecil Aldin. Published in 1902 by William Heinemann. **£3,250**

Provenance: Chris Beetles Gallery (label to the reverse).

- 6/ **Aldin, Cecil (1870-1935):** *THE MUCH MALIGNED* An Alsatian and two Sealyham terriers. Original Drawing. c.1910

Pen and ink on ivory. 5.75 x 8.5 inches. Signed lower right. Mounted, framed and glazed. In FINE condition. **£2,750**

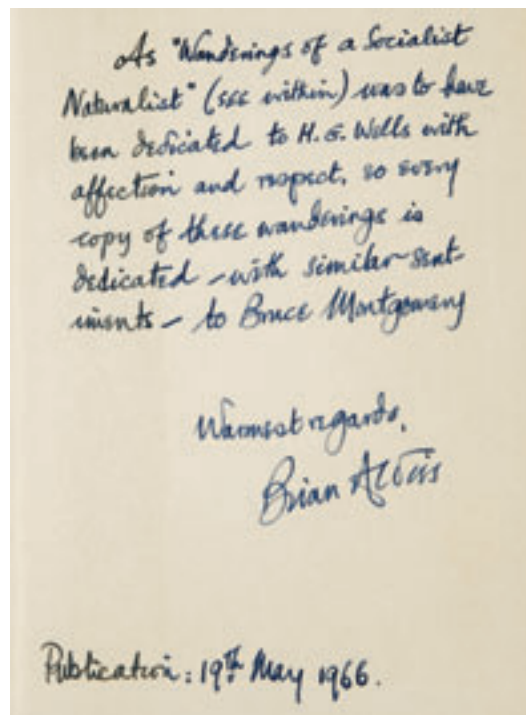
Provenance: Chris Beetles Gallery (label to the reverse).



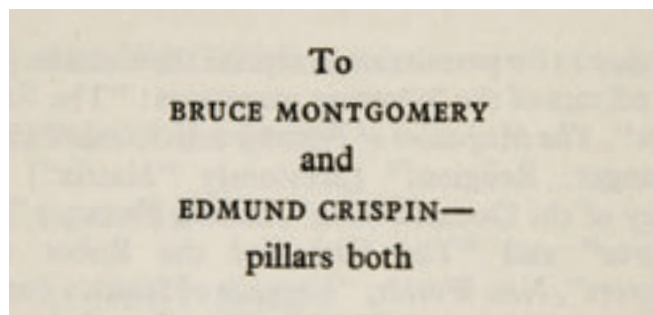
- 7/ **Aldiss, Brian W. [Edmund Crispin]:** *THE SALIVA TREE* And Other Strange Growths. London: Faber and Faber. 1966

First edition. THE DEDICATION COPY. Original green cloth with gilt titles to the spine, in dustwrapper. An excellent NEAR FINE clean and bright copy in the VERY GOOD or better lightly rubbed and nicked dustwrapper. Not price-clipped. The title story won the 1965 Nebula award for best novella. **£295**

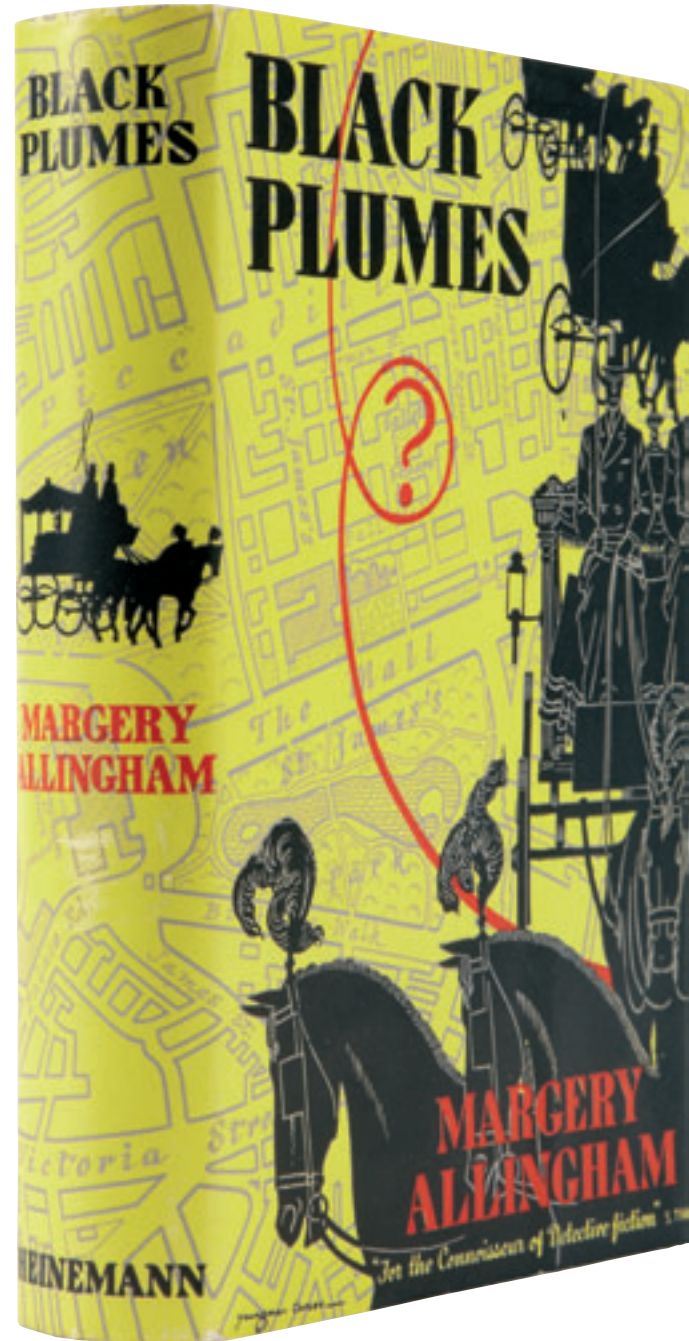
Inscribed from the author to Bruce Montgomery [better known as Edmund Crispin] in blue ink on the front free endpaper "As "Wanderings of a Socialist Naturalist" (see within) was to have been dedicated to H. G. Wells with affection and respect, so every copy of these wanderings is dedicated - with similar sentiments - to Bruce Montgomery / warmest regards, Brian Aldiss / Publication: 19th May 1966". The printed dedication reads "To Bruce Montgomery and Edmund Crispin - pillars both".



7/



- 8/ **Allingham, Margery:** *BLACK PLUMES* London: William Heinemann. 1940
- First edition, first printing. Original beige cloth with black lettering to spine in dustwrapper. A VERY GOOD tight, square copy with some darkening and browning to spine. Pages darkened and with some scattered foxing. Complete with the lovely FINE original pictorial dustwrapper which, until it was married to this copy, had never been round a book. Not price-clipped; priced 8s. net to the front flap. **£1,250**
- 9/ **Auden, W. H. and Christopher Isherwood:** *ON THE FRONTIER, A Melodrama in Three Acts* London: Faber and Faber. 1938
- First edition, first printing. Original red cloth with gilt titles to the spine, in dustwrapper. A lovely NEAR FINE clean, bright and tight copy, without inscriptions or stamps, just a hint of spotting to the endpapers and text block edge. Complete with the NEAR FINE very lightly rubbed and dusty dustwrapper. Not price-clipped. **£45**
- 10/ **Austen, Jane Illustrated by C. E. Brock:** *PERSUASION* London: J. M. Dent & Sons. 1909
- First edition thus, deluxe issue. Publisher's full vellum with extensive gilt decoration to the upper board and spine. An excellent NEAR FINE clean copy, the binding with minor rubbing to the extremities and a little darkening to the spine. The contents are entirely complete, with all 24 full page colour plates by C. E. Brock present and in FINE condition. There is a previous owner's inscription on the blank front free endpaper, otherwise clean and bright throughout. Scarce in this deluxe issue. **£275**
- 11/ **Bailey, H. C.:** *THIS IS MR. FORTUNE* London: Victor Gollancz. 1938
- First edition, first printing. Original black cloth with orange titles to the spine, in dustwrapper. An excellent NEAR FINE clean and bright copy, with a small ownership signature to the front free endpaper and light spotting to the prelims. Complete with the VERY GOOD rubbed and nicked dustwrapper which has a couple of tiny closed tears to the extremities. Correctly priced 7/6 net to the spine. **£225**
- Hubin.





12/

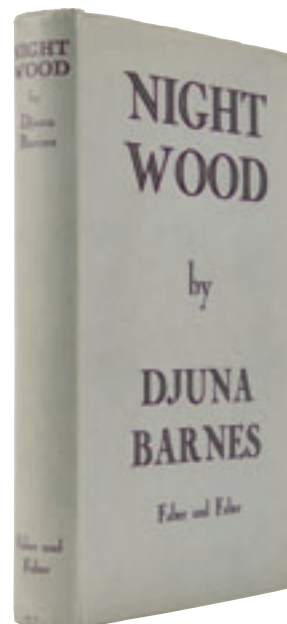
12/ **Baillie Reynolds, Mrs.: THE GIFT IN THE GAUNTLET** London: Hodder and Stoughton. [1927]

First edition, first printing. Original blue cloth with black titles to the spine, in dustwrapper. A lovely very NEAR FINE clean, bright and tight copy, the contents without inscriptions or stamps. Complete with the original VERY GOOD or better lightly rubbed and nicked dustwrapper. Correctly priced 7/6 net to the spine. **£350**

Hubin.

13/ **Baillie Reynolds, Mrs.: IT IS NOT SAFE TO KNOW** London: Hodder and Stoughton. 1939

First edition, first printing. Original red cloth with gilt titles to the spine, in dustwrapper. A lovely NEAR FINE clean, bright and tight copy, the contents with a small erased pencil inscription just visible to the front free endpaper. Complete with the NEAR FINE original Bip Pares dustwrapper which is only lightly rubbed and a short closed tear to the upper edge of rear panel. Correctly priced 7/6 net to the front flap. **£350**



14/

14/ **Barnes, Djuna: NIGHT WOOD** London: Faber and Faber. 1936

First edition, first printing. Original purple cloth with gilt titles to the spine, in dustwrapper. A lovely FINE copy without inscriptions or stamps in the beautifully clean and bright NEAR FINE lightly nicked dustwrapper which has a couple of short closed tears to the extremities. Not price-clipped. Uncommon in this lovely condition. **£750**

15/ **Barrie, J. M. Illustrated by Mabel Lucie Attwell: PETER PAN AND WENDY, Retold by May Byron For Boys and Girls, with the approval of the author.** London: Hodder and Stoughton. 1931

First edition thus (May Byron). 4to. Publisher's original dark blue cloth with illustration in black and titles in gilt to the upper board and spine, in the dustwrapper. An excellent VERY GOOD copy, the cloth boards beautifully clean and bright with only light rubbing to the extremities. The contents are entirely complete, the "this belongs to" box has been neatly completed on the pastedown and there is some spotting to the text pages. All 12 colour plates, and 19 black and white illustrations are present, as called for. Complete with the original pictorial dustwrapper which has minor rubbing and dustiness to the extremities. Not price-clipped (6/- net to the front flap). **£175**

YELLOW SUBMARINE

“PEPPERLAND IS IN
THE SEA OF GREEN, UP
NEAR THE SUN BENEATH
THE WAVES, WE THINK
IN COLOUR, TALK IN
RHYME ... WISHING
MAKES ANYTHING SO!”

16/

[The Beatles] Aldridge, Alan:

YELLOW SUBMARINE. Original concept artwork for the LP and Book. Original Artwork: Unpublished. 1968

Collage, ink and paper. Measuring 24.5 x 19.25 inches. Alan Aldridge produced this artwork for The Beatles LP and book *Yellow Submarine*. This superb piece never made it to print as it features the Maharishi, and following The Beatles' disagreement with the Maharishi in Rishikesh, it was deemed inappropriate to the use his image on the artwork. **£6,500**



16/



17/

17/ **[The Beatles] Lennon, John (Paul McCartney, George Harrison, Ringo Starr): IN HIS OWN WRITE**
 London: Jonathan Cape. 1964

First edition, first printing. Original pictorial boards. SIGNED BY THE BEATLES. The condition is near VERY GOOD the boards showing rubbing and chipping to the spine extremities. The contents are entirely complete with a few finger marks (possibly Beatle fingers!) to the margins, and some spotting to the endpapers. Signed on the front free endpaper by all four Beatles, John and George sign in black, Ringo and Paul in blue. Housed in the rare pictorial card mailing box, the upper and lower panels printed with drawings by John Lennon "A merry Christchove from and John Lennon (in his own write)". **£13,500**

Provenance: The signatures were obtained at a press conference during the Beatles tour of Australia and New Zealand in June 1964. With a printed note from the recipient's sister to whom the book was gifted. Together with a Certificate of Authenticity from the internationally recognised expert on Beatles signatures.

A MERRY CHRUSTCHOVE FROM
 AND *John Lennon* (IN HIS OWN WRITE)



20/

- 18/ **Beeding, Francis:** *THE TEN HOLY TERRORS* London: Hodder and Stoughton. 1939

First edition, first printing. Original black cloth with red titles to the front and spine, in dustwrapper. A better than VERY GOOD copy, the cloth clean, and the contents without inscriptions or stamps and with a little foxing to the text block edge. Complete with the VERY GOOD original dustwrapper which is lightly rubbed and nicked to the extremities. Priced 7/6 net on the front flap, as called for. **£375**

- 19/ **Belloc Lowndes, Mrs.:** *CRESSIDA: NO MYSTERY* London: William Heinemann. June 1928

First edition. Original cloth in dustwrapper. A lovely FINE copy, without inscriptions or stamps. Complete with the NEAR FINE very lightly spine faded dustwrapper. A lovely copy. **£270**

- 20/ **Bellow, Saul:** *THE DANGLING MAN* London: John Lehmann. 1946

First UK edition, first printing. Original cloth in dustwrapper. A lovely NEAR FINE copy with the yellow boards and brown lettering on the spine clean and bright. There is a previous owner's inscription to the front free endpaper, otherwise spotless throughout. Complete with the NEAR FINE lightly rubbed dustwrapper which is mildly darkened to the spine. Not price-clipped. **£240**

The author's first book.



21/

- 21/ **Blyton, Enid:** *FIVE ON A TREASURE ISLAND* London: Hodder and Stoughton. 1942

First edition, first printing. Original light blue cloth with black titles to upper board and spine, in dustwrapper. Illustrated by Eileen A. Soper. An excellent VERY GOOD copy, the cloth lightly rubbed and mottled to the extremities, as is common with this title. The contents are clean with a little dustiness to the text block edge and a previous owner's inscription to the front free endpaper. Complete with the superb NEAR FINE lightly rubbed original dustwrapper which is entirely unfaded to the spine and has a couple of short closed tears to the extremities. (This is the correct first issue dustwrapper with the front panel and flap measuring 8.5 inches). An excellent example of the first Famous Five adventure. **£2,750**

(Summerfield, Tony: Enid Blyton, An Illustrated Bibliography, Part 1 p.58)

INTRODUCING THE FAMOUS FIVE

- 22/ **Blyton, Enid:** *FIVE ON A HIKE TOGETHER* London: Hodder and Stoughton. 1951

First edition, first printing. Original cloth in dustwrapper. Illustrated by Eileen A. Soper. A lovely FINE copy, the grey cloth clean and the binding square and tight. The contents are clean and without inscriptions or stamps. Complete NEAR FINE lightly rubbed and nicked original dustwrapper which has a small, neat name to the top edge of upper flap. Not price-clipped (7/6 net to the front flap). **£80**

- 23/ **Blyton, Enid:** *FIVE HAVE A WONDERFUL TIME* London: Hodder and Stoughton. 1952

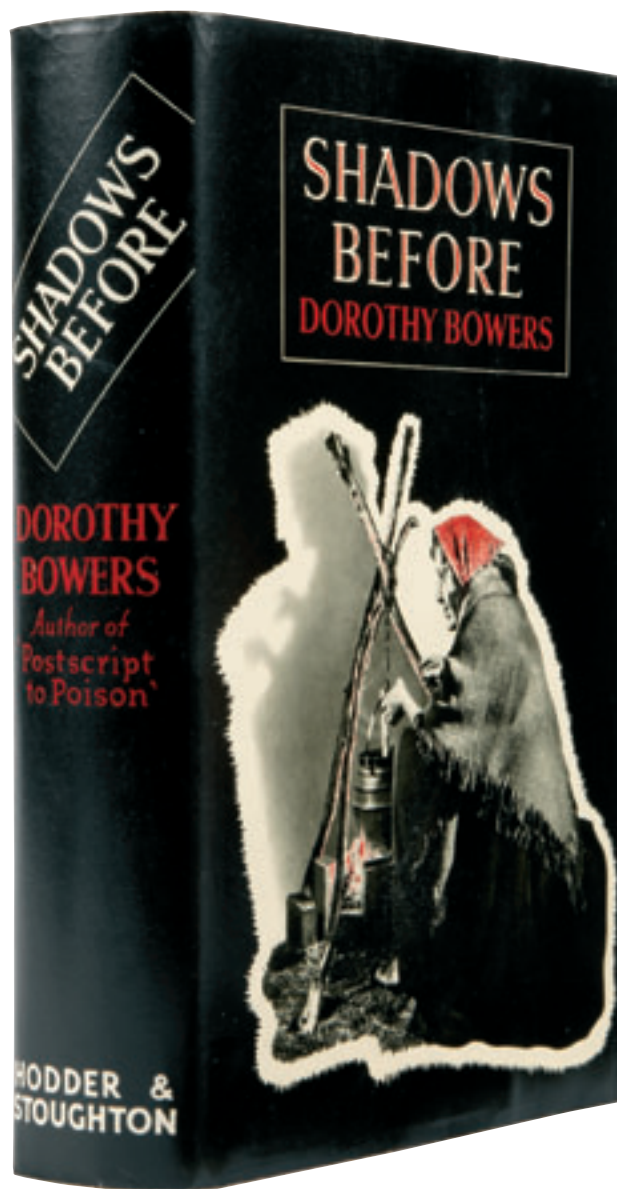
First edition, first printing. Original cloth in dustwrapper. Illustrated by Eileen A. Soper. A lovely FINE copy, the cloth clean and the binding square and tight. The contents are clean and without inscriptions or stamps. Complete with the NEAR FINE lightly rubbed and nicked original dustwrapper. Not price-clipped (7/6net to the front flap). **£110**

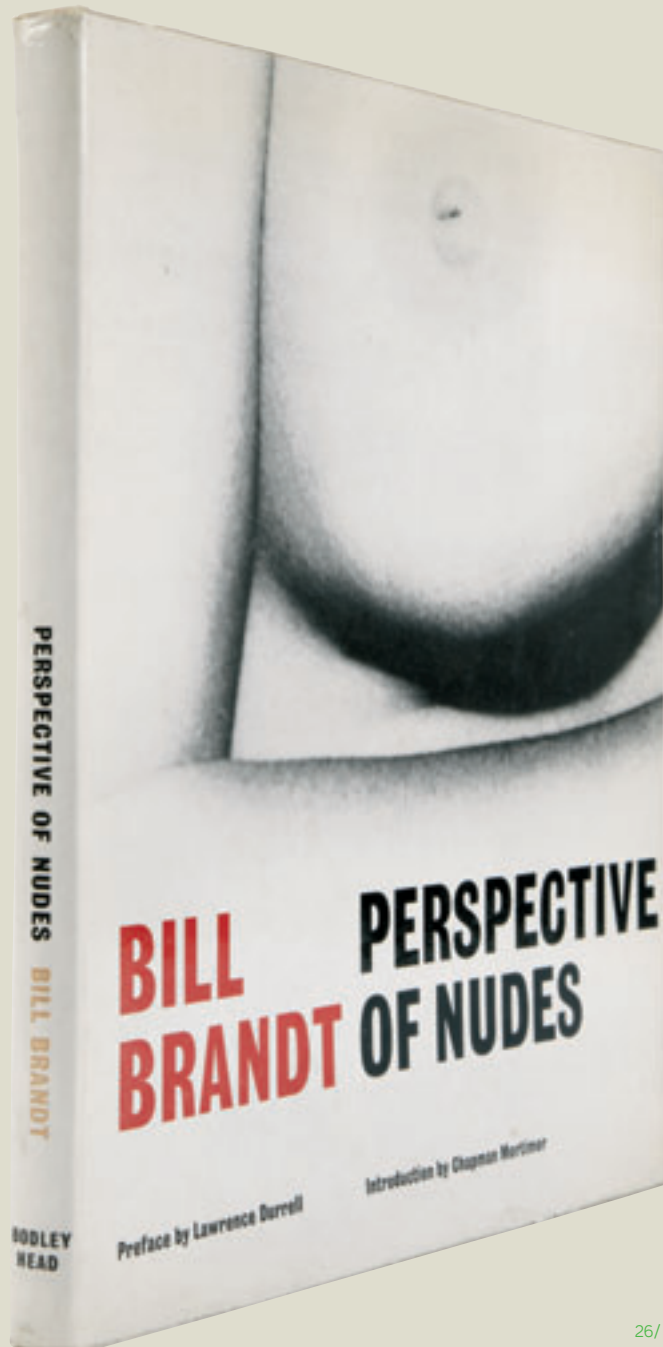
- 24/ **Blyton, Enid:** *FIVE GO TO MYSTERY MOOR* London: Hodder and Stoughton. 1954

First edition. Original cloth in dustwrapper. Illustrated by Eileen A. Soper. An excellent FINE clean and tight copy, without inscriptions or stamps. Complete with the NEAR FINE lightly rubbed and nicked dustwrapper. Not price-clipped. **£120**

- 25/ **Bowers, Dorothy:** *SHADOWS BEFORE* London: Hodder and Stoughton. 1939

First edition, first printing. Original red cloth in dustwrapper. A superb NEAR FINE copy that would be FINE but for a previous owner's name stamp to the front free endpaper and top of the title page. The binding is unfaded, square and tight. Complete with the FINE original dustwrapper. Not price-clipped (7/6 net to the front flap). Beautiful. **£750**





26/ **Brandt, Bill:** *A PERSPECTIVE OF NUDES* London: The Bodley Head. 1961

First edition. Original paper covered boards, in dustwrapper. A lovely very NEAR FINE copy, ever so slightly bumped to the extremities, the contents without inscriptions or stamps and in FINE condition. Complete with the NEAR FINE lightly rubbed and creased dustwrapper which is lightly faded to the red lettering on the spine. Not price-clipped (42s to the front flap). A fabulous copy. **£800**

(Roth 101, Parr & Badger).



26/

- 27/ **Buckeridge, Anthony:** *JENNINGS IN PARTICULAR* London: Collins. 1968

First edition, first printing. Original cloth in dustwrapper. A NEAR FINE copy without inscriptions or stamps in the VERY GOOD rubbed and slightly nicked dustwrapper. Not price-clipped. **£65**

- 28/ **Buckeridge, Anthony:** *TRUST JENNINGS* London: Collins. 1969

First edition, first printing. Original cloth in dustwrapper. A lovely FINE copy without inscriptions or stamps in FINE dustwrapper. Not price-clipped. **£80**

- 29/ **Buckeridge, Anthony:** *THE JENNINGS REPORT* London: Collins. 1970

First edition, first printing. Original cloth in dustwrapper. A NEAR FINE copy without inscriptions or stamps but the very top corner of the front free endpaper clipped. Complete with the lightly rubbed and nicked dustwrapper. Not price-clipped. **£80**

- 30/ **Burton, Miles (also writes as John Rhode and Cecil Waye):** *FOUR-PLY YARN* London: Collins, *The Crime Club*. 1944

First edition, first printing. Original cloth in dustwrapper. A NEAR FINE copy, the red cloth clean and the binding square and tight. The contents are without inscriptions or stamps. Complete with the VERY GOOD rubbed and nicked original dustwrapper that has several internal repairs to short closed tears. Not price-clipped but with the publisher's later label over the clearly visible 8s 6d net price to the front flap. Scarce in dustwrapper. **£325**

- 31/ **Burton, Miles (also writes as John Rhode and Cecil Waye):** *MURDER UNRECOGNISED* London: Collins, *The Crime Club*. 1955

First edition, first printing. Original cloth in dustwrapper. A VERY GOOD or better copy, the red cloth clean and the binding square and tight. The contents are without inscriptions or stamps and there are a few foxing spots to the prelims. Complete with the VERY GOOD or better lightly rubbed dustwrapper which has a tiny chip to the top corner of the front flap fold. Not price-clipped (10s 6d net to the front flap). An attractive copy. **£175**

- 32/ **Burton, Miles (also writes as John Rhode and Cecil Waye):** *RETURN FROM THE DEAD* London: Collins, *The Crime Club*. 1959

First edition, first printing. Original cloth in dustwrapper. An excellent NEAR FINE copy, the red cloth clean and the binding square and tight. The contents are without inscriptions or stamps, with offsetting and light spotting to the endpapers. Complete with the VERY GOOD or better lightly rubbed and spotted original dustwrapper which is unpriced to the front flap for export. An attractive copy. **£175**

- 33/ **Burton, Miles (also writes as John Rhode and Cecil Waye):** *A SMELL OF SMOKE* London: Collins, *The Crime Club*. 1959

First edition, first printing. Original cloth in dustwrapper. A VERY GOOD or better copy, the red cloth clean and the binding square and tight. The contents are without inscriptions or stamps and there is faint spotting to the text block edges. Complete with the VERY GOOD or better lightly rubbed and price-clipped dustwrapper which is spotted to the lower third of the rear panel. An attractive copy. **£90**

- 34/ **Carr, Glyn:** *DEATH FINDS A FOOTHOLD* London: Geoffrey Bles. 1961

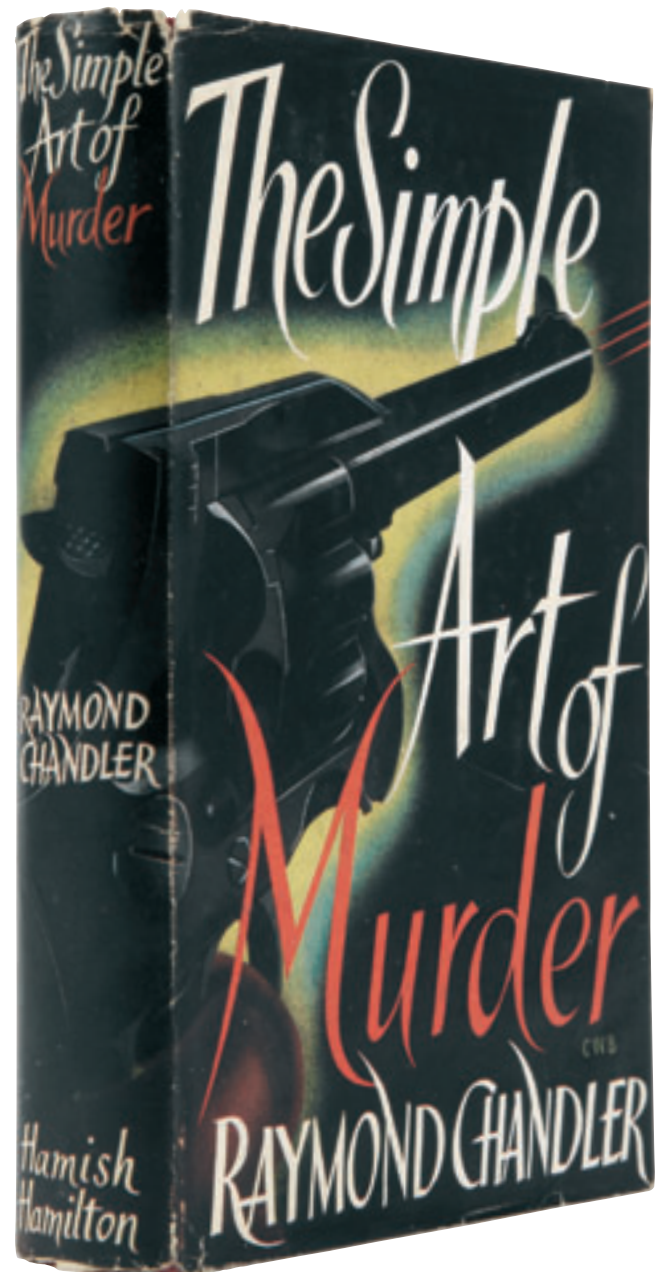
First edition, first printing. Original cloth, in dustwrapper. A lovely NEAR FINE copy, just a hint of pushing to the top of the spine, the contents clean and without inscriptions or stamps. Complete with the better than VERY GOOD lightly rubbed and nicked dustwrapper. Not price-clipped (13s 6d net to the front flap). **£350**

- 35/ **Chandler, Raymond:** *SPANISH BLOOD* Cleveland & New York: The World Publishing Company, A Tower Mystery. July 1946
- First edition, first printing. Original cloth in dustwrapper. An exceptional FINE copy in very NEAR FINE dustwrapper. A lovely copy. **£75**

- 36/ **Chandler, Raymond:** *THE SIMPLE ART OF MURDER* London: Hamish Hamilton. 1950
- First edition, first printing. Original purple cloth with gilt titles to the spine, in dustwrapper. A VERY GOOD or better copy, the cloth spotlessly clean, the contents without inscriptions or stamps. The text block edges are a little tanned with the occasional foxing spot. Complete with the excellent original dustwrapper which is clean and bright with only light rubbing and a few tiny nicks to the extremities. Not price-clipped (10s 6d net to the front flap). **£600**

- 37/ **Chandler, Raymond:** *KILLER IN THE RAIN* London: Hamish Hamilton. 1964
- First edition, first printing. Original cloth in dustwrapper. An excellent NEAR FINE tight copy with a previous owner's name to the front free endpaper. Complete with the NEAR FINE lightly rubbed and price-clipped original dustwrapper. **£170**

- 38/ **Charteris, Leslie:** *THE SAINT ON TV* London: Hodder and Stoughton / King Crime. 1968
- First edition, first printing. Original cloth in dustwrapper. A VERY GOOD or better copy, without inscriptions or stamps but with a very small rectangular mark to the top edge of the front free endpaper. Complete with the lightly rubbed dustwrapper which is a little faded to the red lettering on the spine. Not price-clipped. Scarce. **£120**



- 39/ **Christie, Agatha:** *THE MYSTERY OF THE BLUE TRAIN* London: William Collins Sons & Co. [1928]

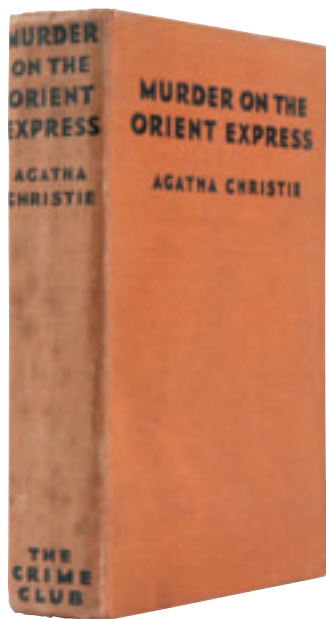
First edition, first printing. Original navy blue cloth with red titles and borders to the front and spine. No dustwrapper. A VERY GOOD copy, the cloth with only light rubbing to the extremities. The contents are entirely complete and without inscriptions or stamps. There is a little bubbling to the pastedowns and sporadic foxing throughout. An attractive copy.

£475

- 40/ **Christie, Agatha:** *MURDER ON THE ORIENT EXPRESS* London: Collins, The Crime Club. 1934

First edition, first issue. Original orange cloth with black titles to the upper board and spine. A VERY GOOD copy, the cloth rubbed and lightly marked to the extremities with some darkening of the spine. The titles remain clear and sharp. The contents are very clean and without inscriptions or stamps. The text block edge is very lightly dusty and spotted. A decent example of this scarce Hercule Poirot first edition.

£2,250



40/



39/



43/

- 41/ **Christie, Agatha:** *MURDER IN MESOPOTAMIA* A Poirot Story. London: Collins, The Crime Club. 1936

First edition, first issue. Original orange cloth with black titles to the spine. An excellent better than VERY GOOD copy, the cloth lightly rubbed to the extremities and ever so slightly faded to the spine. The titles are clear and sharp. The contents are very clean and without inscriptions or stamps. The text block edge is very lightly spotted. An excellent, clean and tight copy of this early Hercule Poirot novel.

£250

- 42/ **Christie, Agatha:** *DEATH COMES AS THE END* London: Collins, The Crime Club. 1945

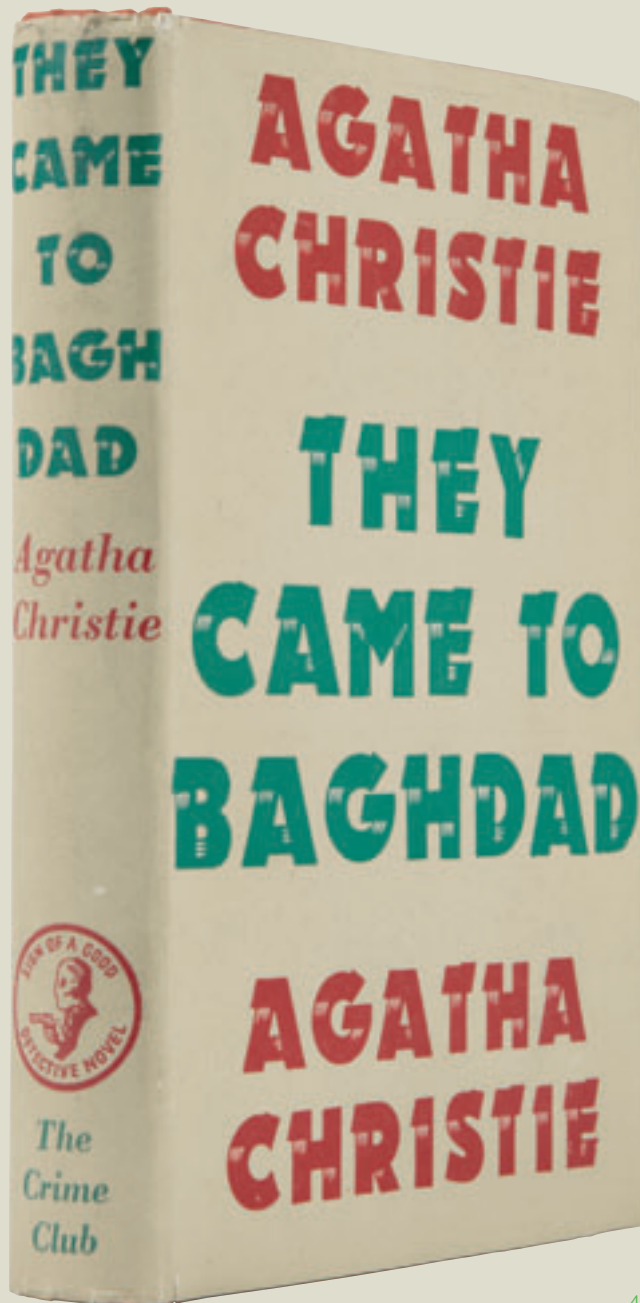
First edition, first printing. Original red cloth in dustwrapper. A NEAR FINE copy with clean and bright orange cloth boards. The contents are clean and without inscriptions or stamps. Complete with the VERY GOOD or better lightly rubbed, nicked and dusty dustwrapper. Not price-clipped (7s 6d net to the front flap).

£225

- 43/ **Christie, Agatha:** *CROOKED HOUSE* London: Collins, The Crime Club. 1948

First edition, first printing. Original red cloth in dustwrapper. A lovely very NEAR FINE copy with clean and bright orange cloth boards. The contents are entirely complete and without inscriptions or stamps, the only blemish being some staining from the binder's glue to the gutter of the rear pastedown. With the NEAR FINE attractive lightly rubbed and nicked dustwrapper. Not price-clipped as unpriced to the front flap for export.

£225

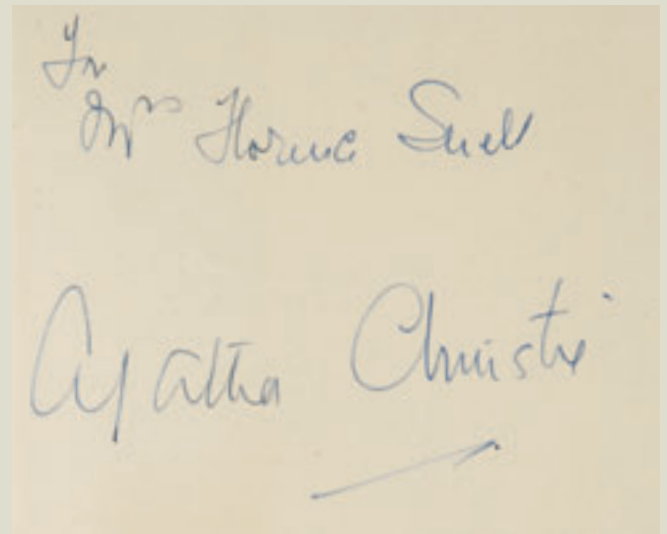


“VICTORIA JONES WAS A SHORTHAND TYPIST, THOUGH SHE WAS ACTUALLY OUT OF A JOB MORE OFTEN THAN SHE WAS IN ONE”

44/ **Christie, Agatha:** *THEY CAME TO BAGHDAD* London: Collins, The Crime Club. 1951

First edition, first printing. INSCRIBED PRESENTATION COPY. Original red cloth in dustwrapper. A lovely FINE copy, the binding square, the contents clean and bright. Complete with the very NEAR FINE dustwrapper. Not price-clipped (8s. 6d net to the front flap). A beautiful copy. **£1,800**

Signed and inscribed by the author in blue ink on the front free endpaper.



INSCRIBED TO HIS SECRETARY

- 45/ **Churchill, Winston S.:** *THE SECOND WORLD WAR* comprising: *The Gathering Storm; Their Finest Hour; The Grand Alliance; The Hinge of Fate; Closing the Ring; Triumph and Tragedy.* London: Cassell and Co. Ltd. 1949-1954

First edition, first printings (all but volume one which is the third printing). Complete six volumes, all of which are INSCRIBED PRESENTATION COPIES from the author to his private secretary who took dictation for, and typed parts of this work. Original cloth in dustwrappers. A lovely NEAR FINE clean, bright and tight set in the VERY GOOD rubbed, nicked and chipped original dustwrappers. Loosely laid in are publisher's compliments slips, an ALS from Miss Grace "Ham" Hamblin [Churchill's secretary for forty years and the first curator of Chartwell] sending a signed copy of volume 5 and a typed note from Cecily Gemmell to Winston Churchill.

£20,000

Provenance: Cecily "Chips" Gemmell, personal secretary to Winston Churchill. Included is an autograph note "I was Winston Churchill's secretary from 1947 to 1951, when he got back into office and I then worked for Lady Churchill until 1953 when I emigrated to America. During my time with Churchill he was writing the War Memoirs and along with his four other secretaries I typed or took down in shorthand his memories of those wartime years - sometimes working till well after midnight! - Cecily Gemmell".

- 46/ **Churchill, Winston S.:** *WAR SPEECHES 1939 - 45* The Easton Press, Connecticut. 2001

First edition thus. Three volumes. Full green leather with gilt decorations to covers. Titles in gilt on black labels to spine other compartments with gilt decorations. Silk endpapers. All three volumes FINE. Complete with publisher's introduction laid in.

£240



From
Winston S. Churchill

I was Winston Churchill's secretary from 1947 to 1951 when he got back into office & I then worked for Lady Churchill until 1953 when I emigrated to America.

During my time with Churchill he was writing the War Memoirs & along with his four other secretaries I typed or took down in shorthand his memories of those wartime years - sometimes working till well after midnight!

Cecily Gemmell

MR. CHURCHILL

It is most kind of you to have sent me a copy of THE GRAND ALLIANCE. Thank you very much for this. I wonder, please, if you would inscribe it for me, and also my copy of THE GATHERING STORM?

C.G.
22.7.50.

To
Cecily Gammell
from
Christina Churchill

lg49

10, Belmore Street,
Bristol.
19th January 1955

My dear Mr Gammell

Here at last is Chips' book. I am sorry it has been so long, but life is pretty hectic! I had hoped for a letter from Chips at Christmas time, but only got a card! Albeit a very charming one! I hope she is well and still keeping happy. I do believe to-day we put away almost the final Birthday gift ... That's how it is!

Yours
Stan.

With the Compliments
of
the Author

"I TYPED OR TOOK DOWN IN SHORTHAND HIS MEMORIES OF THOSE WARTIME YEARS - SOMETIMES WORKING TILL WELL AFTER MIDNIGHT!"

- 47/ **Conan Doyle, Arthur:** *THE ADVENTURES OF SHERLOCK HOLMES* London: George Newnes. 1893

First edition in book form, first issue (the binding without the name on the street sign in The Strand Library device on front cover and “Violent Hunter” for “Violet Hunter” on page 317). Illustrated by Sidney Paget. Original light blue cloth with gilded titles and black illustration to the front and spine. All edges gilt. An excellent VERY GOOD copy, the boards with light rubbing to the extremities and the gilt remaining bright. The contents are entirely complete and without inscriptions or stamps. The pages are clean with only the occasional light spot of foxing to the margins. The inner hinges are a little cracked but holding firm. A nice copy, entirely without repair or restoration, scarce thus.

£3,850



47/

- 48/ **Conan Doyle, Arthur:** *THE HOUND OF THE BASKERVILLES* London: George Newnes. 1902

First edition, first issue. Publisher's original red cloth with gilt and black titles and design to the front and spine. A lovely NEAR FINE clean, bright and tight copy with only light rubbing and bumping to the extremities. The red cloth is entirely unfaded and the gilt sharp and bright. The contents are complete, without loose or torn pages and without inscriptions or stamps. All 16 plates by Sidney Paget are present, as called for and in FINE condition. The pages are clean and without the heavy foxing so often encountered with this title. The binding remains square and tight. An excellent copy.

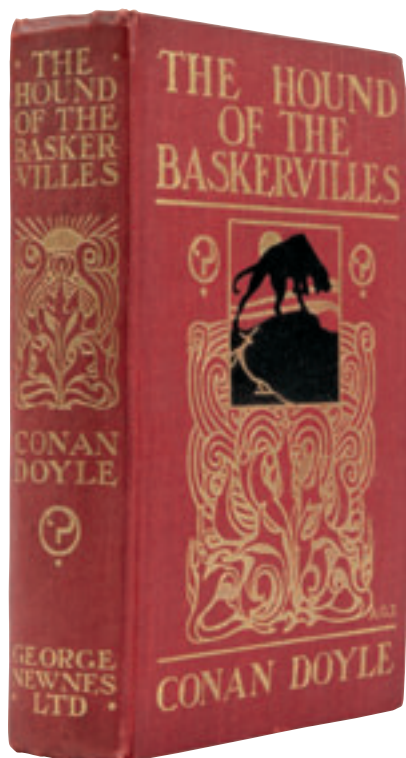
£3,750

- 49/ **Conan Doyle, Arthur:** *THE WAR IN SOUTH AFRICA Its Cause and Conduct.* London: Smith, Elder & Co. 1902

First edition, first issue. INSCRIBED PRESENTATION COPY. Early 20th-century blue cloth with gilt titles to the spine. Bound without the wrappers. A VERY GOOD copy, the cloth a little rubbed and lightly marked to the extremities. The contents are clean and without tears and the text block is tanned as usual.

£650

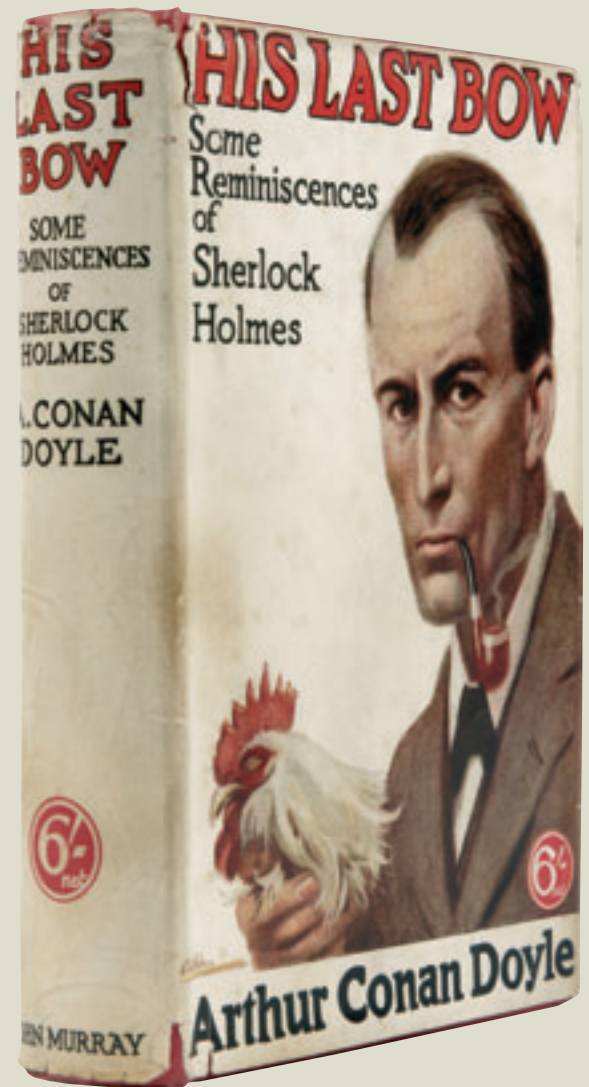
Inscribed by the author at the head of the title page in black ink “With A. Conan Doyle's Compliments”. (Green and Gibson B3a.)



48/

HIS LAST BOW

“HIS INCREDIBLE UNTIDINESS, HIS ADDICTION TO MUSIC AT STRANGE HOURS, HIS OCCASIONAL REVOLVER PRACTICE WITHIN DOORS, HIS WEIRD AND OFTEN MALODOROUS SCIENTIFIC EXPERIMENTS, AND THE ATMOSPHERE OF VIOLENCE AND DANGER WHICH HUNG AROUND HIM MADE HIM THE VERY WORST TENANT IN LONDON”



50/

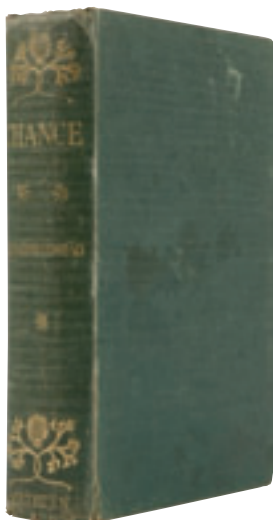
50/ **Conan Doyle, Arthur:** *HIS LAST BOW Some Reminiscences of Sherlock Holmes.* London: John Murray, 1917

First edition, first printing. Original cloth in dustwrapper. An excellent NEAR FINE copy, the cloth bright red and gilt titles sharp. The contents are clean and without inscriptions or stamps, the top edge of text block quite foxed. Complete with the VERY GOOD original rubbed, nicked and darkened dustwrapper which has a several small chips and tears to the extremities. Correctly priced 6/- to the upper panel and spine, and entirely without repair or restoration. Housed in a purpose made blue morocco slipcase. Rare in dustwrapper.

£47,500

ONE OF ONLY 51 COPIES

51/



51/ **Conrad, Joseph:** *CHANCE* London: Methuen and Co. 1913

First edition, first issue. One of only 51 copies. Publisher's original green cloth with gilt titles to the spine. A GOOD or better copy, the cloth rubbed and frayed to the extremities and with a few light marks. The contents are complete, inner hinges are cracked but holding and there is spotting to the prelims. Pencil name erased from half title. With the integral [not stub mounted] title page, the copyright statement to the reverse reading "first published in 1913", publisher's adverts dated Autumn 1913 to the rear, and the publisher's name spelt correctly at the bottom of the spine. Rare.

£2,250

A bibliographically interesting book with many minor differences in binding, adverts and text. However only one point can truly be considered the first edition and that is the presence of the integral title page dated 1913 to the reverse, of which Methuen's records state there were only 51 copies.

52/ **Cornwell, Bernard:** *SHARPE'S EAGLE* London: Collins. 1981

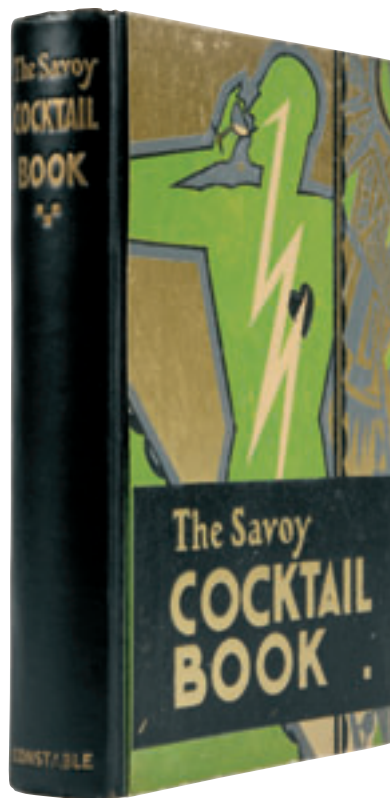
First edition, first printing. Original cloth in dustwrapper. A FINE copy with slight darkening to the top edge of the text block but without inscriptions or stamps. Complete with the FINE original price-clipped dustwrapper which is entirely unfaded to the spine. A lovely copy.

£240

53/ **Craddock, Harry:** *THE SAVOY COCKTAIL BOOK* London: Constable. 1930

First edition. Original art deco illustrated boards with gilt titles to the black cloth spine. Illustrated throughout with Gilbert Rumbold's characteristic colour illustrations. A superb NEAR FINE copy. The boards are only lightly rubbed to the extremities. Unusually the covers have not oxidized to the heavy silver and gilt decoration; rare thus. The spine lettering remains bright. There is a neat previous owner's inscription to the blank reverse of the front endpaper, and also to the dedication page; otherwise clean and bright throughout. A superior example of this art deco classic.

£650



53/

- 54/ **Crofts, Freeman Wills:** *DEATH ON THE WAY*
London: Collins, The Crime Club 1932.

First edition, first printing. Original cloth in dustwrapper. A superb NEAR FINE clean, bright and tight copy, lightly bumped to the spine tips, the contents without inscriptions or stamps. Complete with the NEAR FINE very lightly rubbed dustwrapper which has three tiny closed tears (without paper loss) which have been professionally and invisibly repaired with tissue paper to the reverse. With the correct first issue price of 7/6net to the spine. Rare in dustwrapper, exceptionally so in this condition. **£1,950**

- 55/ **Crompton, Richmal Illustrated by Thomas Henry:** *WILLIAM'S TELEVISION SHOW*
London: George Newnes. 1958

First edition, first printing. Original cloth in dustwrapper. A lovely NEAR FINE copy, the binding square and tight, the contents clean and without inscriptions or stamps. Complete with the VERY GOOD lightly rubbed and nicked original unfaded dustwrapper. Not price-clipped. **£95**

- 56/ **Crompton, Richmal Illustrated by Thomas Henry:** *WILLIAM THE EXPLORER*
London: George Newnes. 1960

First edition, first printing. Original cloth in dustwrapper. A lovely FINE copy without inscriptions or stamps. Complete with the original NEAR FINE lightly rubbed and ever so slightly spine-faded dustwrapper. Not price-clipped. **£100**

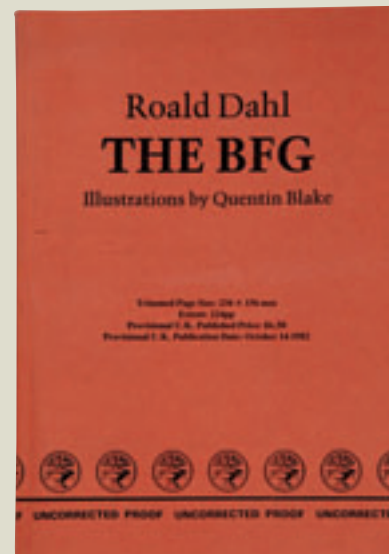




57/



59/



60/

57/ **Dahl, Roald Illustrated by Donald Chaffin:** *FANTASTIC MR FOX* London: George Allen and Unwin. 1970

First UK edition, first printing. Original pictorial glazed boards, without dustwrapper as issued. A lovely very NEAR FINE clean and bright copy. The binding with a hint of rubbing and light bumping to the extremities, the contents clean and without inscriptions or stamps. **£1750**

58/ **Dahl, Roald Illustrated by Quentin Blake:** *THE TWITS* London: Jonathan Cape. 1980

First edition, first printing. SIGNED BY THE ILLUSTRATOR. Original cloth in dustwrapper. An attractive NEAR FINE copy without previous owner's inscriptions or stamps. Complete with the original VERY GOOD or better lightly rubbed and creased price-clipped dustwrapper. **£350**

Signed by Quentin Blake in black ink on the title page.

59/ **Dahl, Roald Illustrated by Quentin Blake:** *THE TWITS* London: Jonathan Cape. 1980

First edition, first printing. SIGNED BY THE AUTHOR and ILLUSTRATOR. Original cloth in dustwrapper. A NEAR FINE copy showing a little rubbing to the extremities. The contents clean and bright throughout and without previous owner's inscriptions or stamps. Complete with the NEAR FINE lightly rubbed and creased dustwrapper. Not price-clipped. **£2,750**

Signed by Roald Dahl in blue ink, and Quentin Blake in black, both on the title page.

60/ **Dahl, Roald Illustrated by Quentin Blake:** *THE BFG* London: Jonathan Cape. 1982

UNCORRECTED PROOF COPY of the first edition, first printing. Original red printed card covers. An excellent NEAR FINE copy with only light rubbing to the extremities. The contents clean, bright and tight. Scarce in proof format. **£350**



63/

61/ **Dahl, Roald Illustrated by Quentin Blake: THE WITCHES** London: Jonathan Cape. 1983

UNCORRECTED PROOF COPY of the first edition, first printing. Original gloss red printed card covers. A better than VERY GOOD copy with only light rubbing and scuffing to the extremities. The contents clean, bright and tight. Scarce in proof format. **£145**

62/ **Dahl, Roald: BOY; Tales Of Childhood** London: Jonathan Cape. 1984

UNCORRECTED PROOF COPY of the first edition, first printing. Original red printed card covers. An excellent FINE copy, the contents clean, bright and tight. Scarce in proof format. **£180**

63/ **Dahl, Roald Illustrated by Quentin Blake: MATILDA** London: Jonathan Cape. 1988

First edition, first printing. INSCRIBED BY THE AUTHOR and ILLUSTRATOR. Original red cloth in dustwrapper. A superb FINE copy in the FINE very lightly creased dustwrapper. Not price-clipped. **£3,250**

Inscribed in black ink on the front free endpaper "Sarah Love Roald Dahl". Signed by Quentin Blake in black ink on the title page.

64/ **Dahl, Roald Illustrated by Quentin Blake: MATILDA** London: Jonathan Cape. 1988

First edition, first printing. Original red boards with gilt titles to spine in dustwrapper. A FINE copy in a NEAR FINE bright, unfaded dustwrapper, not price-clipped. One short closed tear at fold at base of spine. A lovely copy. **£225**

65/ **Dahl, Roald Illustrated by Quentin Blake: MATILDA** London: Jonathan Cape. 1988

UNCORRECTED PROOF COPY of the first edition, first printing. Original brown printed card covers. A better than VERY GOOD copy with only light rubbing and small surface paper loss to the bottom of the spine. The contents clean, bright and tight. Scarce in proof format. **£300**

66/ **Dahl, Roald Illustrated by Quentin Blake: RHYME STEW** London: Jonathan Cape. 1989

UNCORRECTED PROOF COPY of the first edition, first printing. Original red printed card covers. An excellent NEAR FINE copy with only light rubbing to the extremities. The contents clean, bright and tight. Scarce in proof format. **£80**

67/ **Dahl, Roald Illustrated by Quentin Blake: ESIO TROT** London: Jonathan Cape. 1990

UNCORRECTED PROOF COPY of the first edition, first printing. Original red printed card covers. An excellent NEAR FINE copy with only light rubbing and scuffing to the extremities. The contents clean, bright and tight. Scarce in proof format. **£80**



69/

68/ **Dick, Philip K.:** *A SCANNER DARKLY* London: Victor Gollancz. 1977

First UK edition, first printing. Original cloth in dustwrapper. A lovely FINE copy, without inscriptions or stamps, the binding square and tight. Complete with the FINE unfaded dustwrapper. Not price-clipped.

£180

69/ **Dickens, Charles:** *THE MYSTERY OF EDWIN DROOD* London: Chapman and Hall. 1870

First edition in book form, in the primary binding. Publisher's original green cloth with titles and illustration in gilt and black. An excellent NEAR FINE clean and bright copy, the binding showing only minor rubbing to the extremities. The contents are entirely complete and original, the hinges remain firm and the pages clean throughout. Previous owner's ink inscription date 1871 to the yellow front free endpaper. A lovely copy.

£950

A Haycraft-Queen Cornerstone.

70/ **Dickens, Charles:** *A CHRISTMAS CAROL. In Prose, Being a Story of Christmas* London: Chapman and Hall Ltd. 1893

Early edition. Illustrated throughout by John Leech. Bound in early 20th century half calf over marbled boards by Rivière and Son. Titles in gilt, and with five raised bands to the spine. Top edge gilt. An attractive copy with a little rubbing to the spine tips. The contents are clean and without inscriptions or stamps.

£95

71/ **Dickens, Charles Illustrated by Arthur Rackham:** *A CHRISTMAS CAROL* London: William Heinemann. 1915

First Rackham edition. Original green cloth with black titles and illustration to the upper board and spine. A VERY GOOD copy, the binding a little rubbed and frayed to the extremities. The contents are entirely complete with all twelve colour plates present as called for and the frontispiece mounted on green card as called for. Light spotting and a tiny ink name to the front free endpaper. Faint corner creased to the frontispiece.

£180

72/ **Dostoevsky, Fyodor (translated by S. S. Koteliensky and Virginia Woolf):**

STAVROGIN'S CONFESSION and THE PLAN OF THE LIFE OF A GREAT SINNER. With Introductory and Explanatory Notes. London: The Hogarth Press. 1922

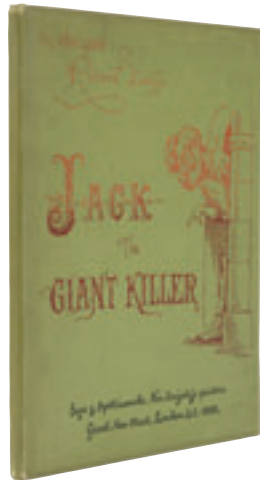
First edition, first printing. First state binding of white paper boards with an ice-blue design, ice-blue cloth spine and white labels lettered in black to the upper board and spine. A VERY GOOD copy, the binding showing only minor wear and darkening to the extremities. The contents are complete, without inscriptions or stamps and in FINE condition.

£140

One of 750 copies (of a total edition of 1050). Woolmer 20.



73/



74/



- 73/ **Dostoevsky, Fyodor:** *LE CRIME ET LE CHATIMENT* Translated by V. Derely. Paris: Librairie Plon. 1884

First French edition. INSCRIBED BY THE TRANSLATOR. Two volumes. Contemporary linen cloth-backed marbled boards with gilt titles to the spine. In near VERY GOOD condition, the contents complete with spotting to the prelims of each volume and with the early circular ink stamp of Bibliothèque Malesherbes on the title page and a few text pages. **£950**

Presentation copy, inscribed by the translator at the top of the half title in volume one. Scarce thus. The first edition of Crime and Punishment was published in twelve monthly installments during 1866 in the literary journal "The Russian Messenger". This is the first French edition, from which the 1885 first English edition was translated.

- 74/ **Doyle, Richard:** *JACK THE GIANT KILLER* London: Eyre and Spottiswoode. 1888

First edition. Original green cloth with two-tone red titles and illustration to upper board. A lovely NEAR FINE copy with only light rubbing to the binding extremities. The contents are entirely complete, the hinges firm and without inscriptions or stamps. A little spotting to the reverse of the front free endpaper, otherwise clean and bright throughout. An excellent example. **£400**

- 75/ **Eco, Umberto:** *THE NAME OF THE ROSE* London: Secker and Warburg. 1983

First UK edition, first printing. Original cloth in dustwrapper. A VERY GOOD or better copy, clean and bright and without inscriptions or stamps. Complete with the near VERY GOOD rubbed, nicked and creased dustwrapper. Not price-clipped. **£95**

The author's first book.



76/



76/ **Eliot, T. S. Illustrated by E. McKnight Kauffer:** *TRIUMPHAL MARCH* London: Faber and Faber. [8th October 1931]

First edition, first printing. INSCRIBED PRESENTATION COPY. Original grey printed wrappers. With two illustrations by E. McKnight Kauffer. Number 35 of The Ariel Poems. A VERY GOOD copy with a couple of small marks to the covers, the contents clean and bright throughout. Bookplate of Sarah Grace Harvey to the reverse of upper wrapper. Without the mailing envelope. Inscribed by the author at the rear "to Sir Michael Sadler from T. S. Eliot". With a note laid in inscribed by Sadler re-presenting the book "Sarah Grace Harvey from M.E.S. Oxford June 11 1939". [British historian and educationalist, Sir Michael Sadler (1861-1943) was the father of novelist and book collector Michael Sadlier.] **£1,200**

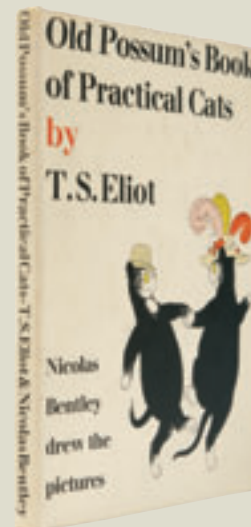
One of 2,000 copies published on 8th October 1931. The signed limited edition was not published until 29th October 1931. (Gallup A19.)

77/ **Eliot, T. S.:** *THE FAMILY REUNION* London: Faber and Faber. 1939

First edition, first printing. Original grey cloth with red titles to the spine, in the first issue dustwrapper. A lovely NEAR FINE clean, bright and tight copy without inscriptions or stamps but with light spotting to the endpapers. Complete with the NEAR FINE lightly rubbed cream dustwrapper. Not price-clipped. **£35**



78/

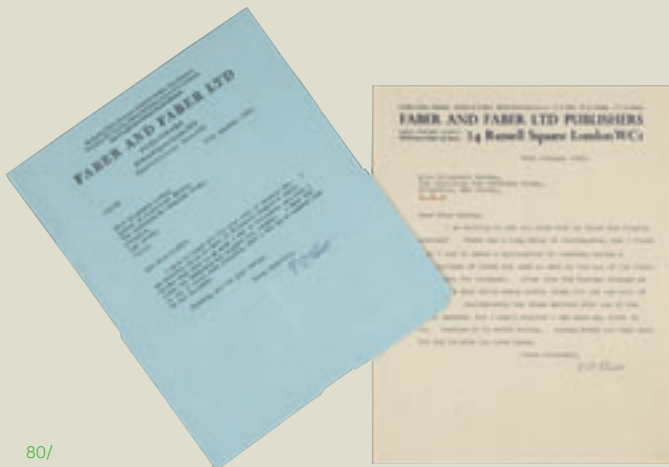


78/ **Eliot, T. S. Illustrated by Nicolas Bentley:** *OLD POSSUM'S BOOK OF PRACTICAL CATS* London: Faber and Faber. 1940

First illustrated edition. Original cream cloth with colour illustration to upper board and titles in black to the spine, in the dustwrapper. An excellent NEAR FINE copy with minor bumping and a couple of light marks to the rear board. The contents are clean and complete and without inscriptions or stamps. Complete with the NEAR FINE lightly rubbed and dusty pictorial dustwrapper. Not price-clipped. A lovely copy.

£850

"THE NAMING OF CATS IS A DIFFICULT MATTER, IT ISN'T JUST ONE OF YOUR HOLIDAY GAMES; YOU MAY THINK AT FIRST I'M AS MAD AS A HATTER WHEN I TELL YOU, A CAT MUST HAVE THREE DIFFERENT NAMES"



80/

79/ **Eliot, T. S.:** *BURNT NORTON* London: Faber and Faber. February 1941

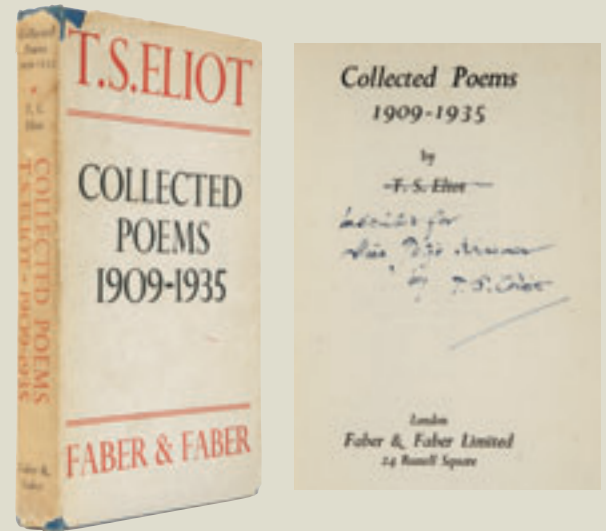
First separate edition, first printing. Original blue paper wrappers. Binding stapled. A lovely NEAR FINE sharp copy with just a small split at the foot of the spine. Internally clean and bright with a neat ownership inscription to ffeop. **£150**

The first of THE FOUR QUARTETS, originally published in Collected Poems 1909-1935 (1936).

80/ **Eliot, T. S.:** *TWO TYPED LETTERS SIGNED to the Institute for Advanced Study.* London: 29 January 1949 and 27 January 1960

Two typed letters, each signed by T. S. Eliot. Both on Faber and Faber stationery. Each letter is addressed to Elizabeth Horton, the secretary for the School of Historical Studies at Princeton's Institute for Advanced Study. Both in excellent condition with folding creases. **£650**

Eliot's association with Princeton began in 1948, when he was awarded both the Order Of Merit and the Nobel Prize, and took up a fellowship stay at the Institute. The first letter dates from January 1949, shortly after his return from Princeton and writes to let Elizabeth Horton know that his trunk "has finally arrived!" but not before delay, damage and hefty Customs duty. The second letter is in response to communication about the death of a Professor at Princeton.



81/

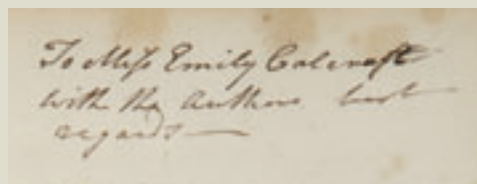
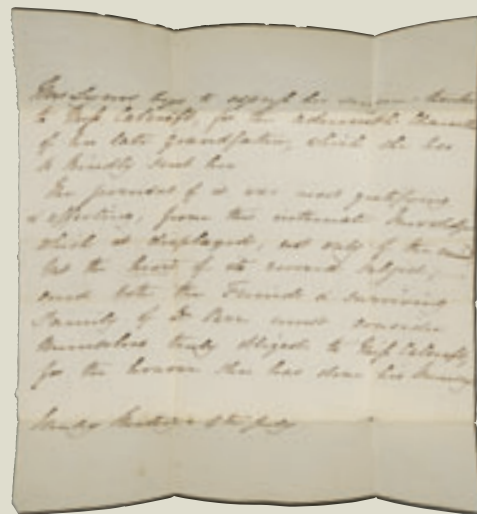
81/ **Eliot, T. S.:** *COLLECTED POEMS 1909 - 1935* London: Faber and Faber. 1951

Later impression of the 1936 first edition. INSCRIBED BY THE AUTHOR. Publisher's original blue cloth boards with gilt titles to the spine, in dustwrapper. A VERY GOOD copy, the cloth clean with only light rubbing to the extremities. There is light offsetting to the endpapers and minimal spotting to the text block edge. Complete with the chipped and rubbed original dustwrapper which is tanned to the spine. Not price-clipped. **£1,250**

Inscribed by the author in blue ink on the title page "Inscribed for / Miss Tetje Kraemer / by T. S. Eliot". This collection includes all of Eliot's great early work such as Prufrock, The Wasteland and Burnt Norton.

82/ **Eliot, T. S.:** *THE CONFIDENTIAL CLERK* London: Faber and Faber. 1954

First edition, first printing. Original blue cloth with gilt titles to spine in dustwrapper. A VERY GOOD+ bright copy, clean but for some foxing to endpapers. No inscriptions or stamps and no loose or torn pages. Complete with the VERY GOOD+ bright dustwrapper, spine a little faded and tips of folds showing light wear. Not price-clipped; priced 10s. 6d. **£45**



83/

83/ **Erskine, Thomas (1st Baron Erskine):** *ARMATA, A Fragment; Together with THE SECOND PART OF ARMATA* London: John Murray. 1817

First edition of both parts, each an INSCRIBED PRESENTATION COPY. Two volumes bound in one. Contemporary full red morocco gilt. All edges gilt. A VERY GOOD copy, the attractive binding with gilt borders and titles, skillfully repaired to the spine tips. Previous owner's bookplate to the reverse of the front endpaper with some spotting and darkening to the margins of early pages. Volume one inscribed at the head of the title page "To Miss Emily Calcraft / with the author's best regards", an ink inscription "By Lord Erskine" partially scratched out from beneath the printed title. Two pages with emendations in the margins. Volume two inscribed at the head of the title page "To Miss Emily Calcraft / from the author" and with notes to the margins of three pages.

At the rear, over six pages in manuscript, are an appendix and notes by the author. No appendix was printed in the first or second edition, and we have not seen a third edition but when comparing the manuscript with that of the appendix published in the fourth edition there are minor, mainly editorial, differences. Scarce in first edition, rare in presentation state. **£3,750**

The first work of science fiction by a Scottish author, Armata is also considered to be the first novel with a parallel (twin) Earth concept.

*To Miss Emily Calcraft
From the Author*

- 84/ **Everton, Francis:** *THE DALEHOUSE MURDER* London: W. Collins Sons and Co. Ltd. 1927

First edition, first printing. Original blue cloth with red titles to the upper board and spine, in dustwrapper. An excellent NEAR FINE copy, the cloth clean and unfaded, the contents without inscriptions or stamps. Complete with the VERY GOOD original dustwrapper which is rubbed and nicked to the extremities with several short closed tears. Not price-clipped (correctly priced 7/6 net to the spine). Very scarce in dustwrapper. **£500**

The author's first crime novel introducing Chief Inspector John Allport, the ugliest detective in England!

- 85/ **Fairlie, Gerard:** *THE MAN WITH TALENT* London: Hodder and Stoughton. [1931]

First edition. Original blue cloth with black titles to the front and spine, in dustwrapper. An excellent NEAR FINE copy, without inscriptions or stamps in the better than VERY GOOD lightly rubbed and nicked dustwrapper. Correctly priced 7/6 net to the spine. **£175**

- 86/ **Farjeon, Eleanor Illustrated by Edward Ardizzone:** *THE LITTLE BOOKROOM* London: Oxford University Press. 1955

First edition. INSCRIBED PRESENTATION COPY. Original brown cloth with gilt titles to the spine. An excellent NEAR FINE clean and bright copy, ever so slightly bumped at the extremities. Complete with the VERY GOOD rubbed and nicked dustwrapper with a small chip to the top of the spine. Not price-clipped (12s 6d net to the front flap). **£125**

Inscribed by the author in black ink on the front free endpaper "To dear Keith / from her admiring, sympathising and loving Eleanor / Nov 17th 1955". In this collection the author chooses twenty-seven of her finest fairytale style stories, the publication of which led to her being awarded the Carnegie Medal for 1955 and the first Hans Christian Andersen International Medal in 1956.



84/

- 87/ **Fermor, Patrick Leigh:** *ROUMELI, Travels in Northern Greece* London: John Murray. 1966

First edition, first printing. Original cloth in dustwrapper. An excellent NEAR FINE copy, the blue cloth clean, the binding square and tight. The contents are complete and without inscriptions or stamps. In the FINE original pictorial dustwrapper. Not price-clipped. **£85**

- 88/ **Ferrars, Elizabeth:** *MURDER AMONG FRIENDS* London: Collins, The Crime Club. 1946

First UK edition, first printing. Original dark orange cloth with black titles to the spine. A beautiful NEAR FINE copy that has a small brown mark to the bottom of the spine but is otherwise FINE, bright and tight and without inscriptions or stamps. Complete with the FINE bright and unfaded dustwrapper. Not price-clipped (8s 6d net to the front flap). **£175**

The author's first book for The Crime Club.

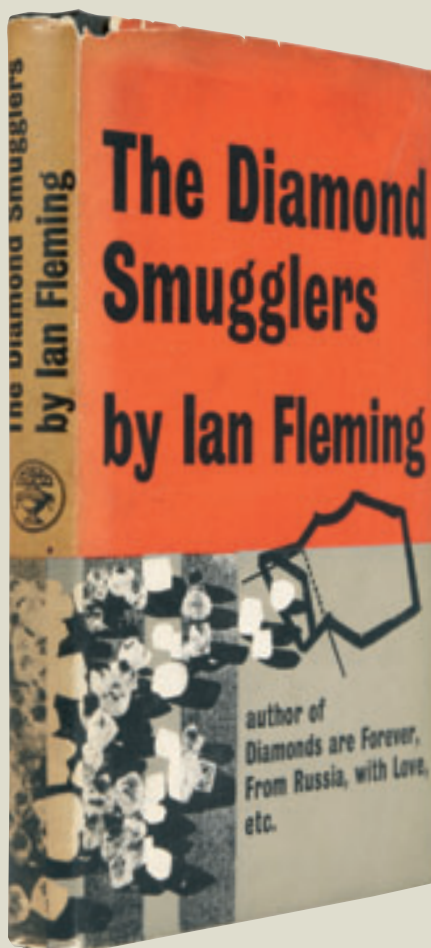


89/

89/ **Fleming, Ian:** *DIAMONDS ARE FOREVER* London: Jonathan Cape. 1956

First edition, first printing. Original cloth in dustwrapper. A NEAR FINE bright copy, the cloth clean and sharp and the contents without inscriptions or stamps. Text block edge a little dusty. Complete with original lightly rubbed and nicked dustwrapper. Not price-clipped (12s 6d net to the front flap). A nice copy in entirely original condition.

£2,500



90/ **Fleming, Ian:** *THE DIAMOND SMUGGLERS* London: Jonathan Cape. 1957

First edition, first printing. INSCRIBED PRESENTATION COPY. Original black cloth with white titles to the spine, in dustwrapper. A VERY GOOD or better copy, the boards lightly rubbed and bumped to the extremities. The contents entirely complete and without loose or torn pages. Complete with the near VERY GOOD original chipped, rubbed and spine-faded dustwrapper. Not price-clipped. Of all of Ian Fleming's books, *The Diamond Smugglers*, in our opinion, is by far the scarcest to find in inscribed state. **£16,000**

Inscribed by the author on the front free endpaper in blue ballpoint pen "To CD / who started these balls rolling / from Ian 1957". Sir Charles Denis "CD" Hamilton, was a close friend and colleague of Ian Fleming, a director of Kemsley Newspapers and editor of The Sunday Times in which these articles first appeared during September and October 1957.

90/

To CD.
 Who started these
 balls rolling?
 from
 Ian. 1957.

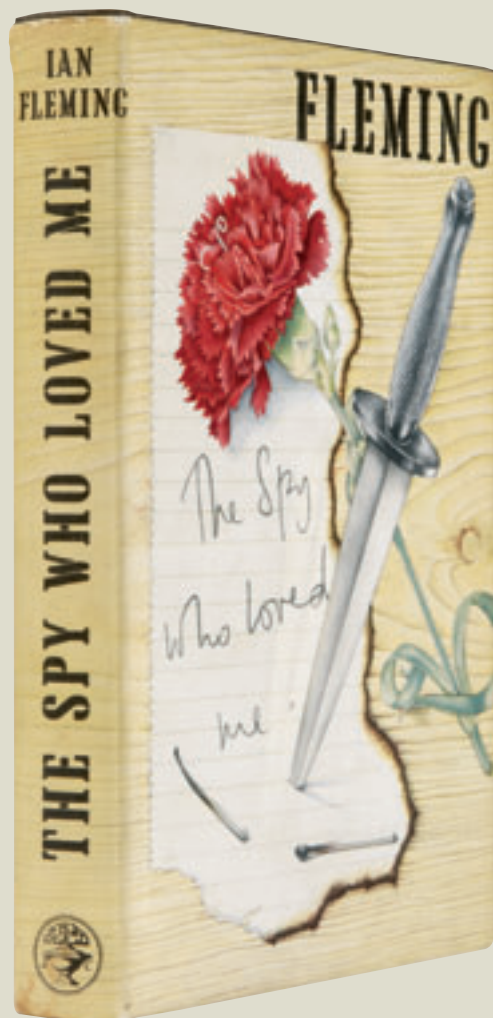


91/ **Fleming, Ian:** *FROM RUSSIA WITH LOVE* London: Jonathan Cape. 1957

First edition, first printing. INSCRIBED PRESENTATION COPY. Original black cloth, in dustwrapper. An excellent NEAR FINE clean, bright and tight copy. The front and rear pastedown with a small tape mark (hidden by the dustwrapper flap). Complete with the original NEAR FINE lightly rubbed dustwrapper which has a single short closed tear and some very light spotting to the rear panel. The blank underside of the wrapper shows a few old tape marks presumably from an earlier dustwrapper protector. Housed in purpose made gilt stamped, quarter black morocco slander box by The Chelsea Bindery. Scarce in inscribed state. **£35,000**

Inscribed in blue ink by the author on the front free endpaper "Azalée Bake / from / Ian Fleming". Whilst the recipient is not mentioned in any of the five main Ian Fleming biographies our research suggests the book was most likely presented to an aide of the author, who assisted him during the research trip to Istanbul and the Bosphorus, where much of the novel is set.

*Azalée Bake
from
Ian Fleming*



Ian Fleming

- 92/ **Fleming, Ian:** *GOLDFINGER* London: Jonathan Cape. 1959

First edition, first printing. Original cloth in dustwrapper.
A VERY GOOD or better copy without inscriptions or stamps in the VERY GOOD or better lightly rubbed original dustwrapper which is without loss or tears, just a little dusty to the spine and rear panel. Not price-clipped. **£1,250**

- 93/ **Fleming, Ian:** *THE SPY WHO LOVED ME* London: Jonathan Cape. 1962

First edition, first printing. SIGNED BY THE AUTHOR. Original cloth in dustwrapper. A lovely very NEAR FINE copy without previous owner's inscriptions or stamps. Complete with the VERY GOOD original rubbed and nicked first issue dustwrapper. Not price-clipped. **£15,000**

Signed by the author in blue ink on the front free endpaper. Provenance: Christies, London. Printed Books, 5th May 1995 (lot 119).

- 94/ **Fleming, Ian:** *ON HER MAJESTY'S SECRET SERVICE* London: Jonathan Cape. 1963

First edition, first printing. Original black cloth, in dustwrapper. An excellent NEAR FINE clean and tight copy without inscriptions or stamps, the text block edge a little dusty and with light spotting to the front free endpaper. Complete with the better than VERY GOOD original lightly rubbed dustwrapper which is without loss and with light fading of the spine. Not price-clipped (16s net to the front flap, as called for). **£325**



92/



94/

93/



95/

*This special edition
is limited to 250 numbered
copies only for sale, each
signed by the author*

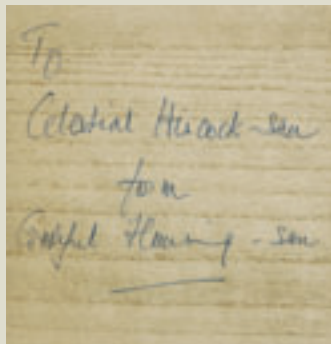
COPY NUMBER

155

Ian Fleming

- 95/ **Fleming, Ian:** *ON HER MAJESTY'S SECRET SERVICE* London: Jonathan Cape. 1963

First edition, first printing. SIGNED LIMITED EDITION. Original black cloth with vellum spine, in original glassine dustwrapper. A lovely FINE copy with clean and bright cloth boards, the vellum spine without tears or creasing. The gilt titles remain bright and sharp. This one of only 250 numbered copies signed by the author in blue ballpoint pen to the limitation page. Complete with the lightly nicked original glassine dustwrapper. Housed in a purpose made quarter white morroco folding case with gilt titles on the spine. **£9,500**



96/



- 96/ **Fleming, Ian:** *YOU ONLY LIVE TWICE* London: Jonathan Cape. 1964

First edition, first printing [first state]. INSCRIBED PRESENTATION COPY. Original cloth in dustwrapper. A lovely NEAR FINE copy, the cloth very clean and the binding tight with only light bumping at the spine tips. The contents are complete and without previous owner's inscriptions or stamps. With the VERY GOOD original dustwrapper which is entirely without loss but with a small splash mark to the upper panel and some darkening of the spine. Not price-clipped (16s. net as called for to the front flap corner). An excellent copy. Housed in a Zaehnsdorf quarter black morocco folding box with gilt titles and raised bands to the spine. **£11,000**

Inscribed by the author in blue ball point pen on the front free endpaper "To Celestial Hiscock-san from Grateful Fleming-san". The recipient Eric Hiscock, was chief reviewer for the London Evening Standard and he also wrote for "The Bookseller". Hiscock received several James Bond books inscribed by Fleming, the earliest noted title being 'Moonraker'.



- 97/ **Fleming, Ian:** *THRILLING CITIES* London: Jonathan Cape. 1964

First edition, first printing. INSCRIBED PRESENTATION COPY. Original cloth in dustwrapper. A lovely FINE clean and tight copy in the FINE original dustwrapper. Not price-clipped. Housed in a purpose made quarter morroco folding case with gilt titles on the spine. **£7,500**

Inscribed by the author "To John, His usual copy! from Ian". An excellent association copy, inscribed by Fleming to his close friend and colleague John Hayward.

- 98/ **Fleming, Ian:** *THE MAN WITH THE GOLDEN GUN* London: Jonathan Cape. 1965

First edition, first printing. Original black cloth with gilt titles to the spine, in dustwrapper. A FINE copy, the cloth clean and bright and the binding square. The contents are entirely complete and without inscriptions or stamps. Light spotting to the bottom edge of text block. Complete with the NEAR FINE lightly rubbed original dustwrapper which has a faint horizontal crease to the spine. Not price-clipped (18s net to the front flap). A lovely copy. **£275**

To John
Thrilling Cities

IAN FLEMING

*His usual copy
from
Ian.*

- 99/ **Forester, C. S.:** *THE HAPPY RETURN* London: Michael Joseph. 1937

First edition, first printing. SIGNED BY THE AUTHOR. Original cloth in dustwrapper. A lovely NEAR FINE clean and bright copy, the pages clean and with a bookplate to the front pastedown. Complete with the VERY GOOD original first issue dustwrapper which is a little rubbed and nicked to the extremities and with a small chip to the top of the spine. An excellent bright copy. The first book in the Hornblower series.

£1,500

Signed by the author on the half title.



C. S. Forester

99/



- 100/ **Freeman, R. Austin:** *PONTIFEX, SON AND THORNDYKE* London: Hodder and Stoughton. 1931

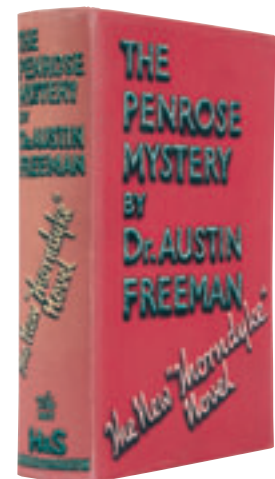
First edition, first printing. Original blue cloth in dustwrapper. A VERY GOOD copy, the boards are lightly rubbed and the spine a little darkened. The contents are free from inscriptions or stamps and are clean and bright throughout. Complete with the better than VERY GOOD original lightly rubbed and nicked pictorial dustwrapper, which is without loss and has a couple of short closed tears to the extremities. Not price-clipped (7/6 net to the spine). £550

100/

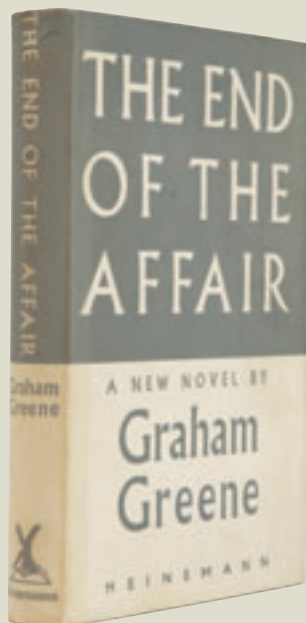
- 101/ **Freeman, R. Austin:** *THE PENROSE MYSTERY* London: Hodder and Stoughton. 1936

First edition, first printing. Original blue cloth in dustwrapper. A VERY GOOD copy, the boards are lightly rubbed and the spine a little faded. The contents are free from inscriptions or stamps and are clean and bright throughout. Complete with the better than VERY GOOD original lightly rubbed and nicked pictorial dustwrapper, which is without loss and with a slightly faded spine. Not price-clipped (7/6 net to the spine).

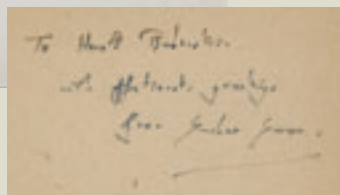
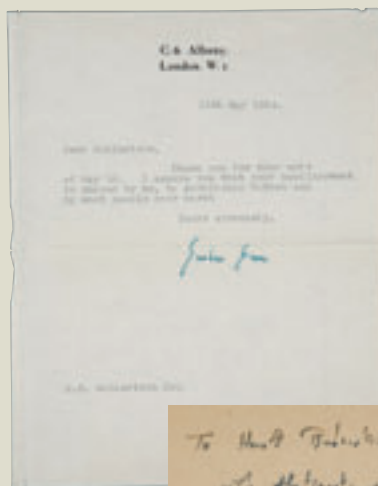
£400



101/



103/



102/ **Greene, Graham:** *STAMBOUL TRAIN* London: William Heinemann. 1932

First edition. Original black cloth with gilt titles to the spine, no dustwrapper. A lovely NEAR FINE copy, the boards clean and fresh and the gilt title entirely unworn. The contents are complete and without inscriptions or stamps, the text block edges are a little spotted. An excellent copy. **£140**

The corrected issue, as usual, with Q. C. Savory changed to Quin Savory on page 78.

103/ **Greene, Graham:** *THE END OF THE AFFAIR* London: William Heinemann. 1951

First edition, first printing. INSCRIBED PRESENTATION COPY. Original grey cloth with gilt titles to the spine, in dustwrapper. An excellent NEAR FINE clean and bright copy, a little rubbing to the extremities, the binding square and tight. Complete with the NEAR FINE supplied first edition dustwrapper which is lightly creased to the spine tips. Not price-clipped. **£3,250**

Inscribed by the author on the front free endpaper "To Harold Rubinstein / with affectionate greetings / from Graham Greene." Loosely laid in is a typed letter signed from Graham Greene to H. F. Rubinstein.



104/

104/ **Greene, Graham:** *THE QUIET AMERICAN* London: William Heinemann. 1955

First edition, first printing. Original blue cloth boards with gilt titles to spine in dustwrapper. A superb FINE unread copy without inscriptions or stamps in the FINE original dustwrapper, without fading of the red on the spine. Not price-clipped. **£525**

105/ **Greene, Graham:** *OUR MAN IN HAVANA* London: William Heinemann. 1958

First edition, first printing. Original cloth in dustwrapper. A VERY GOOD copy. The blue cloth boards with gilt titles to the spine remain bright, the contents without inscriptions or stamps but with some spotting to the prelims and text block edge. Complete with the VERY GOOD or better lightly rubbed and nicked, price-clipped dustwrapper. **£80**



*For Harold Rubinstein
with affectionate good wishes
from Graham Greene.*

106/

106/ **Greene, Graham:** *A BURNT-OUT CASE* London: William Heinemann. 1961

First edition, first printing. INSCRIBED PRESENTATION COPY. Original black cloth with silver titles to the spine, in dustwrapper. An excellent NEAR FINE clean and bright copy, a little rubbing to the extremities, and with a little spine lean. Complete with the VERY GOOD rubbed and nicked dustwrapper. Not price-clipped. **£1,500**

Inscribed by the author on the front free endpaper "To Harold Rubinstein / with affectionate good wishes / from Graham Greene".

107/ **Greene, Graham:** *IN SEARCH OF A CHARACTER* Two African Journals New York: The Viking Press. 1961

First US edition, advance issue. Original green cloth-backed paper boards. A FINE copy with the publisher's signed greetings slip loosely inserted, as issued. **£275**

One of 600 advance copies specially designed for friends of the author and the publishers, Christmas 1961.



108. Buchhandlung Mäntzerhofen,
Paris IX
27. Dezember 1969.

Dear Mr. Greene,

I have just received your letter of the 22nd and I am
pleased to hear that you are still reading my books and
that you are interested in my work. I am glad to hear that
you are still interested in my work and I am glad to hear that
you are still interested in my work. I am glad to hear that
you are still interested in my work. I am glad to hear that
you are still interested in my work.

Yours faithfully,

Graham Greene

108/

108/ **Greene, Graham:** *THE COMEDIANS* London: The Bodley Head. 1969

First edition, first printing. INSCRIBED PRESENTATION COPY. Original green cloth with gilt titles to the spine, in dustwrapper. An excellent NEAR FINE clean and bright copy, a little rubbing to the extremities, the binding square and tight. Complete with the NEAR FINE lightly rubbed and creased dustwrapper. Not price-clipped. **£2,000**

Inscribed by the author on the title page "For Harold Rubinstein / from / Graham Greene". Loosely laid in is a typed letter signed from Graham Greene to H. F. Rubinstein on his Paris letterhead notepaper, but written as he passed through London.

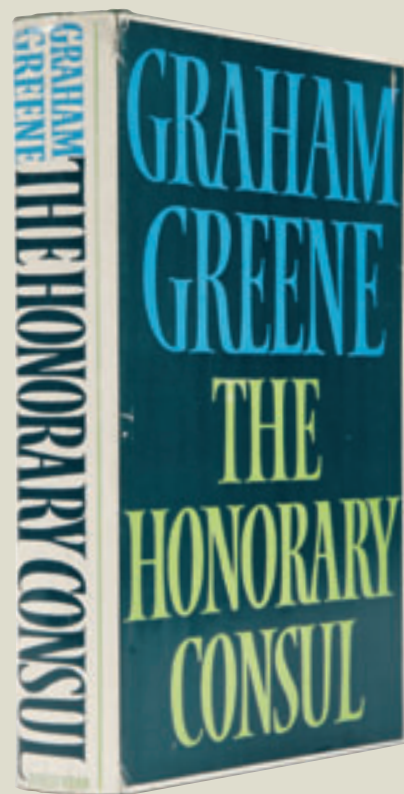
*For Harold Rubinstein
with Christmas (1969)
greetings from
Graham Greene.*



109/



110/



109/ **Greene, Graham:** *TRAVELS WITH MY AUNT* London: The Bodley Head. 1969

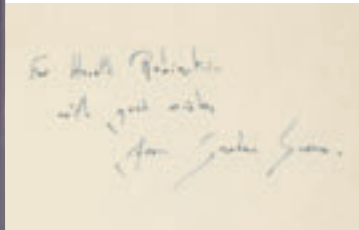
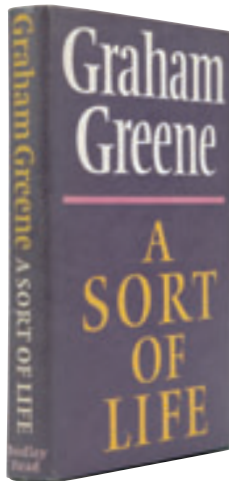
First edition, first printing. INSCRIBED PRESENTATION COPY. Original green cloth with gilt titles to the spine, in dustwrapper. An excellent NEAR FINE clean and bright copy, a little rubbing to the extremities, the binding square and tight. Complete with the NEAR FINE very lightly rubbed and creased dustwrapper. Not price-clipped. **£1,350**

Inscribed by the author on the front free endpaper "To Harold Rubinstein / with Christmas (1965) / greetings from / Graham Greene". Loosely laid in is a typed letter signed from Graham Greene to H. F. Rubinstein on his Paris letterhead notepaper, concerning The Comedians and his appreciation of Rubenstein's comments on it.

110/ **Greene, Graham:** *THE HONORARY CONSUL* London: The Bodley Head. 1969

First edition, first printing [first issue]. INSCRIBED PRESENTATION COPY. Original green cloth with gilt titles to the spine, in dustwrapper. An excellent NEAR FINE clean and bright copy, a little rubbing to the extremities. The binding leans slightly. Complete with the VERY GOOD nicked and rubbed dustwrapper which has a couple of short closed tears. Not price-clipped. **£1,250**

Inscribed by the author on the front free endpaper "For Harold / affectionately, / Graham".



111/

111/ **Greene, Graham:** *A SORT OF LIFE* London: The Bodley Head. 1971

First edition, first printing. INSCRIBED PRESENTATION COPY. Original green cloth with gilt titles to the spine, in dustwrapper. An excellent NEAR FINE clean and bright copy, a little rubbing to the extremities, the binding square and tight. Complete with the NEAR FINE very lightly rubbed dustwrapper. Not price-clipped.

£600

Inscribed by the author on the front free endpaper "To Harold Rubinstein / with good wishes / from / Graham Greene".



112/

112/ **Greene, W. T.:** *PARROTS IN CAPTIVITY* With notes of several species by the Hon. And Rev. F. G. Dutton. Illustrated with coloured plates. London: George Bell and Sons. 1884-1887

First editions. Three volumes. Original dark blue-green cloth, covers panelled in blind with gilt centrepieces to upper boards, titles in gilt to the spine. A lovely NEAR FINE clean and bright set showing light rubbing to the cloth extremities. The contents are beautifully clean and bright and free from inscriptions or stamps. There is a neat bookplate to the front pastedown of each volume. All 81 colour plates are present as called for and in FINE condition.

£2,500



“THE PROBLEM WITH PUTTING TWO AND TWO TOGETHER IS THAT SOMETIMES YOU GET FOUR...”

113/ **Hammett, Dashiell:** *THE THIN MAN* New York: Alfred A. Knopf. 1934

First edition, first printing. Original green cloth, in dustwrapper. A superb FINE copy, the binding square and tight and the contents without inscriptions or stamps. Minor discoloration of the cloth as always. Complete with the exceptional NEAR FINE pictorial dustwrapper which has only mild rubbing to the extremities. The dustwrapper is the preferred red version (also issued simultaneously in green) and is entirely without fading or loss, rare thus. **£18,750**

“...AND SOMETIMES YOU GET TWENTY-TWO.”



114/



113/

114/ **Hardy, Thomas:** *THE HAND OF ETHELBERTA A Comedy In Chapters* London: Smith, Elder & Co. 1876

First edition in book form, first printing. Two volumes. Beautifully bound in the early 20th century by Rivière & Son in brown half morocco with gilt titles and tooling to the spine. Top edge gilt. Complete with half titles and eleven illustrations, as called for. A very attractive set with only minor rubbing to the binding extremities and the contents without inscriptions or stamps. Very occasional light foxing to the margins throughout. Excellent. **£750**

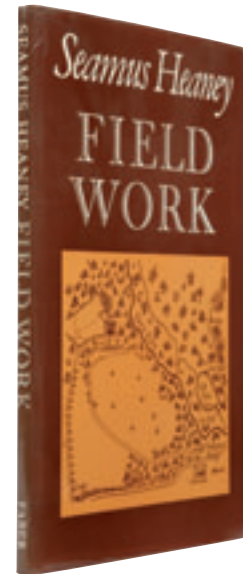
The author's fifth novel published at 21s on April 3rd 1876 in an edition of 1000 copies. (Purdy, pp. 20-23.)

- 115/ **Hare, Cyril:** *WHEN THE WIND BLOWS* London: Faber and Faber. 1949

First edition, first printing. Original brown cloth with gilt titles to the spine, in dustwrapper. A NEAR FINE clean copy in the VERY GOOD original dustwrapper, with some shelf-wear and related loss and creasing. Spine and fold tips strengthened to verso with tape. Not price-clipped; priced 9s 6d. **£95**

- 116/ **Heaney, Seamus:** *FIELD WORK* London: Faber and Faber. 1979

First edition, first printing. Original cloth in dustwrapper. A lovely FINE copy, clean, bright and tight and without inscriptions or stamps. Complete with the FINE original dustwrapper which is entirely without fading of the spine. Not price-clipped. Scarce thus. **£450**



116/



119/

- 117/ **Heaney, Seamus:** *ELECTRIC LIGHT* London: Faber and Faber. 2001

First edition, first printing. SIGNED BY THE AUTHOR. Original cloth in dustwrapper. A lovely FINE copy without previous owner's inscriptions or stamps in the FINE dustwrapper. Not price-clipped. **£125**

Signed by the author in black ink on the title page.

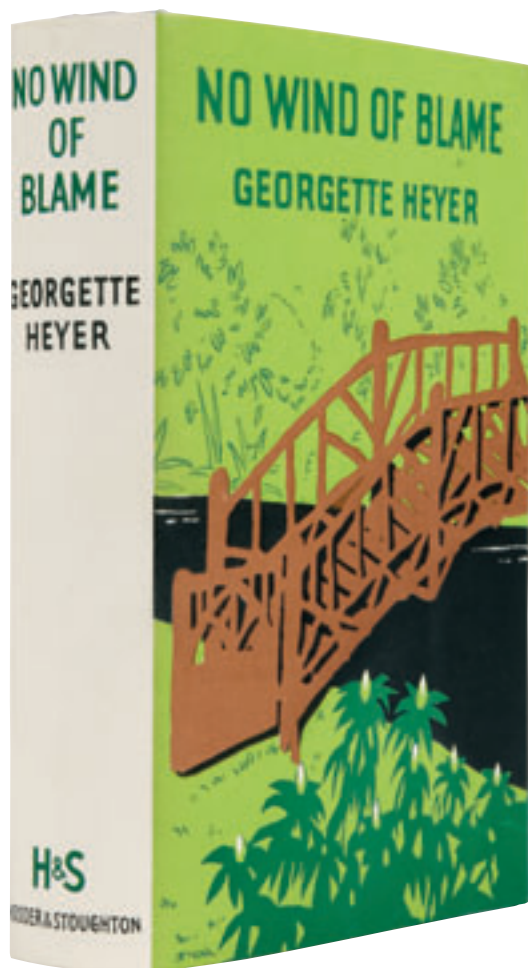
- 118/ **Hemingway, Ernest:** *ACROSS THE RIVER AND INTO THE TREES* London: Jonathan Cape. 1950

First edition, first printing. Original cloth in dustwrapper. A lovely FINE clean and bright copy without inscriptions or stamps, in the very NEAR FINE lightly rubbed dustwrapper. Not price-clipped (9s 6d net to the front flap). **£150**

The true first edition, preceding the US edition.

- 119/ **Herbert, James:** *THE RATS* London: New English Library Ltd. 1974

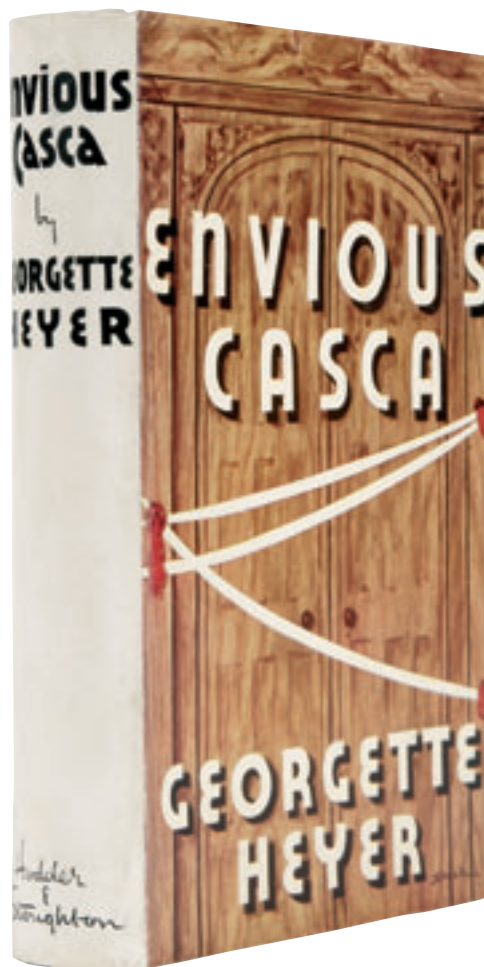
First edition, first printing. Original brown cloth with gilt titles to the spine, in dustwrapper. An excellent NEAR FINE copy, without inscriptions or stamps, the pages tanned as always. Complete with the NEAR FINE lightly rubbed and creased dustwrapper. Without fading of the spine and not price-clipped. A bright copy of the author's first book. **£600**



120/

120/ **Heyer, Georgette:** *NO WIND OF BLAME* London: Hodder and Stoughton. 1939

First edition, first printing. Original blue cloth with gilt titles to the spine. A NEAR FINE clean and bright copy with only light rubbing to the binding extremities. The contents are without inscriptions or stamps and there is some light spotting of the text block edges. Complete with the stunning FINE bright and fresh original dustwrapper. Not price-clipped (correctly priced 7/6 net to the front flap). An exceptional copy. **£850**



121/

121/ **Heyer, Georgette:** *ENVIIOUS CASCA* London: Hodder and Stoughton. August 1941

First edition, first printing. Original blue cloth with gilt titles to the spine. A FINE clean and tight copy, the contents spotlessly clean but with the faint impression of a pencil inscription erased from the front free endpaper. Complete with the beautiful NEAR FINE bright and fresh original price-clipped dustwrapper. **£650**



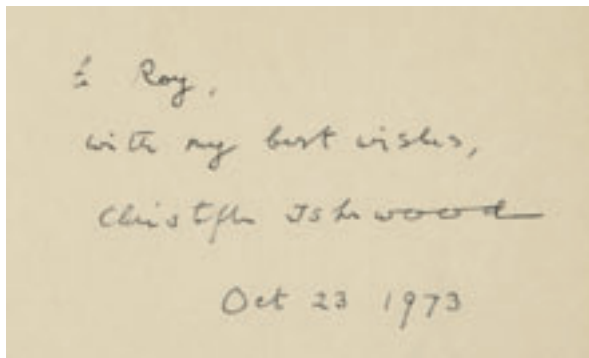
122/

122/ **Isherwood, Christopher:** *A MEETING BY THE RIVER* New York: Simon and Schuster. 1967

First edition, first printing. INSCRIBED BY THE AUTHOR. Original cloth in dustwrapper. A lovely NEAR FINE clean and tight copy in the VERY GOOD original rubbed, nicked and creased dustwrapper. Not price-clipped. An attractive copy.

£250

Inscribed by the author on the front free endpaper "To Roy / with my best wishes / Christopher Isherwood / Oct 23 1973".



122/



123/

123/ **Ishiguro, Kazuo:** *A PALE VIEW OF HILLS* London: Faber and Faber. 1982

First edition, first printing. A superb FINE copy without inscriptions or stamps in the FINE ever so slightly rubbed dustwrapper which is entirely without fading. Not price-clipped.

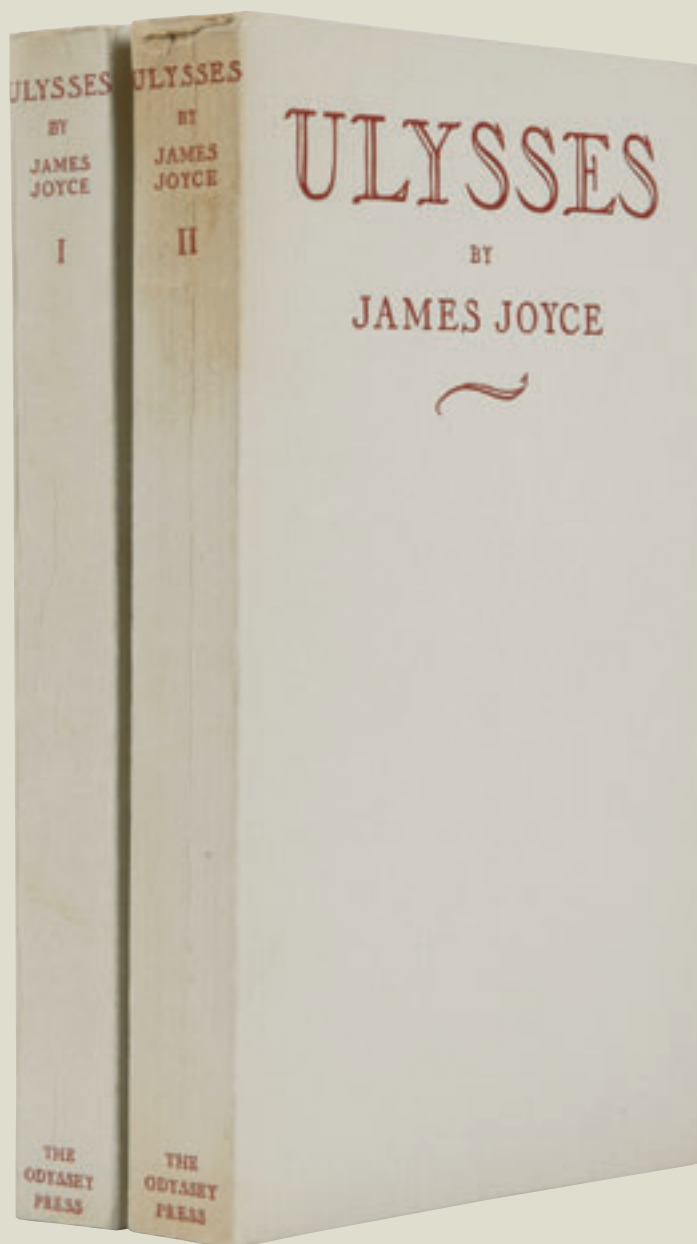
£550

The author's first novel.

124/ **Johns, W. E.:** *BIGGLES INVESTIGATES* Leicester: Brockhampton Press. 1964

First edition, first printing [first issue]. Original blue cloth with gilt titles to the spine, in dustwrapper. An excellent better than VERY GOOD copy, without inscriptions or stamps. The pages are clean and bright throughout. Complete with the NEAR FINE bright, lightly rubbed dustwrapper. Not price-clipped (8/6 net to the front flap).

£225



125/ **Joyce, James:** *ULYSSES* Hamburg: The Odyssey Press. 1933

Second Odyssey edition. SIGNED AND DATED BY THE AUTHOR. Two volumes. Original grey card covers, with red lettering to the upper wrapper and spines, in the original card slipcase. An excellent VERY GOOD set, the spines a little darkened and with some light rubbing and the occasional light mark to the extremities. The slipcase is worn to the edges. Housed in a purpose made dark blue quarter morocco solander box. **£9,500**

Signed and dated by the author in black ink on the half title of volume one "James Joyce Paris 6.iii.'35". This edition, fully reset and corrected by Stuart Gilbert under Joyce's direction is widely considered the authoritative version. Rare signed.

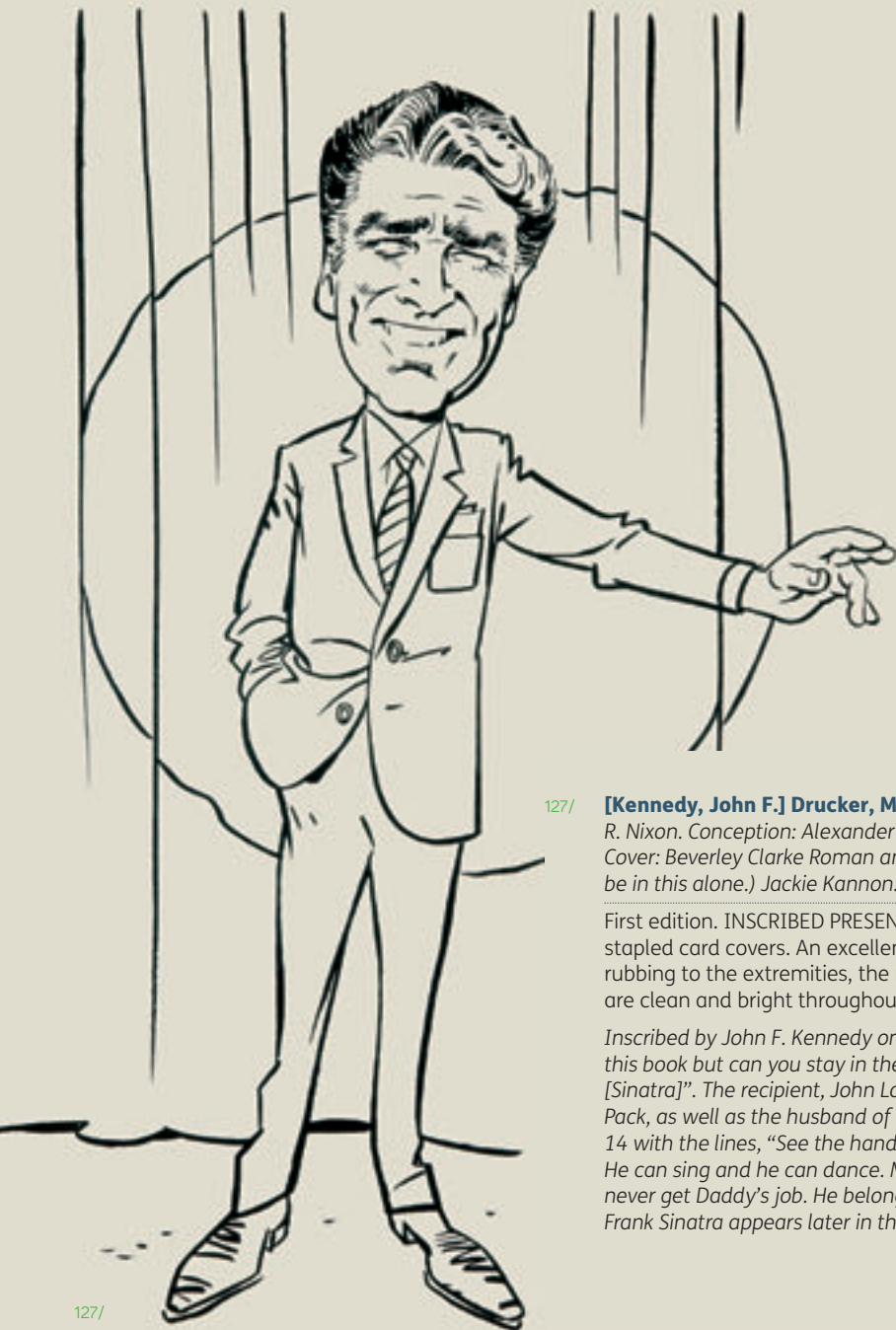
*James Joyce
Paris
6.iii.'35*



126/ **Kafka, Franz:** *BETRACHTUNG* Leipzig: Ernst Rowohlt Verlag, 1913 [1912]

First edition, first issue. One of about 300 copies. 8vo. Original printed orange wrappers. A little wear to head and tail of spine. Wrapper edges slightly soiled. Neat, calligraphic previous owner's name and date on dedication page. Some page edges with aged soiling, some spotting. A VERY GOOD copy. **£7,500**

FIRST EDITION OF KAFKA'S FIRST BOOK, limited issue, number 193 of 800 copies. VERY RARE: one of about 300 copies of the first issue sold with the Ernst Rowohlt imprint and published in association with Kurt Wolff. After their partnership ended in November 1912, Wolff took over the publishing company, renaming it "Kurt Wolff Verlag" in 1913. The remaining sheets were re-issued in 1915 with a new title-page and the new imprint. Kafka was introduced to Kurt Wolff by his friend Max Brod in Leipzig on June 29, 1912. This meeting and their relationship is well documented in their letters and diaries. Kafka was reluctant to send Wolff his "little work of prose" but Brod eventually convinced him to submit the "Contemplations", and the book is dedicated to him, 'Für M.B.'. To make a book out of this thin manuscript, Kafka requested the "largest type possible." Kafka was very enthusiastic about Wolff's first draft with the 'tertia' sized type, and wrote that the proof looked "indeed most beautiful." In a review, Robert Musil commented on the "Contemplations" and its typography: "... in these deliberate, page-filling sentences ... there is something of the painstaking melancholy of the figure skater as he inscribes his ample loops and figures on the ice." Half of the 18 short texts had previously appeared in the journal Hyperion in 1908. These sketches are polished, light impressions based on observation of life in and around Prague. Preoccupied with problems of reality and appearance, they reveal Kafka's objective realism based on urban middle-class life.



127/

[Kennedy, John F.] Drucker, Mort illustrates: *THE JFK COLORING BOOK* Inspiration: R. Nixon. Conception: Alexander A. Roman. Drawings: Mort Drucker. Copy: Paul Laikin. Cover: Beverley Clarke Roman and (Man, like the Prez doesn't dig this bit, I don't want to be in this alone.) Jackie Kannon. USA: Kanrom Inc. 1962

First edition. INSCRIBED PRESENTATION COPY. Folio. Original red, white, blue, and black stapled card covers. An excellent NEAR FINE clean and bright copy with only light rubbing to the extremities, the rear wrapper lightly marked and creased. The contents are clean and bright throughout.

£7,500

Inscribed by John F. Kennedy on the front cover "To Peter Lawford. You got a full page in this book but can you stay in the lines? John Kennedy. We should send one to Frank [Sinatra]". The recipient, John Lawford (1923-84) was an actor and member of the Rat Pack, as well as the husband of Kennedy's sister Patricia. His caricature appears on page 14 with the lines, "See the handsome man? He is my uncle too. He is in show business. He can sing and he can dance. My aunt must have liked his song and dance. But he will never get Daddy's job. He belongs to another clan. They have their own government." Frank Sinatra appears later in the book. A superb association copy.

127/

To Ruth Welford
You got a full page
in the book but can you
stay under the banner

Take Henry
we need to read
two punch



- 128/ **Keverne, Richard:** *HE LAUGHED AT MURDER* London: Constable & Co. Ltd. 1934

First edition, first printing. Original red cloth with black titles to the spine, in dustwrapper. A VERY GOOD copy indeed, lightly rubbed to the binding extremities. The contents are clean and without inscriptions or stamps, the text block edges are a little dusty. Complete with the lightly chipped and rubbed pictorial dustwrapper which has some erosion to the rear flap fold and two small pieces missing to the bottom edge of spine and upper panel. The original price has been clipped from the front flap. Presents very well. **£150**

- 129/ **King, Frank:** *OPERATION HONEYMOON* London: Robert Hale. 1950

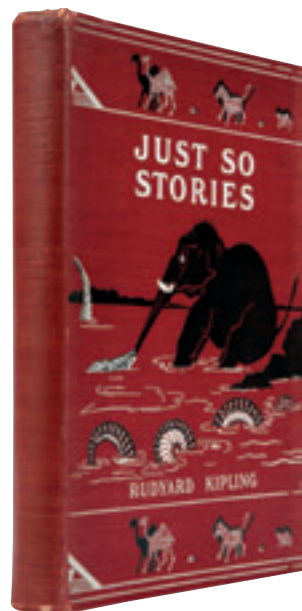
First edition, first printing. INSCRIBED PRESENTATION COPY. Original cloth in dustwrapper. A VERY GOOD copy with some spotting to the text block edges. Complete with the VERY GOOD or better lightly rubbed dustwrapper. **£165**

Inscribed by the author on the front free endpaper "To John and Barbara Shaw / with all good wishes / Frank King / Halifax Nov. 1950".

"WHAT DOES THE CROCODILE HAVE FOR DINNER?"

- 130/ **Kipling, Rudyard:** *JUST SO STORIES* London: Macmillan and Co. 1902

First edition, first state. Original red cloth with white and black illustration and titles. A VERY GOOD copy, the boards a little rubbed and bumped with very slight fading of the spine. The contents are entirely complete and without inscriptions or stamps. The endpapers and pastedowns have a little spotting. As always with the first issue binding, the spine lettering has flaked off - "The white pigment used on the covers of the first edition flaked off and a new ink was used for subsequent issues" (Stewart 260). A decent example. **£375**



130/

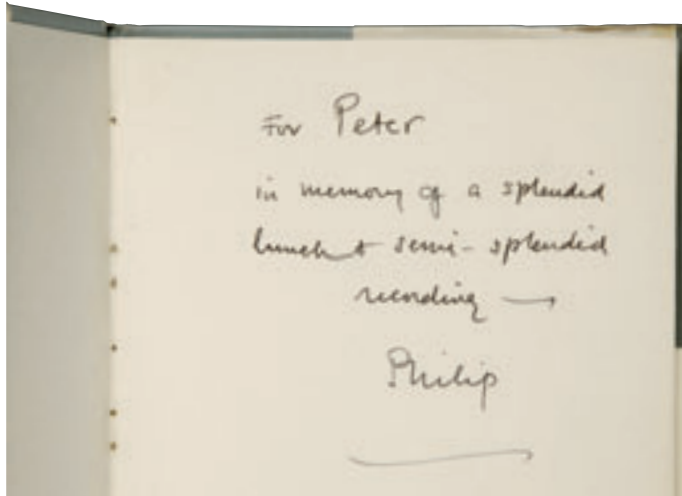
- 131/ **Kitasono, Katue:** *BLACK RAIN Poems & Drawings.* Palma de Mallorca: The Divers Press. 1954

First edition. Original paper covers with integral card dustwrapper printed in red and black to upper cover. An excellent NEAR FINE copy, the edges a shade tanned otherwise FINE clean and bright. With four colour illustrations by the author / artist. **£175**

- 132/ **Lang, Andrew Illustrated by H. J. Ford and G. P. Jacob Hood:** *THE BLUE FAIRY BOOK* London: Longmans, Green and Co. 1889

First edition, first printing. Beautiful early 20th century binding of blue half morocco over marbled boards. With five raised bands and gilt titles and tooling to the spine. Top edge gilt. The binding shows very well indeed with minor rubbing and bumping to the extremities and some staining to the upper board. The contents are entirely complete and without loose or torn pages. Large previous owner's bookplate to the front pastedown and signature to the front endpaper. The text block edges are quite heavily spotted in places. Bound without ads. The first and scarcest of Andrew Lang's fairy books. **£450**

134/



133/ **Larkin, Philip:** *THE WHITSUN WEDDINGS* London: Faber & Faber. 1964

First edition, first printing. Original cloth in dustwrapper. A lovely FINE copy without inscriptions or stamps in the FINE original dustwrapper. Not price-clipped. **£250**

134/ **Larkin, Philip:** *HIGH WINDOWS* London: Faber and Faber. 1974

First edition, first printing. INSCRIBED PRESENTATION COPY. Original cloth in dustwrapper. A NEAR FINE clean and bright copy in the VERY GOOD indeed original lightly rubbed and creased dustwrapper. Not price-clipped. **£1,250**

Inscribed by the author on the front free endpaper "For Peter [Orr] / In memory of a splendid lunch & semi-splendid recording - Philip". A superb association copy. The recording of Larkin reading the poems from his final collection, High Windows, was published in 1975 as British Poets Of Our Time. Philip Larkin; High Windows: poems read by the author (edited by Peter Orr) on the Argo record label (Argo PLP 1202).

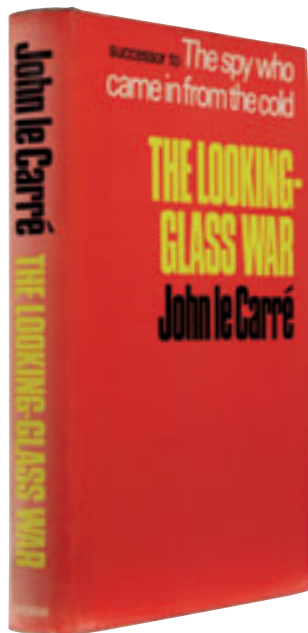


134/

135/ **Larmine, Margaret Rivers and Jane Langslow:** *GORY KNIGHT, A True To Fiction Detective Story, with acknowledgments to H. C. Bailey. Agatha Christie, Freeman Wills Crofts, John Rhode and Dorothy L. Sayers.* London: Longmans, Green and Co. 1937

First edition. Original pink cloth with black titles to the upper board and spine. A VERY GOOD copy, the cloth faded or bleached to the spine and edges. The contents are clean and without inscriptions or stamps. Complete with the VERY GOOD original dustwrapper which is a little rubbed, nicked and darkened to the extremities. Not price-clipped (7/6 net to the front flap). A very scarce parody, the first we have seen in dustwrapper. **£475**

Five famous detectives meet at a house party: Lord Robert Mooney (Lord Peter Wimsey), Mr Hazard (Reggie Fortune), Dr. Vicary (Dr. Priestley), Hippolyte Pommeau (Hercule Poirot) and Inspector Quench (Inspector French) and rival each other in a Murder Case. The front flap has short reviews by Freeman Wills Crofts "Inspector Quench, I am afraid, is a chip off the old block" and John Rhode.



Reggie Last
best wishes
John le Carré

136/

- 136/ **Le Carré, John:** *THE LOOKING-GLASS WAR* London: William Heinemann. 1965

First edition, first printing. INSCRIBED PRESENTATION COPY. Original black cloth with gilt titles to the spine, in dustwrapper. A lovely FINE clean copy in the FINE original dustwrapper, the spine ever so lightly faded to one edge. Not price-clipped.

£450

Inscribed by the author in black ink on the front free endpaper "Reggie Last / best wishes / John Le Carré". At the time of presentation the recipient Reginald [Reggie] Last held one of the most powerful positions in the British book trade, as head book buyer for W. H. Smith.

- 137/ **Le Guin, Ursula:** *A WIZARD OF EARTHSEA* London: Victor Gollancz. 1971

First UK edition, first printing. Original cloth in dustwrapper. A lovely NEAR FINE copy with a small previous owner's name and corner crease to the front free endpaper. The text block spotlessly clean and bright throughout. Complete with the FINE original dustwrapper. Not price-clipped (£1.25 net to the front flap).

£450



137/

- 138/ **Lennon, John:** *A SPANIARD IN THE WORKS* London: Jonathan Cape. 1965

First edition, first printing. Original laminated boards. An excellent NEAR FINE tight copy with light rubbing to the board extremities. The contents are entirely complete without inscriptions or stamps and with no loose or torn pages.

£70

The author's second volume of poetry.

- 139/ **Lewis, Alun:** *RAIDERS' DAWN And Other Poems* London: George Allen and Unwin. 1942

First edition, first printing. Original card covers with integral dustwrapper. A VERY GOOD copy with a little rubbing and spotting to the extremities. The contents are clean and complete, with a neat ownership name to the half title. Not price-clipped.

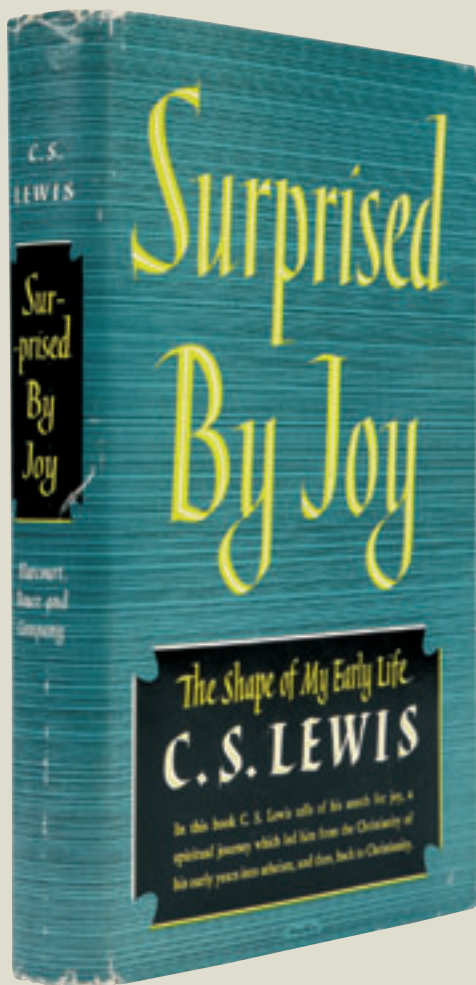
£30



140/ **Lewis, C. S. writing as Clive Hamilton:**
DYMER London: J. M. Dent & Sons Ltd. 1926

First edition, first printing. Original blue patterned cloth with gilt titles to the spine, in dustwrapper. A VERY GOOD copy, the cloth clean and bright with a small lightened area to the bottom right corner of upper board. The contents are clean throughout but with a previous owner's inscription pasted on to the half title. Complete with the VERY GOOD rare rubbed, nicked and lightly spotted dustwrapper with only tiny loss to the spine tips. Housed in a purpose made quarter morocco solander box. Rare. **£12,500**

The author's second book, the idea conceived as a seventeen year old and at nine years, the longest to write of any of his works. Despite many favourable reviews, it was the least successful commercially. His biographer George Sayer notes in Jack: C. S. Lewis and His Times "So few copies of the first edition were sold that it is now an even rarer book than Spirits In Bondage". (Brown, Edwin W.: In Pursuit of C. S. Lewis p.12).



141/

- 141/ **Lewis, C. S.:** *SURPRISED BY JOY* New York: Harcourt, Brace and Company. 1956

First US edition, first printing. SIGNED BY THE AUTHOR. Publisher's original green cloth with titles in silver to the spine. A VERY GOOD copy, the cloth clean but a little lightened and softened to the spine, the contents clean and a little shaken. Complete with the VERY GOOD or better lightly rubbed and nicked dustwrapper. **£1,500**

Signed by the author in blue ink on the title page. Provenance: From the library of author G. B. Stern, and with her pencil signature to the front free endpaper.

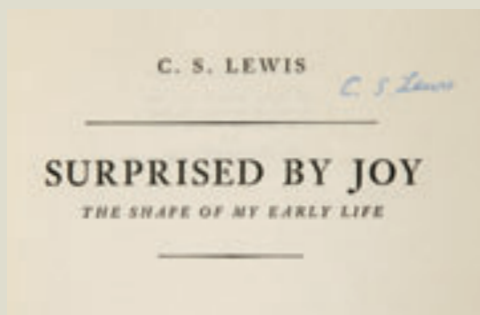
*To Peter for Jack.
March 1960*

142/

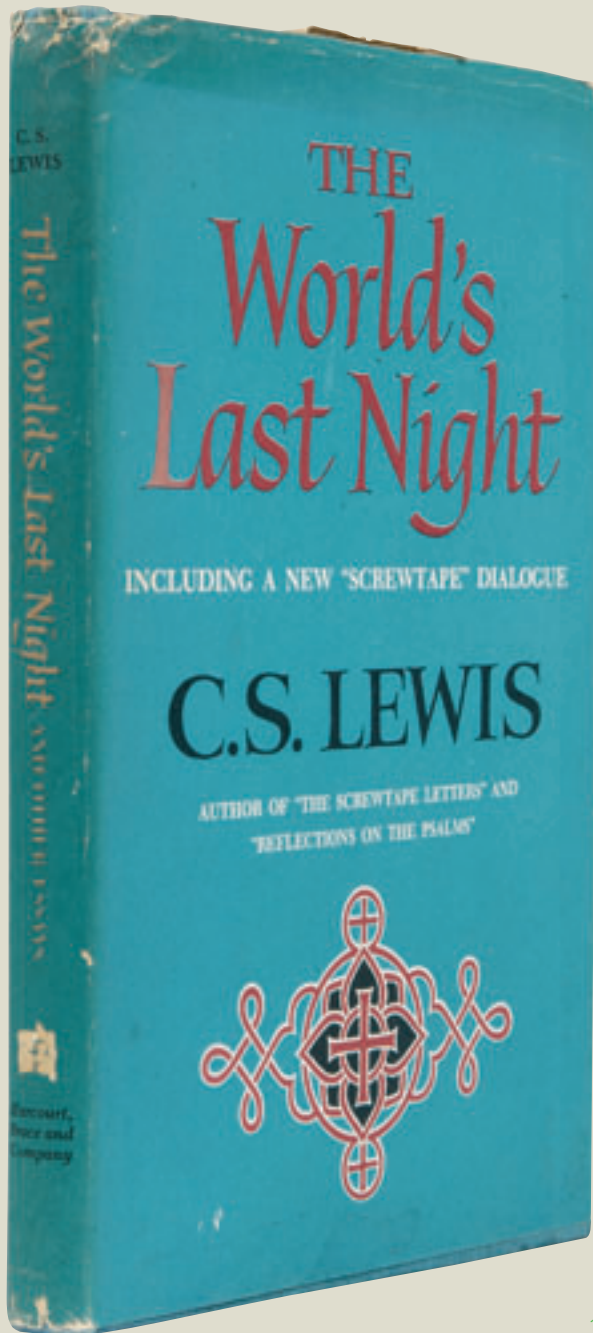
- 142/ **Lewis, C. S.:** *THE WORLD'S LAST NIGHT* And Other Essays; Including a new "Screwtape" dialogue. New York: Harcourt, Brace and Company. 1960

First edition, first printing. INSCRIBED PRESENTATION COPY. Original blue cloth, titles in black and gilt, in dustwrapper. A better than VERY GOOD copy with minimal rubbing to the cloth extremities, the contents clean. Complete with the near VERY GOOD rubbed, nicked and scuffed original dustwrapper. Not price-clipped. **£3,750**

Inscribed by the author in blue ink on the half titles "To Peter from Jack / March 1960". Provenance: From the library of author G. B. Stern, known to her friends as Peter.



141/



142/



143/

143/ **Lorac, E. C. R. also writes as Carol Carnac (pseudonym of Edith Carol Rivett):** *CASE IN THE CLINIC* London: Collins, The Crime Club. 1941

First edition, first printing. Original orange cloth with black titles to the spine, in dustwrapper. A VERY GOOD copy, the cloth clean with small areas of fading to the spine tips corresponding with chipping to the dustwrapper. Without inscriptions or stamps and with a little spotting to the text block edges. Complete with the rare original price-clipped dustwrapper which is rubbed and nicked with some general soiling and damp marking to the rear panel. Superb artwork by Stead. **£700**

144/ **Lorac, E. C. R., also writes as Carol Carnac (pseudonym of Edith Carol Rivett):** *DANGEROUS DOMICILE* London: Collins, The Crime Club. 1957

First edition, first printing. Original cloth, in dustwrapper. Bound in the publisher's orange cloth with black titles to the spine. A lovely FINE copy, the cloth clean and bright, the contents without inscriptions or stamps. Complete with the VERY GOOD lightly rubbed and creased dustwrapper with a chip to the bottom edge of the upper panel. Not price-clipped (10s 6d net to the front flap). **£75**



145/

145/ **MacDonald, Philip:** *RYNOX* London: W. Collins Sons and Co. 1930

First edition, first impression. SIGNED BY THE AUTHOR. Original black cloth with red titles to front panel and spine in pictorial dustwrapper. A VERY GOOD attractive copy, lightly worn to the extremities. Internally, some scattered, unobtrusive foxing, but without inscriptions or stamps. Complete with the original VERY GOOD nicked and rubbed dustwrapper which has a crease to the front panel and with a little recolouring to the spine tips. Unpriced to the spine, presumably for export. **£575**

Filmed twice, possibly three times, firstly by Michael Powell in 1931, again in 1937 by Maurice Elvey as "Who Killed John Savage". In 1961, Basil Dearden's film "The Secret Partner" was released, and although Rynox is not credited, it has a remarkably similar plot!

146/ **Marcopoulos, Ari (introduction by Glenn O'Brien):** *PORTRAITS FROM THE STUDIO AND THE STREET* Amsterdam: Uitgeverij Bert Bakker. 1987

First edition, first printing. Original pictorial glazed boards, without dustwrapper as issued. An excellent NEAR FINE copy with only light rubbing to the extremities. Fantastic 1980's street portraits of anonymous New Yorkers as well many of the movers and shakers including Roy Lichtenstein, Jeff Koons, Andy Warhol, Robert Mapplethorpe, Keith Haring, Iggy Pop, Dennis Hopper and Jean-Michel Basquiat. The photographer's scarce first book. **£125**

Ari Marcopoulos left Amsterdam for New York in 1980. For two years he printed photographs for Andy Warhol and between 1982 and 1984 was apprenticed to Irving Penn. After leaving Penn he worked as a free-lance photographer and throughout the 80's his photographs appeared in Manhattan Inc, Interview, Spin, Bomb, Avenue and Wolkenkratzer.

147, 148, 151, 152/





147/



148/



149/



152/



150/

147/ **Milne, A. A. Illustrated by E. H. Shepard: WHEN WE WERE VERY YOUNG** London: Methuen & Co.Ltd. 1924

First edition. Publisher's original blue cloth with gilt titles and illustration to the upper board and spine. Top edge gilt. A VERY GOOD copy, the cloth clean and the gilt sharp and bright. Very light pushing to the spine tips and corners. The contents are complete and without tears. There is a child's ownership inscription to page one and another ink signature to the top edge of the blank front free endpaper and the occasional finger mark to the margins throughout. **£650**

One of only 4500 copies of the first edition printed, this copy with the contents page correctly numbered.

148/ **Milne, A. A. Illustrated by E. H. Shepard: WINNIE THE POOH** London: Methuen & Co. Ltd. 1926

First edition, first printing. Publisher's original green cloth with gilt titles and illustration to the upper board and spine. Top edge gilt. A superb very NEAR FINE copy, the cloth spotlessly clean and the gilt sharp and bright. Very light pushing to the spine tips. The contents are clean and tight, the only marking being a child's ownership inscription to page one. A lovely copy. **£650**

149/ **Milne, A. A. Illustrated by E. H. Shepard: NOW WE ARE SIX** London: Methuen & Co. Ltd. 1927

First edition, first printing. DELUXE ISSUE in the publisher's soft red leather with gilt titles and illustration to the upper board and spine. All edges gilt. An attractive better than VERY GOOD copy showing only light rubbing to the extremities. The contents are entirely complete, in FINE condition and without inscriptions or stamps. **£375**

150/ **Milne, A. A. Illustrated by E. H. Shepard: NOW WE ARE SIX** London: Methuen and Co. Ltd. 1927

First edition, first printing. Original red cloth with gilt titles, illustration and borders in dustwrapper. All edges gilt. A lovely FINE tight and unfaded copy. The contents are entirely complete, clean and bright and without inscriptions or stamps. Complete with the original lightly rubbed, nicked and spine-toned first issue dustwrapper. An excellent example. **£675**

151/ **Milne, A. A. Illustrated by E. H. Shepard: NOW WE ARE SIX** London: Methuen and Co. Ltd. 1927

First edition, first printing. Original red cloth with gilt titles, illustration and borders. All edges gilt. A VERY GOOD copy with minor rubbing to the extremities. The contents are entirely complete with a child's previous owner's inscription to page one and the occasional finger mark throughout. **£125**

152/ **Milne, A. A. Illustrated by E. H. Shepard: THE HOUSE AT POOH CORNER** London: Methuen & Co. Ltd. 1928

First edition, first printing. Publisher's original pink cloth with gilt titles and illustration to the upper board and spine. Top edge gilt. A VERY GOOD copy, the cloth clean and the gilt sharp and bright. Very light pushing to the spine tips and corners. The contents are clean, there is a child's ownership inscription to page one and a single short tear (production fault) to the far edge of another page. **£200**



154/

- 153/ **Mitchell, Gladys (writing as Malcolm Torrie): CHURCHYARD SALAD** London: Michael Joseph. 1969

First edition, first printing. Original brown boards with gilt titles to spine in dustwrapper. A NEAR FINE clean copy without inscriptions or stamps in the NEAR FINE dustwrapper, not price-clipped but with some light tanning. Very scarce. **£175**

- 154/ **Morpurgo, Michael: WAR HORSE** London: Kaye and Ward. 1982

First edition, first printing. Original illustrated boards, without dustwrapper as issued. A superb FINE clean, bright and tight copy with one tiny bump to the top edge. Scarce. **£2,750**

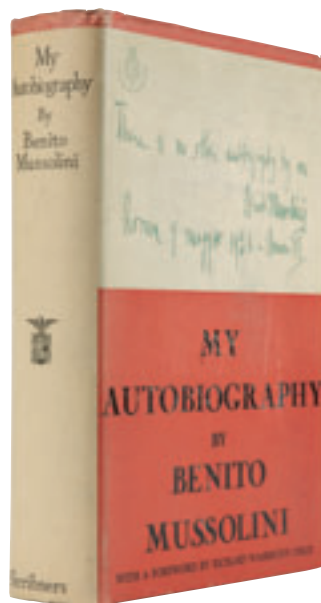
Despite critical acclaim, and being runner-up for the 1982 Whitbread Award, the book sold poorly on first publication. It seemed destined to remain in relative obscurity until 2007, when it was adapted for the National Theatre stage, winning 2 Olivier Awards. In March 2009 the show transferred to the West End before opening on Broadway in 2011 and winning five Tony Awards. DreamWorks Studios acquired the film rights in 2009 and the Steven Spielberg directed film was released in 2011.

- 155/ **Mussolini, Benito: MY AUTOBIOGRAPHY**
New York: Charles Scribner's Sons. 1928

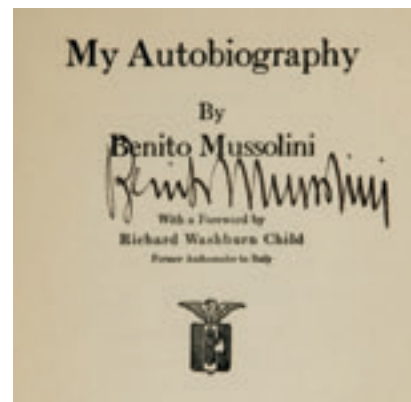
First edition. SIGNED BY THE AUTHOR. Publisher's original green cloth with gilt titles to the spine, in dustwrapper. A better than VERY GOOD copy, the cloth a little rubbed and lightly marked to the extremities. The contents are complete and without previous owner's inscriptions or stamps. Complete with the better than VERY GOOD lightly rubbed dustwrapper.

£1,500

Signed by the author in black ink underneath his printed name on the title page.



155/



50s SHADE OF GREY

156/ **“Norman” [pseudonym]:** *THE MANUSCRIPT DIARIES OF; The Many Turns of Norman’s Screws and There Will Always Be A Norman As It’s A Wise Father That Knows Its Own Child. Unpublished Manuscript. 1954*

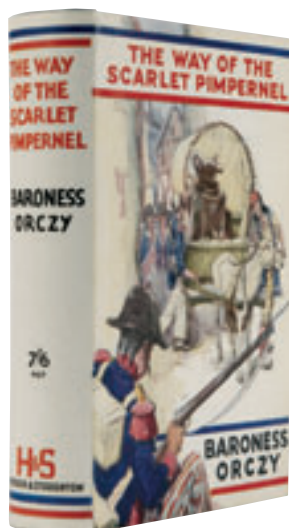
Two paper bound notebooks with accompanying volume of photographs. The manuscript diaries of a well-heeled gentleman, recording a year in the author’s life and his seemingly relentless appetite for girls, fast cars, nude photography and dramatic ejaculations. ‘Norman’ roves around England in his sports car, seducing mothers and their daughters and attending polo matches with his fiancée. Whilst written anonymously, there are plenty of clues to the identity of the author. Much is centred around the family estate, “Verney”, which the author is overseeing while his parents take a first class cruise around the world. Sensual pleasures dominate; his descriptions of a Fortnum and Masons hamper or a bottle of claret are as loving as the passages concerning his friend’s Bentley or his latest al fresco seduction. His man-of-leisure lifestyle is occasionally interrupted when he attempts to get his hands on some cash, either by asking his father or, in circumstances of extreme need, such as a new Jaguar, by producing portraits of models on commission for a glamour magazine. Included are many of his original photographs tipped in within the diaries and in a separate photograph album, some with accompanying locks of hair.

£1,250



156/

157/



158/



- 157/ **Orczy, Baroness:** *THE WAY OF THE SCARLET PIMPERNEL*
London: Hodder and Stoughton. 1933

First edition, first printing. Original light blue cloth with black titles to spine and front panel in dustwrapper. A NEAR FINE clean copy, the contents are entirely complete with no loose or torn pages and no inscriptions or stamps. The NEAR FINE dustwrapper has one or two short closed tears and some tape strengthening to verso at head of spine. Very clean and bright indeed.

£500

- 158/ **Orczy, Baroness:** *SIR PERCY LEADS THE BAND A New Scarlet Pimpernel Novel.* London: Hodder and Stoughton. 1936

First edition, first printing. Original light blue cloth with black titles to spine and front panel in dustwrapper. A VERY GOOD clean copy, the binding lightly rubbed and bumped to the extremities. The contents are without inscriptions or stamps. The NEAR FINE dustwrapper has one or two short closed tears and some tape strengthening to verso at head of spine. Very clean and bright indeed.

£375

- 159/ **Orwell, George Illustrated by Quentin Blake:** *ANIMAL FARM*
London: The Folio Society. 1984

First edition with Quentin Blake illustrations, first printing. Original pictorial cloth boards with Blake illustration to the front, spine and rear. In slipcase, as issued. A FINE copy with no inscriptions or stamps in lightly rubbed slipcase.

£45

- 160/ **Outhwaite, Ida Rentoul:** *BLOSSOM A Fairy Story* London:
A. & C. Black. 1928

First edition. Original patterned paper covered boards with illustrated title label to the upper cover, and titles in gilt to the spine gilt. A VERY GOOD copy with some rubbing, bumping and light staining to the edges of the covers. The blue cloth spine is without tears and with the gilt remains bright. The contents are in excellent condition, there are no tears or creases to any of the pages and the pages remain clean and without inscriptions or stamps. The 8 coloured plates, 8 black and white plates and all of the black and white illustrations throughout the text by Ida Rentoul Outhwaite are present, and in FINE condition.

£425

160/





164/

- 161/ **Oxenham, Elsie J.:** *ROSAMUND'S CASTLE* London: *The Girl's Own Paper Office*. [1938]

First edition, first printing. Original blue cloth with black titles to the upper board and spine. A near VERY GOOD copy, the binding a little bumped and spotted with light fading of the spine. The contents are entirely complete and without inscriptions or stamps but with spotting to the prelims and text block edges. The colour frontispiece is present as called for. **£240**

The binding is known in blue or orange cloth; both the British Library and the Bodleian hold the blue as here, which is presumably is the first issue.

- 162/ **Padfield, Peter:** *THE TITANIC AND THE CALIFORNIAN* London: *Hodder and Stoughton*. 1965

First edition, first printing. Original cloth in dustwrapper. An excellent NEAR FINE clean and bright copy, without inscriptions or stamps. In the NEAR FINE lightly rubbed and nicked dustwrapper. Not price-clipped. **£45**

- 163/ **Phillpotts, Eden:** *CHILDREN OF THE MIST* London: *A. D. Innes and Company Ltd*. 1898

First edition, first printing. Original blue cloth with gilt titles to upper board and spine. A VERY GOOD copy with minor rubbing to the extremities. The contents are entirely complete with the photographic frontispiece and eight page publisher's catalogue to the rear. Early pages a little spotted and with a faded ink name to the top edge of the title page. With the attractive gilt titled oval leather bookplate of Estelle Doheny to the front pastedown. **£60**

- 164/ **Phillpotts, Eden:** *THE TREASURES OF TYPHON* London: *Grant Richards*. 1924

First edition, first printing. Original blue cloth, in dustwrapper. A NEAR FINE clean and bright copy, without inscriptions or stamps. Complete with the original John Austen pictorial dustwrapper which is lightly nicked to the spine tips and fold corners and with two small pieces of tape to the underside. An excellent copy. **£175**

- 165/ **Picasso, Pablo (preface by Jaime Sabartes, catalogue by Fernand Mourlot.):** *PICASSO LITHOGRAPHE I. 1919-1947* Monte Carlo: *Andre Sauret / Editions Du Livre*. 1949

Limited edition, numbered 558 of 2500. Publisher's lithographed covers, complete with the original glassine. Lithographed frontispiece, plates and illustrations. An excellent NEAR FINE clean and bright copy, very light wear to the top of the spine and with a tiny chip to the glassine. Clean and complete throughout and without previous owner's inscriptions or stamps. **£650**

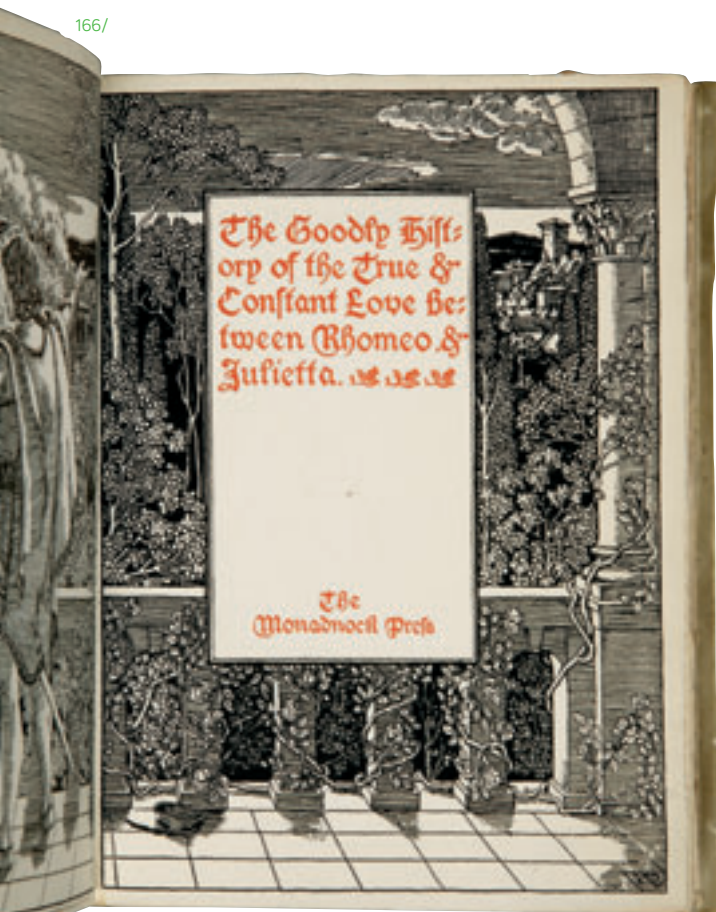


165/

- 166/ **[Private Press] Bandello, Matteo:** *THE GOODLY HISTORY OF THE TRUE & CONSTANT LOVE BETWEEN RHOMEO & JULIETTA* New Hampshire: The Monadnock Press. 1903

First edition. Publisher's limp vellum with yapped edges. Titled in gilt to the spine. Limited to 115 copies on hand-made paper, printed in red and black, woodcut frontispiece and title border. An excellent NEAR FINE clean and bright copy with a small scuff to the vellum just above the title on the spine. The contents clean and bright throughout with a neat previous owner's signature to the front free endpaper. **£300**

166/



166/



- 167/ **Ransome, Arthur:** *GREAT NORTHERN* London: Jonathan Cape. 1947

First edition, first printing. SIGNED BY THE AUTHOR. Original cloth in dustwrapper. A VERY GOOD copy, the cloth a little rubbed to the extremities, the gilt lettering bright. There is a small previous owner's bookplate to the front free endpaper. Complete with the original VERY GOOD or better lightly rubbed and nicked dustwrapper. Not price-clipped (9s net to the front flap). An excellent example of the last volume in the Swallows and Amazons series. **£975**

Signed by the author in blue ink underneath his printed name on the title page.

- 168/ **Rawlins, Margaret A. (illustrated by Gwen Forwood and Florence Holms):** *WICKED WILLIE* London: Longmans, Green and Co. 1914

First edition. Publisher's original paper-covered boards with pictorial onlay, red cloth spine. Full page tissue guarded colour frontispiece and black and white illustrations throughout. A near VERY GOOD copy, the boards rubbed, worn and bumped to the corners. The contents are entirely complete and without inscriptions or stamps. Small tear to the top left corner of the plain tissue-guarded and the occasional light crease, but very clean and bright. Scarce. **£140**

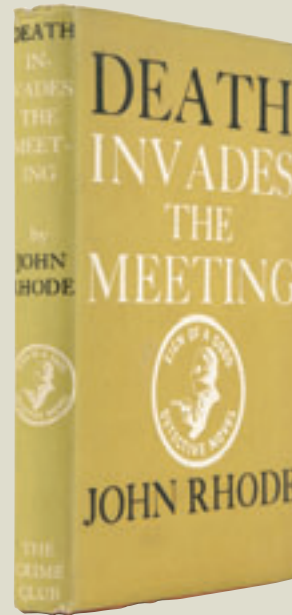
A story about a fight between the various dormitory houses at a fictitious European boarding school which attempts to explain the events of World War I to young children from the Allies' point of view.



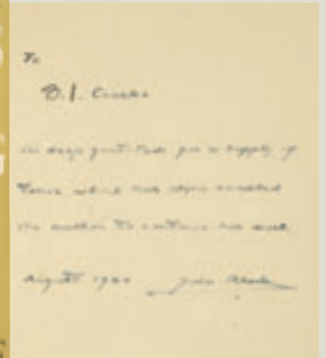
170/



171/



172/



169/ **Rhode, John (also writes as Miles Burton and Cecil Waye):**
THE VENNER CRIME London: Odhams Press. 1933

First edition, first printing. Original cloth, in dustwrapper. An excellent NEAR FINE copy in deep purple boards, the contents without inscriptions or stamps, the text block edges lightly foxed. Complete with the better than VERY GOOD lightly rubbed and nicked original dustwrapper.

£70

170/ **Rhode, John (also writes as Miles Burton and Cecil Waye):**
THEY WATCHED BY NIGHT London: Collins, The Crime Club. 1941

First edition, first printing. Original cloth in dustwrapper. A better than VERY GOOD copy, the red cloth clean and the binding square and tight. The contents are without inscriptions, the front endpaper has a neat previous owner's name stamp. Complete with the VERY GOOD or better lightly rubbed and nicked original dustwrapper, which has a single short closed tear to the bottom edge of upper panel and some dustiness to the rear panel and flap fold. Correctly priced 8s. net to the front flap. Scarce

£1,275

171/ **Rhode, John (also writes as Miles Burton and Cecil Waye):**
NIGHT EXERCISE London: Collins, The Crime Club. 1942

First edition, first printing. Original cloth in dustwrapper. A superb NEAR FINE copy, the red cloth clean and the binding square and tight. The contents are without inscriptions or stamps. Complete with the NEAR FINE original dustwrapper which would be FINE but for faint spotting to the edge of the rear flap. Not price-clipped but unpriced for export. A beautiful copy.

£275

172/ **Rhode, John (Writing as Miles Burton):** *DEATH INVADES THE MEETING* London: Collins, The Crime Club. 1944

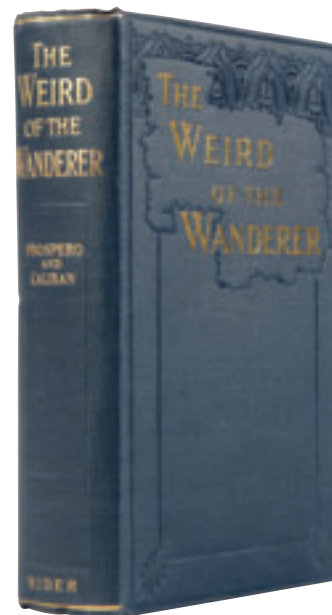
First edition, first printing. INSCRIBED PRESENTATION COPY. Original cloth in dustwrapper. A VERY GOOD or better copy with some spotting to the spine, the contents clean and the binding tight. Complete with the VERY GOOD or better lightly rubbed and nicked dustwrapper. Not price-clipped (8s 6d net to the front flap).

£500

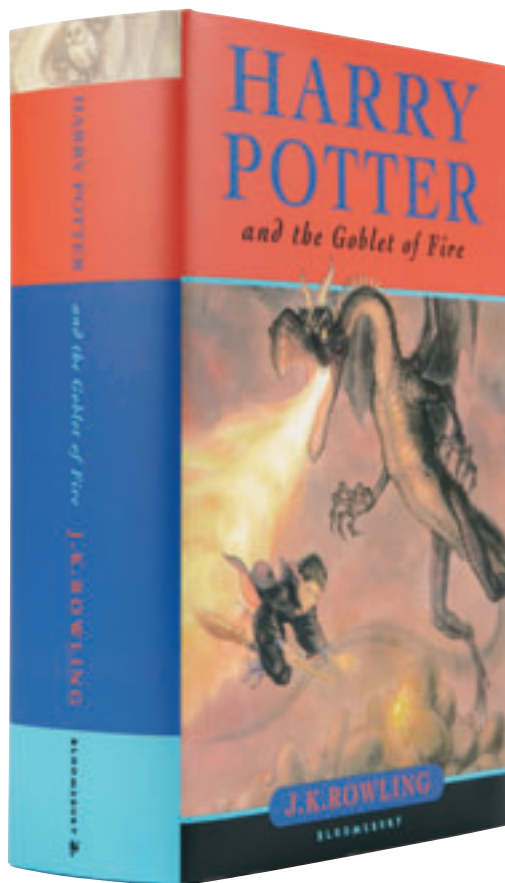
Inscribed by the author on the front free endpaper "To B. I. Ciaske / in deep gratitude for a supply of / Tonic which alone has enabled / the author to continue his work. / August 1944 - John Rhode".

- 173/ **Rolfe, Frederick W. [Baron Corvo] and C. H. C. Pirie-Gordon (writing as Prospero & Caliban):** *THE WEIRD OF THE WANDERER. Being the Papyrus Records of Some Incidents in One of the Previous Lives of Mr. Nicholas Crabbe.* London: William Rider & Son. Limited. 1912

First edition. Original navy blue cloth with gilt titles to the upper board and spine. An excellent VERY GOOD or better copy, the cloth with minor rubbing and every so slightly faded to the spine. The contents are complete and without inscriptions or stamps. There are two small, square marks to the edge of each endpaper otherwise FINE condition throughout. A nice copy. **£300**



173/

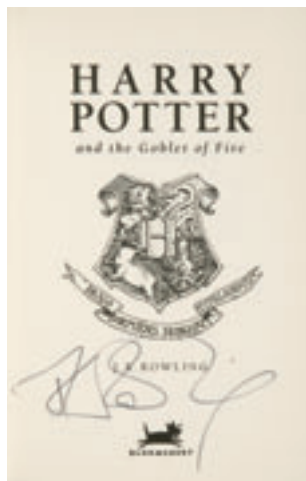


174/

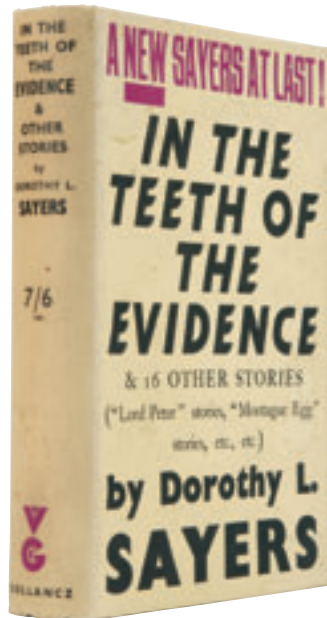
- Rowling, J. K.:** *HARRY POTTER AND THE GOBLET OF FIRE* London: Bloomsbury. 2000

First edition, first printing. SIGNED BY THE AUTHOR. Original pictorial boards with pictorial dustwrapper. With the original "Harry's Back" golden ticket entitling the holder to have one book signed at the Hammicks Bookshop event in St. Albans. A stunning FINE copy in the FINE original dustwrapper. Not price-clipped. Signed by the author in black ink on the title page. **£750**

The fourth Harry Potter book, signed by J. K. Rowling at Hammicks Bookshop in Hertfordshire on the 19th of July 2000 (between 5pm and 6pm).



174/



176/



177/

- 175/ **Russell, Bertrand:** *HISTORY OF WESTERN PHILOSOPHY, And its connection with Political and Social Circumstances from the Earliest Times to the Present Day.* London: George Allen and Unwin. 1946

First edition, first printing. Original oatmeal cloth with gilt titles within brown borders to the spine. An excellent NEAR FINE clean and bright copy, without inscriptions or stamps. Complete with the VERY GOOD rubbed and nicked, price-clipped dustwrapper. **£125**

- 176/ **Sayers, Dorothy L.:** *IN THE TEETH OF EVIDENCE and 16 Other Stories* London: Victor Gollancz. 1939

First edition, first printing. Original cloth, in dustwrapper. A VERY GOOD or better copy, the black cloth very lightly rubbed, the orange titles clear and bright. The contents remain clean and without inscriptions or stamps. Complete with the original FIRST ISSUE dustwrapper which has a couple of minor splashes to the upper panel and light fading of the spine. Not price-clipped (7/6 net to the spine, as called for). A nice copy. **£800**

This collection includes two Lord Peter Wimsey and five Montague Egg stories.

- 177/ **Sendak, Maurice:** *WHERE THE WILD THINGS ARE* New York: Harper & Row. 1963

First edition, first printing (first state). Original pictorial paper covered boards over cloth, in dustwrapper. A superb NEAR FINE clean and bright copy, the boards and cloth clean and bright, the contents without inscriptions. Complete with the better than VERY GOOD original first issue lightly rubbed, nicked and darkened dustwrapper. Not price-clipped. **£4,500**

A lovely copy in the earliest state of the first edition. Provenance: Sent by the publisher in advance of publication to London literary agents R. Harben, and with their small square stamp to the bottom right corner of the half title.

- 178/ **Shelley, Percy Bysshe:** *POEMS* London: Robert Rivière & Son. c.1915

Duodecimo. Beautiful and elegant contemporary Rivière binding of full dark calf, with gilt borders to the upper and lower boards. The spine with five raised bands, decorated in gilt and with a gilt titled black and reds morocco label. Marbled endpapers with inner gilt dentelles. All edges gilt. A NEAR FINE copy, the contents without inscriptions or stamps, the top edge of one page with a short closed tear and the odd foxing spot to the margins. **£280**

- 179/ **Spark, Muriel:** *THE PRIME OF MISS JEAN BRODIE* London: Macmillan & Co. Ltd. 1963

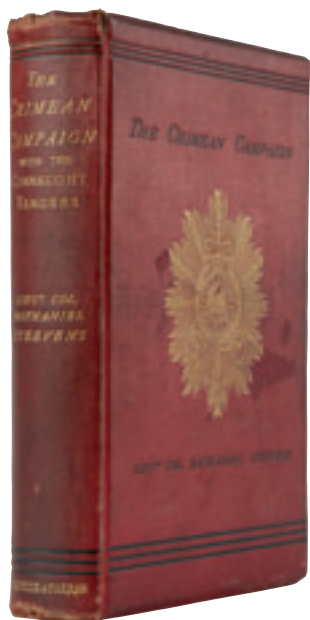
First edition, first printing. Original cloth in dustwrapper. A lovely FINE copy, the contents without inscriptions or stamps. Complete with the FINE original pictorial dustwrapper. Not price-clipped.

£200

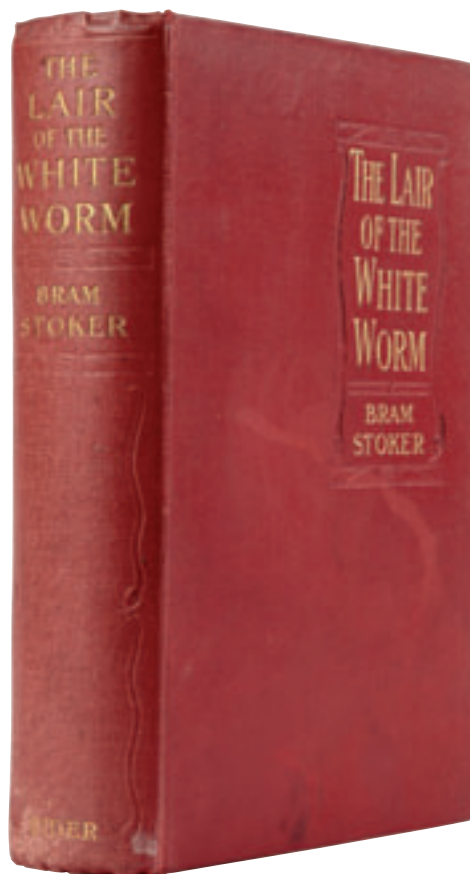
- 180/ **Steevens, Lieut. Col. Nathaniel:** *THE CRIMEAN CAMPAIGN with "The Connaught Rangers" 1854-55-56* London: Griffith and Farran. 1878

First edition. Original red cloth with gilt and black titles to the upper board and spine. A VERY GOOD copy, the cloth rubbed and a little frayed to the extremities. The contents complete, the rear hinge is cracked but holding, the pages with some spotting to the margins. The large fold-out map is present as called for, and in clean and bright condition with a short closed tear to one edge. With the ink presentation inscription of the book's dedicatee, General Sir Horatio Shirley, K. C. B., to the half title. Scarce.

£475



180/



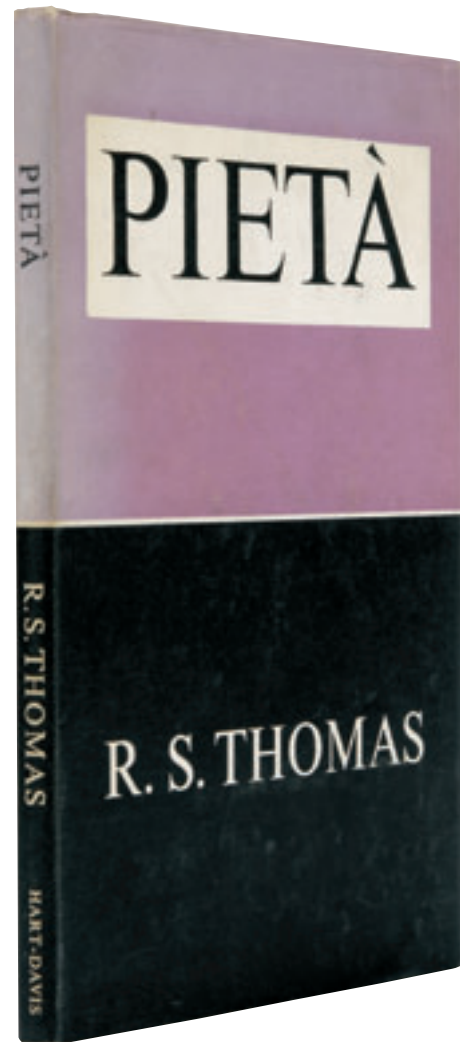
181/

- 181/ **Stoker, Bram:** *THE LAIR OF THE WHITE WORM* London: William Rider & Son Ltd. [1911]

First edition, first printing. Publisher's original red cloth with gilt titles to the upper board and spine. A genuinely VERY GOOD copy, the red cloth without fading but lightly marked and rubbed to the extremities. The contents are entirely complete and without inscriptions or stamps. The colour frontispiece, tissue guard and 5 further plates are present as called for. There is a little spotting to the text block edge and some darkening of the half title. The binding remains square and tight, with the publisher's catalogue to the rear as called for.

£425

- 182/ **Swift, Graham:** *WATERLAND* London: William Heinemann. 1983
- First edition, first printing. Original cloth in dustwrapper. An excellent FINE copy, clean and bright throughout and without inscriptions or stamps. Complete with the NEAR FINE lightly creased original dustwrapper. Not price-clipped. **£75**
- 183/ **Thatcher, Margaret:** *THE DOWNING STREET YEARS* London: Harper Collins. 1993
- First edition. DELUXE edition. SIGNED BY THE AUTHOR in blue ink on the title page. Original blue cloth with grey cloth spine and gilt titles. A little scuffing to the title otherwise a FINE copy in the publisher's original cloth slipcase. **£160**
- 184/ **Thomas, Dylan:** *UNDER MILK WOOD* London: J. M. Dent & Sons. 1953
- First edition, first printing. Original cloth in dustwrapper. A VERY GOOD or better copy without inscriptions or stamps. The brown cloth is clean and bright with just a little rubbing to the spine tips. The gilt titles remain bright and there is a previous owner's bookplate to the front pastedown. Complete with the VERY GOOD rubbed and nicked dustwrapper with tiny chips at the spine tips. Not price-clipped (8s 6d net to the upper right corner of front flap). **£140**
- 185/ **Thomas, R. S.:** *PIETA* London: Rupert Hart-Davis. 1966
- First edition. SIGNED BY THE AUTHOR. Original paper covered boards, in dustwrapper. A NEAR FINE clean and bright copy, signed by the author in black ink to the front free endpaper. The original lightly rubbed and spine-faded dustwrapper is in VERY GOOD or better condition. Not price-clipped. **£200**
- 186/ **Tolkien, J. R. R. Illustrated by Pauline Baynes:** *THE ADVENTURES OF TOM BOMBADIL* London: George Allen and Unwin. 1962
- First edition, first printing. Original illustrated paper-covered boards in dustwrapper. An excellent NEAR FINE copy with only light rubbing to the extremities. The contents are in FINE condition and without inscriptions or stamps. Complete with the VERY GOOD rubbed and slightly nicked dustwrapper. Not price-clipped (13s 6d net to the front flap). **£175**



R. S. Thomas

185/



187/

187/ **Wagner, Richard Illustrated by Willy Pogany:** *PARSIFAL Or The Legend Of The Holy Grail.* London: Harrap and Co. 1912

First edition. Publisher's original grey cloth with gilt titles and decoration to the upper board and spine. An excellent NEAR FINE copy, the cloth clean and the gilt bright with only light rubbing and bumping to the spine tips. The contents are entirely complete and without inscriptions or stamps. Illustrated throughout with line drawings, colour lithographs and 16 mounted colour plates, all of which are in FINE condition.

£425



188/

188/ **Wagner, Richard Illustrated by Willy Pogany:** *THE TALE OF LOHENGRIIN, KNIGHT OF THE SWAN* London: Harrap and Co. 1913

First edition. Publisher's original brown cloth with gilt titles and decoration to the upper board and spine. An excellent NEAR FINE copy, the cloth clean and the gilt bright with only light rubbing and bumping to the spine tips. The contents are entirely complete and without inscriptions or stamps. Illustrated throughout with line drawings, colour lithographs and 8 mounted colour plates, all of which are in FINE condition.

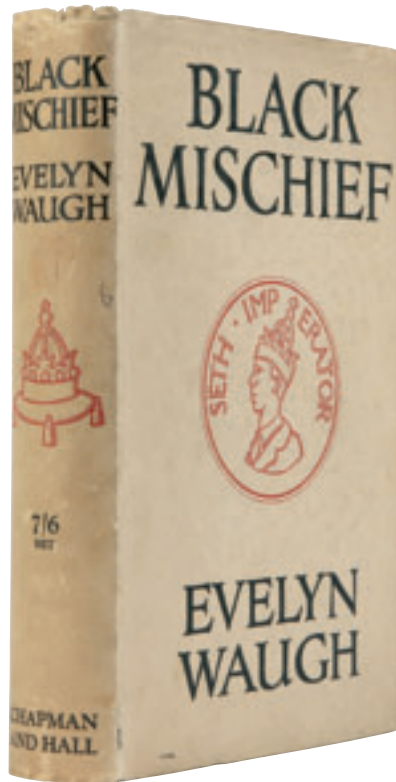
£325

189/ **Wakefield, Tom:** *DRIFTERS* London: Gay Men's Press. 1984

First edition. SIGNED BY THE AUTHOR and others. Original pictorial card covers, a paperback original. NEAR FINE with light rubbing to the extremities.

£80

Signed and dated by the author on the title page, presumably at the book launch, and 26 others including Bronski Beat musician Jimmy Somerville.



190/

190/ **Waugh, Evelyn:** *BLACK MISCHIEF* London: Chapman and Hall. October 1932

First edition, first printing. Original cloth in dustwrapper. A lovely NEAR FINE clean and bright copy, the contents without inscriptions or stamps. Complete with the VERY GOOD or better original lightly rubbed and nicked dustwrapper. A nice copy.

£650

191/ **Waugh, Evelyn:** *OFFICERS AND GENTLEMEN* London: Chapman and Hall. 1955

First edition, first printing. Original blue cloth with gilt titles to spine in dustwrapper. A VERY GOOD indeed copy with some darkening to endpapers offset from dustwrapper flaps. Neat ink inscription to ffep but otherwise a clean copy. Complete with the original VERY GOOD bright dustwrapper which has some tears to extremities neatly repaired to verso. Not price-clipped.

£85

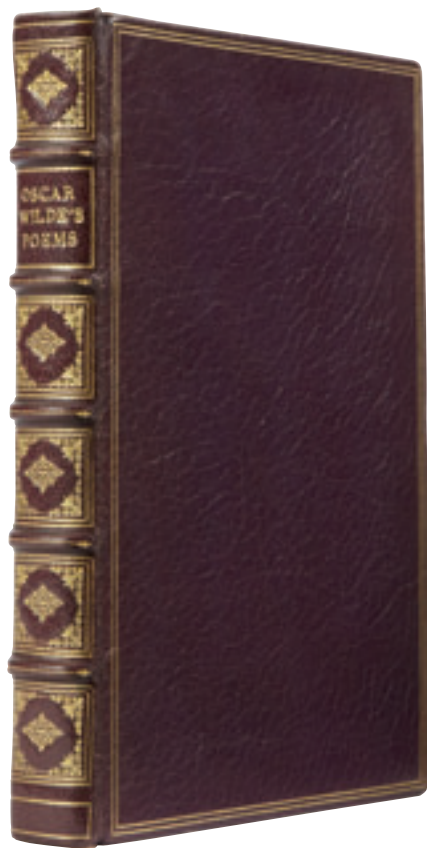
192/ **Wentworth, Patricia:** *DOWN UNDER* London: Hodder and Stoughton. 1937

First edition, first printing. Original blue cloth with black titles to the front and spine, in dustwrapper. A lovely NEAR FINE tight copy, the cloth clean with light rubbing and lightening to the extremities. The contents are entirely complete with a previous owner's name to the endpaper and his calligraphic library address to the title page. Complete with beautiful VERY GOOD or better first issue dustwrapper which is a little rubbed and nicked to the extremities but without loss. Correctly priced at 7/6 net to the spine and with great artwork to the upper panel. Scarce.

£800



192/



193/

193/ **Wilde, Oscar:** *POEMS* London: The Chiswick Press for Elkin Matthews & John Lane. 1892

Limited edition. SIGNED BY THE AUTHOR. Numbered 109 of only 220 copies. The Foyle copy. Beautiful 20th-century purple crushed morocco gilt by Sangorski and Sutcliffe. Five raised bands with gilt decorated compartments to the spine. All edges gilt. With the original pictorial cloth covers, spine and printed endpapers after Charles Ricketts bound in. A FINE copy. Signed by the author in black ink to the limitation page.

£6,750

This signed limited edition of Wilde's Poems used the sheets of David Bogue's 1882 fifth edition (which incorporated several additions and amendments) together with a newly designed title and half title by Charles Ricketts. Provenance: W. A. Foyle, with his Beeleigh Abbey bookplate to the front pastedown.

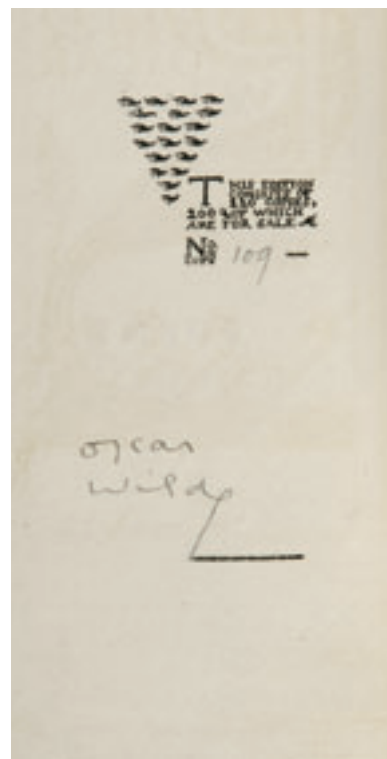


194/

Williamson, Henry: *THE CHILDREN OF SHALLOWFORD* London: Faber and Faber. 1939

First edition. INSCRIBED ASSOCIATION COPY. Original green cloth with gilt titles to the spine, in dustwrapper. A VERY GOOD copy, the cloth clean with light rubbing and bumping to the extremities. The contents are entirely complete. In addition to the author's inscription on the front free endpaper there are several annotations in his hand throughout (pages 32-35, 264-268 and 278). Complete with the original worn and internally reinforced price-clipped dustwrapper. £300

Inscribed on the front free endpaper "To Imogen & Lalage & Petre & Jill from Henry, this little book about our life in Devon, with love to all. August 1941". The recipients are the author's friend, writer Petre Mais, his wife Jill, and their two daughters.



- 195/ **Wodehouse, P. G.:** *THE MATING SEASON* London: Herbert Jenkins. [1948]

First edition, first printing. Original orange cloth with black titles to spine in dustwrapper. A lovely NEAR FINE copy, the cloth very bright, the contents without inscriptions or stamps. Complete with the VERY GOOD rubbed and nicked, price-clipped dustwrapper which has several small internal repairs but remains clean and attractive. **£65**

McIlvaine A69.

- 196/ **Wodehouse, P. G.:** *STIFF UPPER LIP, JEEVES* London: Herbert Jenkins. 1963

First edition, first printing. Original red cloth with gilt titles to spine in dustwrapper. A lovely very NEAR FINE copy without inscriptions or stamps but with some tape marks to the edge or front and rear endpaper. The binding is square and tight, seemingly unread. Complete with the FINE clean and bright price-clipped original dustwrapper. **£90**

- 197/ **Wodehouse, P. G.:** *TYPED LETTER SIGNED* Unpublished. 20 October 1971

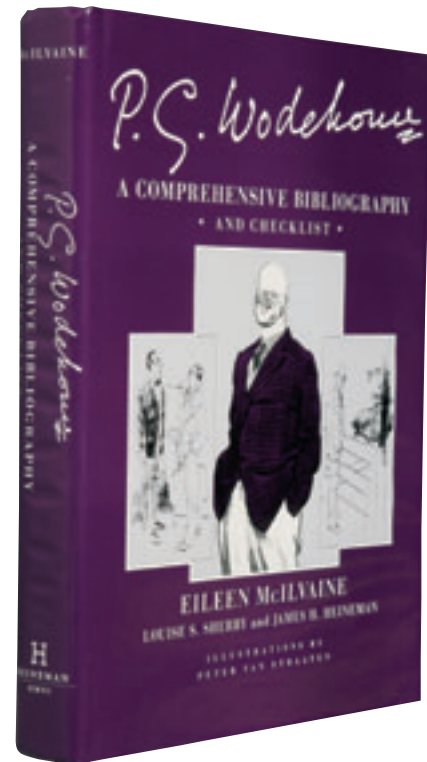
A typed letter thanking the two addressees for their birthday card and wishes continuing "It is so nice to know one's readers are wishing one well. I must say I feel pretty good for an old fossil of ninety - and I am going to try for that hundred". Signed in black ink by P. G. Wodehouse. **£175**

- 198/ **Wodehouse, P. G.:** *THE WORLD OF PSMITH* London: Barrie and Jenkins. 1974

First edition thus. Original green cloth with white titles to spine in dustwrapper. An excellent NEAR FINE clean copy without inscriptions or stamps in VERY GOOD or better lightly rubbed and nicked dustwrapper, not price-clipped. A very nice copy. **£40**

- 199/ **Wodehouse, P. G.:** *SUNSET AT BLANDINGS* London: Chatto and Windus. 1977

First edition, first printing. Original cloth in dustwrapper. A lovely very NEAR FINE copy with no inscriptions or stamps in price-clipped dustwrapper. **£35**



200/

- 200/ **[Wodehouse, P.G.], McIlvaine, Eileen; Louise S. Sherby and James H. Heinemann:** *P. G. WODEHOUSE A Comprehensive Bibliography and Checklist*. New York: James H. Heinemann Inc. 1990

First edition. Original cloth in dustwrapper. A FINE copy with no inscriptions or stamps. Complete with the NEAR FINE lightly rubbed dustwrapper. The scarce and essential illustrated Wodehouse bibliography. **£325**

Please note: This is a very heavy volume so postage will be higher than our regular rate. Please contact us for exact cost prior to ordering.

- 201/ **Wood, Christopher:** *JAMES BOND AND MOONRAKER* London: Jonathan Cape. 1979

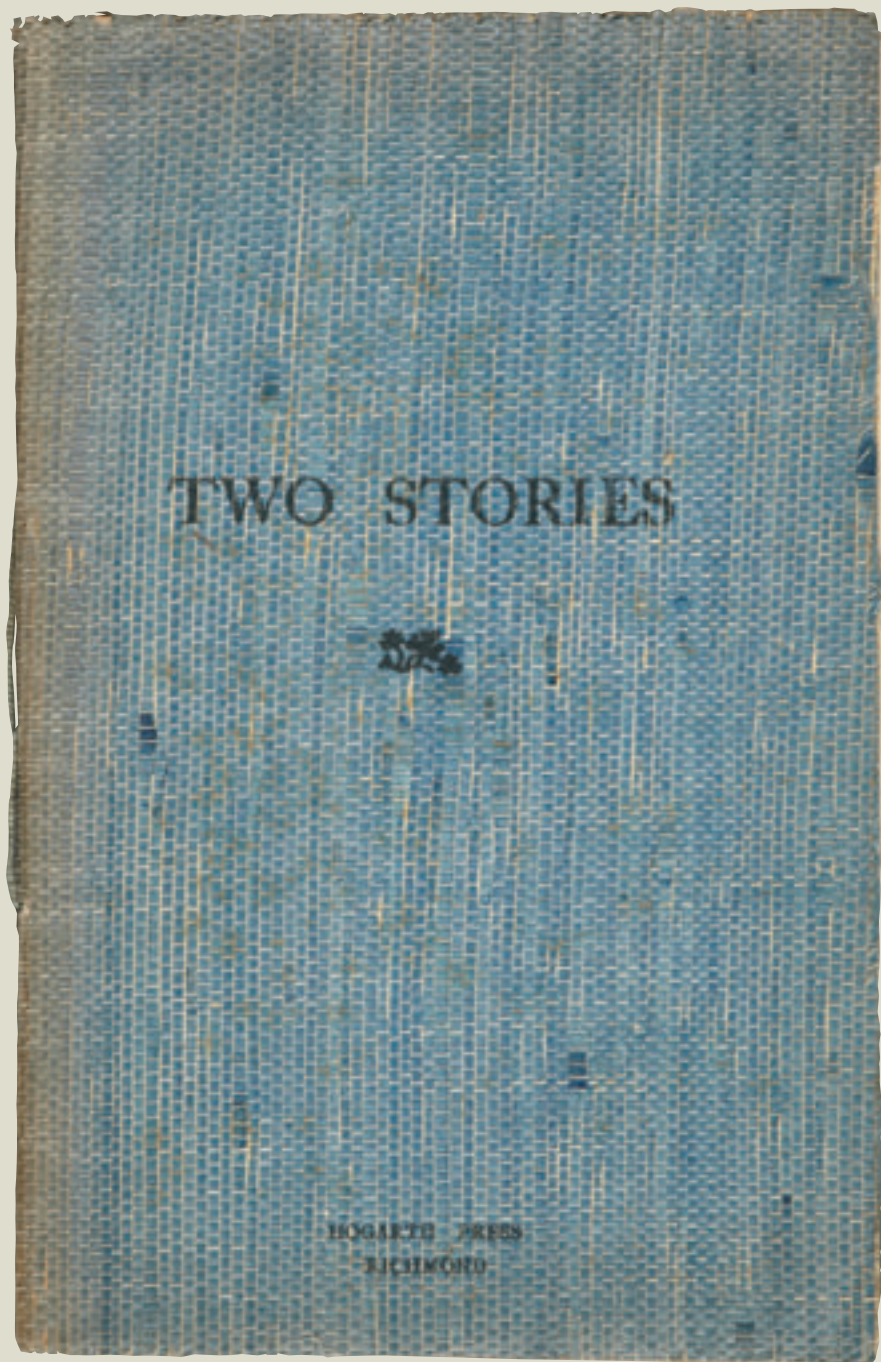
First edition, first printing. Original cloth in dustwrapper. A lovely FINE copy, without inscriptions or stamps. Complete with the very lightly rubbed dustwrapper. Not price-clipped (£3.95 printed on the front flap). **£450**

HOGARTH PRESS: PUBLICATION NUMBER ONE

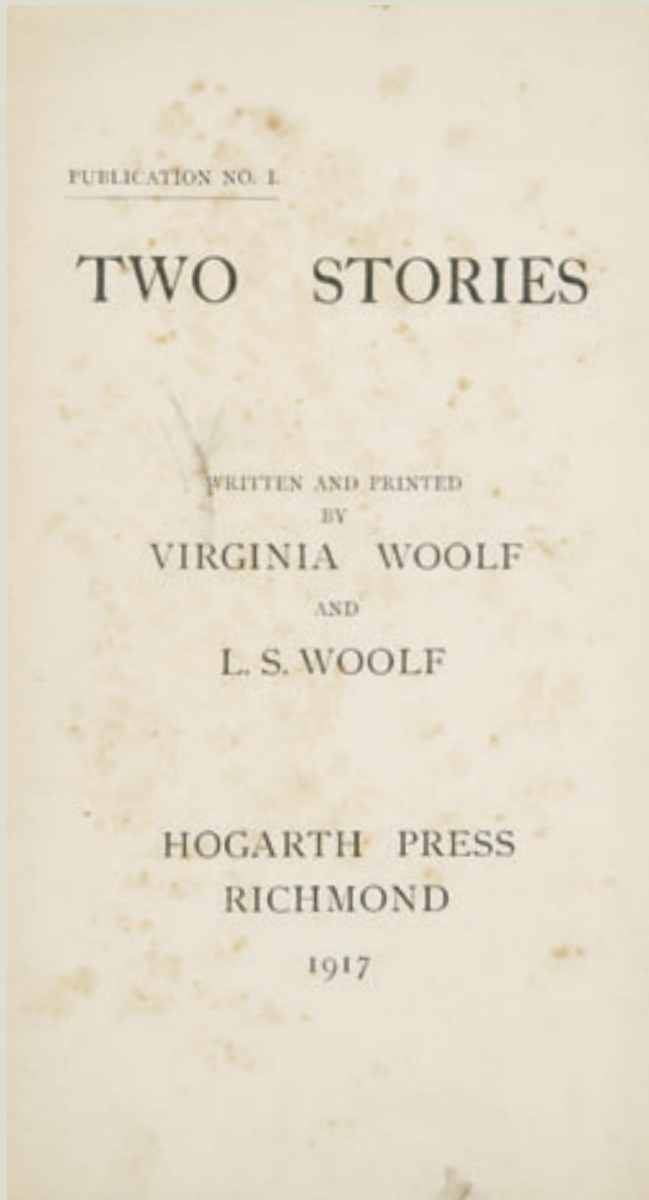
202/ **Woolf, Leonard and Virginia: TWO STORIES** London: The Hogarth Press. July 1917

First edition, sole impression. Octavo. Original blue Japanese paper wrappers, titles to upper wrapper in black. With 4 woodcuts by Dora Carrington. A VERY GOOD copy, with minor fraying to the edges of the wrappers. The contents with light foxing to the terminal leaves, the contents with several printer's smudges, as often. An excellent example of a famously vulnerable publication. Housed in a dark blue quarter morocco solander box with chemise made by The Chelsea Bindery. **£25,000**

One of only 150 copies, this was the first book published at the Hogarth Press, printed by hand by the Woolfs and bound in paper, bought as wanted from a local stationers. (Kirkpatrick A2a.)



202/



203/



203/ **Woolf, Virginia (Illustrated by W. A. Dwigings):** *BEAU BRUMMELL* New York: *Rimington & Hooper*. 1930

First edition, first printing. One of 550 copies printed. SIGNED BY VIRGINIA WOOLF on the reverse of the half title. Original paper-covered boards with red cloth spine lettered in gilt. Card slipcase. No dustwrapper issued. A stunning FINE copy. Scarce thus (Kirkpatrick A15).

£2,500

204/ **Wyndham, John:** *TROUBLE OF LICHEN* London: *Michael Joseph*. 1960

First edition, first printing. Original black cloth with gilt titles to spine in dustwrapper. A lovely NEAR FINE clean and tight copy with no inscriptions or stamps but just a little foxing to edge of text block. Complete with the original VERY GOOD indeed slightly dusty dustwrapper with some darkening to the spine. Some wear at spine tips but not price-clipped; priced 13s. 6d.

£65



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Hammett, Dashiell: *THE THIN MAN* New York: Alfred A. Knopf, 1934
See page 40



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